

PETER RABY

FAIR OPHELIA

Harriet Smithson Berlioz



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Fair Ophelia A Life Of Harriet Smithson Berlioz

Joseph M. Ortiz



Fair Ophelia A Life Of Harriet Smithson Berlioz:

Fair Ophelia Peter Raby, 2003-12-11 The remarkable life and career of Harriet Smithson Berlioz a talented actress who became a symbol of the Romantic spirit

The Life of Berlioz Peter Bloom, 1998-11-19 The Life of Berlioz situates the celebrated French musician in the vibrant and highly politicized musical culture of the periods of the Bourbon Restoration July Monarchy Second Republic and Second Empire in which he lived and worked as composer conductor concert manager and writer The author of the *Symphonie fantastique* was indeed possessed of a fertile and fantastical imagination but the common image of Berlioz as a misunderstood and mistreated genius obscures both the solidity of his work as a musical architect and the reality of his position as one sometimes favored by those in power Berlioz is the quintessential romantic composer by dint of the conspicuous intermingling of art and life that marks his musical and literary output Studying this away from the subjective sentimentality that can still mar studies of the composer in France serves only to enhance the uncommon radiance of his music and uncommon esprit of his art

Berlioz: Symphonie Fantastique Julian Rushton, 2023-11-30 Situates Berlioz's *Symphonie Fantastique* within French Romanticism and considers influences literary as well as musical that shaped its conception

Berlioz Studies Peter Bloom, 2006-11-02 This volume contains nine substantial essays by the world's leading Berlioz scholars They cover various aspects of Berlioz's life and works and represent an important contribution to Berlioz research The book includes essays based on documents both biographical and musical that give us among other things a portrait of the artist as a young man and a revealing view of an important but little studied work of his maturity There are readings of *Romeo et Juliette* and *La Damnation de Faust* that wrestle anew with the problems of the relationships between literature and music and as Berlioz's music nearly always requires with the problems of genre Two views of Berlioz's *Les Nuits d'été* are presented which ask when and why the work was conceived and how the work coheres The practical question of Berlioz's metronome marks are here thoroughly studied for the first time The volume closes with a novel piece in dialogue form by the elder statesman of Berlioz scholars Jacques Barzun who treats with exceptional grace the profound issues raised by Berlioz the man and musician

Shakespeare and the Culture of Romanticism Joseph M. Ortiz, 2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through

which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests

Melodramatic Voices: Understanding Music Drama Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Berlioz David Cairns, 2000 Praise for Berlioz Volume I We now have a biography that not only takes in the immense documentation of Berlioz s early life but goes far beyond it in piecing together an incomparably rich portrait of the man and his milieu The picture is so vivid and the prose so magnetic that not a word seems wasted Cairns s biography of Berlioz must take its place with the handful of great lives of composers such as Thayer s Beethoven Newman s Wagner and Walker s Wolf Hugh MacDonald The Listener Even at this halfway stage Cairns s Berlioz stands as one of the great biographies of our day and also one of the great feats of literary sympathy with an artistic genius filled with a love knowledge and understanding of his subject that flame up on every page Max Loppert Financial Times This biography is kindled by sympathy and enthusiasm for its subject and is written with a lifelong professional experience of Berlioz behind it It is also beautifully and interestingly written The chapters flow together like Berlioz s own harmonic changes and with equal resonance Roger Norrington Independent

Berlioz D. Kern Holoman, 1989 A captivating and sumptuously illustrated biography Berlioz is not only a complete account of the Romantic

era composer but also an acute analysis of his compositions and a description of his work as a conductor and critic 139
 halftones 3 maps 160 musical examples *Form, Program, and Metaphor in the Music of Berlioz* Stephen
 Rodgers, 2009-03-05 Few aspects of Berlioz's style are more idiosyncratic than his handling of musical form This book the
 first devoted solely to the topic explores how his formal strategies are related to the poetic and dramatic sentiments that
 were his very reason for being Rodgers draws upon Berlioz's ideas about musical representation and on the ideas that would
 have influenced him arguing that the relationship between musical and extra musical narrative in Berlioz's music is best
 construed as metaphorical rather than literal intimate but indirect in Berlioz's words Focusing on a type of varied repetitive
 form that Berlioz used to evoke poetic ideas such as mania obsession and meditation the book shows how far from
 disregarding form when pushing the limits of musical evocation Berlioz harnessed its powers to convey these ideas even
 more vividly **Ruining the Picture** Pimone Triplett, 1998-11-25 In their unique blend of linguistic energy and stunning
 emotional conviction Pimone Triplett's poems richly weave the strands of myth culture and history into a personal landscape
 of the imagination Hers is a startling new voice in American poetry surefooted on the page with a dazzling richness of texture
 throughout Pimone Triplett has a large discursive intelligence a keen lyric sensibility a strong feeling for drama What an
 abiding pleasure to encounter a first book of such maturity Edward Hirsch *The Cambridge Companion to Oscar Wilde*
 Peter Raby, 1997-10-16 The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's
 most important and enigmatic writers Although a general overview the volume also offers some of the latest thinking on the
 dramatist and his impact on the twentieth century Part One places Wilde's work within the cultural and historical context of
 his time and includes an opening essay by Wilde's grandson Merlin Holland Further chapters also examine Wilde and the
 Victorians and his image as a Dandy Part Two looks at Wilde's essential work as playwright and general writer including his
 poetry critiques and fiction and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest*
 among others The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and
 his view of the Victorian woman Wilde's sexual identities and interpreting Wilde on stage This 1997 volume also contains a
 detailed chronology of Wilde's work a guide to further reading and illustrations from important productions

Shakespeare without Boundaries Christa Jansohn, Lena Cowen Orlin, Stanley Wells, 2010-12-09 Shakespeare without
 Boundaries offers a wide ranging collection of essays written by an international team of distinguished scholars who attempt
 to define to challenge and to erode boundaries that currently inhibit understanding of Shakespeare and to exemplify how
 approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who
 acknowledged no boundaries in art **Women as Sites of Culture** Susan Shifrin, 2017-03-02 Exploring the ways in which
 women have formed and defined expressions of culture in a range of geographical political and historical settings this
 collection of essays examines women's figurative and literal roles as sites of culture from the 16th century to the present day

The diversity of chronological geographical and cultural subjects investigated by the contributors from the 16th century to the 20th from Renaissance Italy to Puritan Boston to the Polish Lithuanian Commonwealth to post war Japan from parliamentary politics to the politics of representation provides a range of historical outlooks The collection brings an unusual variety of methodological approaches to the project of discovering intersections among women s studies literary studies cultural studies history and art history and expands beyond the Anglo and Eurocentric focus often found in other works in the field The volume presents an in depth investigative study of a tightly constructed set of crucial themes including that of the female body as a governing trope in political and cultural discourses the roles played by women and notions of womanhood in redefining traditions of ceremony theatricality and spectacle women s iconographies and personal spaces as resources that have shaped cultural transactions and evolutions and finally women s voices speaking and writing both as authors of cultural record and destiny Throughout the volume the themes are refracted chronologically geographically and disciplinarily as a means to deeper understanding of their content and contexts Women as Sites of Culture represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender text and image in a range of cultures and periods

Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

The ^AOxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare s plays and poems extending from the Bard s own time to the present day

The Cambridge Companion to Shakespeare on Stage Stanley Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare s plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare s own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book

Essaying Shakespeare Karen

Newman,2009 For more than twenty five years Karen Newman has brought her critical acumen to bear on early modern studies In this collection of her essays on Shakespeare some acknowledged classics and others never before published Newman shows how changing theoretical trends have shaped Shakespeare studies from new historicism and gender studies to critical race studies and globalization

The Fictions of Anita Brookner John Skinner,2016-07-27 The Fiction of Anita Brookner is the first full length study of this controversial contemporary writer After discussing critical assessments of Brookner and attempts to relate her to various classics and contemporaries Dr Skinner skilfully combines insights from recent narrative theory with close analyses of nine novels Moving from the first novels and their close relations to French literary models he goes on to trace the increased sophistication of Hotel du Lac and the technical innovations of its successors

Sounding Off: Theorizing Disability in Music Neil Lerner,Joseph Straus,2006-11-06 Disability understood as culturally stigmatized bodily difference including physical and mental impairments of all kinds is a pervasive and permanent aspect of the human condition While the biology of bodily difference is the proper study for science and medicine the meaning that we attach to bodily difference is the proper study of humanists The interdisciplinary field of Disability Studies has recently emerged to theorize social and cultural constructions of the meaning of disability Although there has been an astonishing outpouring of humanistic work in Disability Studies in the past ten years there has been virtually no echo in musicology or music theory Sounding Off Theorizing Disability in Music is the first book length work to focus on the historical and theoretical issues of music as it relates to disability It shows that music like literature and the other arts simultaneously reflects and constructs cultural attitudes toward disability Sounding Off Theorizing Disability in Music promises to be a landmark study for scholars and students of music disability and culture

Embark on a transformative journey with is captivating work, Discover the Magic in **Fair Ophelia A Life Of Harriet Smithson Berlioz** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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