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Henry D. Thoreau

Faith in a Seed

The Dispersion of Seeds
and Other Late Natural History Writings

Edited by Bradley P. Dean

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Faith In A Seed The Dispersion Of Seeds And Other Late Natural History Writings

Lawrence Buell



Faith In A Seed The Dispersion Of Seeds And Other Late Natural History Writings:

Faith in a Seed Henry D. Thoreau, 1993-03-01 *Faith in a Seed* contains the hitherto unpublished work *The Dispersion of Seeds* one of Henry D Thoreau's last important research and writing projects and now his first new book to appear in 125 years With the remarkable clarity and grace that characterize all of his writings Thoreau describes the ecological succession of plant species through seed dispersal *The Dispersion of Seeds* which draws on Charles Darwin's theory of natural selection refutes the then widely accepted theory that some plants spring spontaneously to life independent of roots cuttings or seeds As Thoreau wrote Though I do not believe a plant will spring up where no seed has been I have great faith in a seed Convince me that you have a seed there and I am prepared to expect wonders Henry D Thoreau's *Faith in a Seed* was first published in hardcover in 1993 by Island Press under the Shearwater Books imprint which unifies scientific views of nature with humanistic ones This important work the first publication of Thoreau's last manuscript is now available in paperback *Faith in a Seed* contains Thoreau's last important research and writing project *The Dispersion of Seeds* along with other natural history writings from late in his life Edited by Bradley P Dean professor of English at East Carolina University and editor of the *Thoreau Society Bulletin* these writings demonstrate how a major American author at the height of his career succeeded in making science and literature mutually enriching

Faith in a Seed Henry Thoreau, 1993 *Faith in a Seed* contains the hitherto unpublished work *The Dispersion of Seeds* one of Henry D Thoreau's last important research and writing projects and now his first new book to appear in 125 years With the remarkable clarity and grace that characterize all of his writings Thoreau describes the ecological succession of plant species through seed dispersal *The Dispersion of Seeds* which draws on Charles Darwin's theory of natural selection refutes the then widely accepted theory that some plants spring spontaneously to life independent of roots cuttings or seeds As Thoreau wrote Though I do not believe a plant will spring up where no seed has been I have great faith in a seed Convince me that you have a seed there and I am prepared to expect wonders Henry D Thoreau's *Faith in a Seed* was first published in hardcover in 1993 by Island Press under the Shearwater Books imprint which unifies scientific views of nature with humanistic ones This important work the first publication of Thoreau's last manuscript is now available in paperback *Faith in a Seed* contains Thoreau's last important research and writing project *The Dispersion of Seeds* along with other natural history writings from late in his life Edited by Bradley P Dean professor of English at East Carolina University and editor of the *Thoreau Society Bulletin* these writings demonstrate how a major American author at the height of his career succeeded in making science and literature mutually enriching

Nineteenth-Century American Literature and the Discourse of Natural History Juliana Chow, 2021-11-18 *Nineteenth Century American Literature and the Discourse of Natural History* illuminates how literary experimentation with natural history provides penumbral views of environmental survival The book brings together feminist revisions of scientific objectivity and critical race theory on diaspora to show how biogeography influenced material and metaphorical concepts of

species and race It also highlights how lesser known writers of color like Simon Pokagon and James McCune Smith connected species migration and mutability to forms of racial uplift The book situates these literary visions of environmental fragility and survival amidst the development of Darwinian theories of evolution and against a westward expanding American settler colonialism

Wild Apples and Other Natural History Essays Henry David Thoreau, 2010-04-15 This volume of seven essays and a late lecture by Henry David Thoreau makes available important material written both before and after Walden First appearing in the 1840s through the 1860s the essays were written during a time of great change in Thoreau's environs as the Massachusetts of his childhood became increasingly urbanized and industrialized William Rossi's introduction puts the essays in the context of Thoreau's other major works both chronologically and intellectually Rossi also shows how these writings relate to Thoreau's life and career as both writer and naturalist his readings of Ralph Waldo Emerson and Charles Darwin his failed bid for commercial acceptance of his work and his pivotal encounter with the utter wildness of the Maine woods In the essays themselves readers will see how Thoreau melded conventions of natural history writing with elements of two popular literary forms travel writing and landscape writing to explore concerns ranging from America's westward expansion to the figural dimensions of scientific facts and phenomena Thoreau the thinker observer wanderer and inquiring naturalist all emerge in this distinctive composite picture of the economic natural and spiritual communities that left their marks on one of our most important early environmentalists

Fifty Key Thinkers on the Environment Joy A. Palmer, David E. Cooper, David Cooper, 2002-09-11 Fifty Key Thinkers on the Environment is a unique guide to environmental thinking through the ages Joy A. Palmer herself an important and prolific author on environmental matters has assembled a team of thirty-five expert contributors to summarize and analyse the thinking of fifty diverse and stimulating figures from all over the world and from ancient times to the present day Among those included are Philosophers such as Rousseau Spinoza and Heidegger Activists such as Chico Mendes Literary giants such as Virgil Goethe and Wordsworth Major religious and spiritual figures such as the Buddha and St Francis of Assisi Lucid scholarly and informative these fifty essays offer a fascinating overview of mankind's view and understanding of the physical world

Dark Green Religion Bron Raymond Taylor, 2010 A love of green may be a human universal Deepening the palette of green scholarship Bron Taylor proves remarkably to be both an encyclopedist and a visionary Jonathan Benthall author of Returning to Religion Why a Secular Age is Haunted by Faith This important book provides insight into how a profound sense of relation to nature offers many in the modern world a vehicle for attaining a spiritual wholeness akin to what has been historically associated with established religion In this sense Dark Green Religion offers both understanding and hope for a world struggling for meaning and purpose beyond the isolation of the material here and now Stephen Kellert Yale University School of Forestry and Environmental Studies In this thought provoking volume Bron Taylor explores the seemingly boundless efforts by human beings to understand the nature of life and our place in the universe Examining in depth the ways in which influential

philosophers and naturalists have viewed this relationship Taylor contributes to the further development of thought in this critically important area where our depth of understanding will play a critical role in our survival Peter H Raven President Missouri Botanical Garden Carefully researched strongly argued originally conceived and very well executed this book is a vital contribution on a subject of immense religious political and environmental importance It s also a great read Roger S Gottlieb author of A Greener Faith Religious Environmentalism and our Planet s Future A fascinating analysis of our emotional and spiritual relationship to nature Whether you call it dark green religion or something else Bron Taylor takes us through our spiritual relationship with our planet its ecosystems and evolution in an enlightened and completely undogmatic manner Dr Claude Martin Former Director General World Wildlife Fund An excellent collection of guideposts for perplexed students and scholars about the relationships of nature religions spirituality animism pantheism deep ecology Gaia and land ethics and for the environmentalist seeking to make the world a better place through green religion as a social force Fikret Berkes author of Sacred Ecology Traditional Ecological Knowledge and Resource Management Dark Green Religion shows conclusively how nature has inspired a growing religious movement on the planet contesting the long reign of many older faiths Taylor expertly guides us through an astonishing array of thinkers past and present who have embraced in part or whole the new religion I was thoroughly convinced that this movement has indeed become a major force on Earth with great potential consequences for our environmental ethics Donald Worster University of Kansas In this exceptionally interesting and informative book Bron Taylor has harvested the fruits of years of pioneering research in what amounts to a new field in religious studies the study of how religious spiritual themes show up in the work of people concerned about nature in many diverse ways Taylor persuasively argues that appreciation of nature s sacred or spiritual dimension both informs and motivates the work of individuals ranging from radical environmentalists and surfers to eco tourism leaders and museum curators I highly recommend this book for everyone interested learning more about the surprising extent to which religious spiritual influences many of those who work to protect to exhibit or to represent the natural world Michael E Zimmerman Director Center for Humanities and the Arts University of Colorado at Boulder

A Political Companion to Henry David Thoreau Jack Turner, 2009-07-17 The writings of Henry David Thoreau 1817 1862 have captivated scholars activists and ecologists for more than a century Less attention has been paid however to the author s political philosophy and its influence on American public life Although Thoreau s doctrine of civil disobedience has long since become a touchstone of world history the greater part of his political legacy has been overlooked With a resurgence of interest in recent years *A Political Companion to Henry David Thoreau* is the first volume focused exclusively on Thoreau s ethical and political thought Jack Turner illuminates the unexamined aspects of Thoreau s political life and writings Combining both new and classic essays this book offers a fresh and comprehensive understanding of Thoreau s politics and includes discussions of subjects ranging from his democratic individualism to the political relevance of his intellectual eccentricity The collection consists of works by

sixteen prominent political theorists and includes an extended bibliography on Thoreau's politics. *A Political Companion to Henry David Thoreau* is a landmark reference for anyone seeking a better understanding of Thoreau's complex political philosophy. **Loving God's Wildness** Jeffrey Bilbro, 2015-04-30 Analyzing writings ranging from the Puritans to the present day, *Loving God's Wildness* traces the effects of Christian theology on America's ecological imagination, revealing the often conflicted ways in which Americans relate to and perceive the natural world. *Ecological Restoration and the U.S. Nature and Environmental Writing Tradition* Laura Smith, 2022-01-12 This book presents a critical history of the intersections between American environmental literature and ecological restoration policy and practice. Through a storying/restorying/restoring framework, this book explores how entanglements between writers and places have produced literary interventions in restoration politics. The book considers the ways literary landscapes are politicized by writers themselves and by conservationists, activists, policymakers, and others in defense of U.S. public lands and the idea of wilderness. The book profiles five environmental writers and examines how their writings on nature, wildness, wilderness, conservation, preservation, and restoration have variously inspired and been translated into ecological restoration programs and campaigns by environmental organizations. The featured authors are Henry David Thoreau (1817-1862) at Walden Pond; John Muir (1838-1914) in Yosemite National Park; Aldo Leopold (1887-1948) at his family's Wisconsin sand farm; Marjory Stoneman Douglas (1890-1998) in the Everglades; and Edward Abbey (1927-1989) in Glen Canyon. This book combines environmental history, literature, biography, philosophy, and politics in a commentary on considering and developing environmental literature's place in conversations on restoration, ecology, ecological restoration, and rewilding. *Antebellum Posthuman* Cristin Ellis, 2018-01-02 From the eighteenth-century abolitionist motto "Am I Not a Man and a Brother" to the Civil Rights era declaration "I AM a Man," antiracism has engaged in a struggle for the recognition of black humanity. It has done so, however, even as the very definition of the human has been called into question by the biological sciences. While this conflict between liberal humanism and biological materialism animates debates in posthumanism and critical race studies today, *Antebellum Posthuman* argues that it first emerged as a key question in the antebellum era. In a moment in which the authority of science was increasingly invoked to defend slavery and other racist policies, abolitionist arguments underwent a profound shift, producing a new materialist strain of antislavery. Engaging the works of Douglass, Thoreau, and Whitman, and Dickinson, Cristin Ellis identifies and traces the emergence of an antislavery materialism in mid-nineteenth-century American literature, placing race at the center of the history of posthumanist thought. Turning to contemporary debates now unfolding between posthumanist and critical race theorists, Ellis demonstrates how this antebellum posthumanism highlights the difficulty of reconciling materialist ontologies of the human with the project of social justice. **Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about this common litany, resonant both in and outside of academia, that reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming

exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

Landscape and Ideology in American Renaissance Literature Robert E. Abrams, 2004 In this provocative and original study Robert E Abrams argues that in mid nineteenth century American writing new concepts of space and landscape emerge Abrams explores the underlying frailty of a sense of place in American literature of this period Sense of place Abrams proposes is culturally constructed It is perceived through the lens of maps ideas of nature styles of painting and other cultural frameworks that can contradict one another or change dramatically over time Abrams contends that mid century American writers ranging from Henry D Thoreau to Margaret Fuller are especially sensitive to instability of sense of place across the span of American history and that they are ultimately haunted by an underlying placelessness Many books have explored the variety of aesthetic conventions and ideas that have influenced the American imagination of landscape but this study introduces the idea of placeless into the discussion and suggests that it has far reaching consequences

Literature of Nature Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Dictionary of Early American Philosophers John R. Shook, 2012-04-05 The Dictionary of Early American Philosophers which contains over 400 entries by nearly 300 authors provides an account of philosophical thought in the United States and Canada between 1600 and 1860 The label of philosopher has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title Most figures were not academic philosophers as few such positions existed then but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy rhetoric the arts history politics economics sociology psychology medicine anthropology religion metaphysics and the natural sciences Each entry begins with biographical and career information and continues with a discussion of the subject s writings teaching and thought A cross referencing system refers the reader to other entries The concluding bibliography lists significant publications by the subject posthumous editions and collected works and further reading about the subject

Henry David Thoreau Laura Dassow Walls, 2017-06-30 This acclaimed biography captures the inspiring life and philosophy of an influential American thinker a moving portrait of a brilliant complex man The New York Times Henry David Thoreau s attempt to live deliberately in the woods outside his hometown of Concord Massachusetts has inspired individualists since the publication of Walden in 1854 But there was much more to Thoreau than his brief experiment in living at Walden Pond A member of the intellectual circle centered on his neighbor Ralph Waldo Emerson he was also an

ardent naturalist a manual laborer and inventor a radical political activist and more In this acclaimed biography Laura Dassow Walls goes further than any previous Thoreau scholar to capture the man in all his profound inspiring complexity Walls traces the full arc of Thoreau's life beginning with his early days in the intellectual hothouse of Concord when the American experiment was a family affair earned by one generation and about to pass to the next By the time he died in 1862 at only forty four years of age Thoreau had witnessed the transformation of his world from a community of farmers and artisans into a bustling interconnected commercial nation Drawing on Thoreau's published and unpublished writings Walls presents Thoreau in all his vigor quirks and contradictions the young man shattered by the sudden death of his brother the ambitious Harvard College student the ecstatic visionary who closed Walden with an account of the regenerative power of the Cosmos We meet the man whose belief in human freedom made him an uncompromising abolitionist and the passionate naturalist who long before the age of environmentalism saw tragedy for future generations in the human heedlessness around him

The Environmental Imagination Lawrence Buell, 1996-09-01 With Thoreau's Walden as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature

The ^AOxford Handbook of Transcendentalism Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics

The Bloomsbury Encyclopedia of Philosophers in America John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

A Historical Guide to Henry David Thoreau William E. Cain, 2000-11-02 As an

essayist philosopher ex pencil manufacturer notorious hermit tax protester and all around original thinker Thoreau led so singular a life that he is in some ways a perfect candidate for the historical and biographical treatments made possible by the Historical Guides to American Authors series format William E Cain the volume editor includes contributions on his relationship with 19th century authority and concepts of the land which should help the volume s reach beyond those who read Thoreau for illumination to those general readers who love him for embodying the spirit of American rebellion

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