



# **NARRATIVE FAITH**

DOSTOEVSKY, CAMUS, AND SINGER

**DAVID STROMBERG**

# Faith And Narrative

**H Kauffman**



## **Faith And Narrative:**

**Narrative Faith** David Stromberg, 2017-10-18 Narrative Faith engages with the dynamics of doubt and faith to consider how literary works with complex structures explore different moral visions The study describes a literary *petite histoire* that problematizes faith in two ways both in the themes presented in the story and the strategies used to tell that story leading readers to doubt the narrators and their narratives Starting with Dostoevsky's *Demons* 1872 a literary work that has captivated and confounded critics and readers for well over a century the study examines Albert Camus's *The Plague* 1947 and Isaac Bashevis Singer's *The Penitent* 1973 83 works by twentieth century authors who similarly intensify questions of faith through narrators that generate doubt The two postwar novelists share parallel preoccupations with Dostoevsky's art and similar personal philosophies while their works constitute two literary responses to the cataclysm of the Second World War extending questions of faith into the current era The book's last section looks beyond narrative inquiry to consider themes of confession and revision that appear in all three novels and open onto horizons beyond faith and doubt to hope

**Faith as a Theme in Mark's Narrative** Christopher D. Marshall, 1994-12-08 Mark's gospel has attracted an enormous amount of scholarly attention over recent decades The major themes of the gospel have been studied exhaustively and from a variety of critical perspectives But at least one important theme in Mark has been comparatively neglected in recent study the theme of faith This critically acclaimed book redresses such neglect through a thorough exegetical and literary study of all the references to faith in Mark's composition

*Narrative Apologetics* Alister E. McGrath, 2019-10-15 The Bible is a narrative the story of God's creation humankind's fall and God's plan of redemption And it is filled with countless smaller stories that teach us about people history and the nature of God It's no surprise that God would choose to reveal himself to us in story after all he hardwired us for story Despite this we so often attempt to share our faith with others not through story but through systems arguments and talking points methods that appeal only to our mind and neglect our imagination and our emotions In this groundbreaking book scholar and author Alister McGrath lays a foundation for narrative apologetics Exploring four major biblical narratives enduring stories from our culture such as Tolkien's *The Lord of the Rings* and Lewis's *The Chronicles of Narnia* and personal narratives from people such as Augustine of Hippo and Chuck Colson McGrath shows how we can both understand and share our faith in terms of story

*In the Beginning Were Stories, Not Texts* C.S. Song, 2011-11-14 The Christian Bible is fundamentally a story Writers painters sculptors artists and indeed people of all walks of life live by the telling of their stories Stories are the most basic mode of human communication Thus it is vital to ask why Christians and above all Christian theologians so often fail to express their faith in terms of story The vast majority of the Hebrew Scriptures for example consist of stories Jesus proclaimed and taught about the Reign of God through stories and parables At the heart of the Christian faith are stories not concepts propositions or ideas Given the deep rootedness of the Christian faith in storytelling this book seeks to address the fact that Christian theology has too often taken the form of

concepts ideas and systems This book is an attempt to speak of Christian faith and theology in stories rather than systems Through stories both biblical and non biblical this book shows how we might reimagine the task of Christian theology in the life of faith today At its heart is the conviction that in the beginning there were stories and that in the end and indeed beyond the end are stories not texts ideas and concepts      Stories of Desire and Narratives of Faith Victor Hunter,Lanny Hunter,2019-04-02 Stories are the foundation for identity and the ground of understanding Stories of Desire and Narratives of Faith addresses humankind s search for identity and meaning through the stories of science and religion Both arose in the mists of history Both are awe inspiring Both beggar the imagination Both have always competed for authority Science gained preeminence in our postmodern pluralistic globalized world as evidenced based while religion for many reasons lost credibility Yet religion has not disappeared Stories is a concise engaging inspiring accessible account of the history of science geological and biological evolution perceived through increasingly sophisticated technology and the history of nine text based world religions of antiquity Stories avoids insider language democratizing both God talk and scientific jargon without patronizing either There is no attempt to identify the best or truest religion and Stories disavows dogmatic religious triumphalism The authors do follow the tradition of giving an account of their Christian faith the only religious story with which they have experience They invite others to do the same paying attention to their own stories as they grapple with modern science do theology and engage faith Stories proposes how and in what manner these disciplines can meaningfully converse in today s world      *O Woman, Great is Your Faith!* Douglas Sean O'Donnell,2021-08-26 The concept of faith holds a central position in New Testament and early Christian thought yet this concept has not received the careful attention it deserves in the Synoptic Gospels The present study offers a comprehensive analysis of faith as a key motif in the Gospel of Matthew where it plays a major role in communicating this Gospel s vision for how readers should respond to the person and message of Jesus The argument propounded is that Matthew s unique narrative portrayal of the Canaanite woman s faith 15 21 28 is used for pedagogical purposes namely that by comparing and contrasting her great faith with those characters expressing no faith and little faith Matthew uses Jesus s quantitative terms to teach on the nature of true faith She embodies Matthew s theological vision of faith Even though she is a gentile outsider enemy she comprehends the universal scope and abundant blessings of Jesus s mission Moreover she acknowledges Jesus s messianic identity correctly perceiving him to be both David s royal heir and David s Lord Finally based on who she perceives Jesus to be and the purpose of his mission she demonstrates faith as trust manifested in action      Religious Attachment Eun Sim Joung,2020-11-30 Exploration of religious attachment from a psychodynamic perspective this book provides a coherent and convincing account of the roots and characteristics of Christian women s faith experience which will complement and in some respects correct existing accounts Drawing on attachment theory as a conceptual framework this book employs a qualitative methodological approach focusing analysis on linguistic meanings and using autobiographical narrative in depth interviews with a group of ten Korean Christian

women Examining the patterns of religious attachment in relation to human attachments the key characteristics in women s faithing are explored the language means and context and the relational and affective accounts of faith with or in which women practice their faith Three major patterns of religious attachment are identified in which the women s faithing strategies and their representations of self and God are presented these are Distance Avoidance Anxiety Ambivalence and Security Interdependence Integrating theoretical and practical implications of religious attachment for Christian education and pastoral practice this book will be a good use to all concerned with women s religious attachment faith development spirituality and education and those working in the field of practical theology pastoral care Christian education counselling and psychotherapy

**Faith Stories** Emily Williams,AI,2025-03-06 Faith Stories explores the profound role of storytelling in shaping religious understanding and moral frameworks across diverse cultures It argues that religious narratives are essential for conveying complex theological concepts ethical guidelines and historical identities not merely illustrative tales For example stories within religious traditions serve as vehicles for transmitting values and preserving history The book highlights how archetypes symbols and recurring motifs contribute to the effectiveness of these narratives influencing cultural identity and spiritual connection The book examines comparative analyses exploring parallels and divergences in storytelling across different faiths It traces the origins of storytelling within early religious practices shaped by social and political forces from oral traditions to textual forms Each chapter focuses on a particular aspect of narrative s role such as establishing cultural identity and how narratives adapt over time to address new social challenges The book culminates by discussing the implications of religious narratives for contemporary issues like interfaith relations making it valuable for those interested in religious history and traditions

Human Development and Faith (Second Edition) Felicity B. Kelcourse,2015-07-28 This book now in its second edition brings together the best available understandings of human development from a multidisciplinary perspective Uniquely inclusive of the moral and faith dimensions of context and life cycle development Human Development and Faith examines the interplay of mind body family community and soul at every stage of development It addresses two central questions What are the good enough conditions of parenting family and community in each phase of life from birth to death which support growth and development What gives life adequate meaning as development proceeds If human development describes the normative and hoped for passages of life then faith provides the necessary component of meaning Throughout the various perspectives offered in this volume is the premise that faith is that quality of living that makes it possible to fully live The Journal of Pastoral Theology called the first edition of Human Development and Faith an excellent text for pastoral theology courses because it fulfills its ambitious goal of bringing a holistic faith perspective to the usual topics of development This second edition includes a new chapter on infancy updates reflecting our growing awareness of cultural diversity and a new preface

**The Worldview of the Word of Faith Movement: Eden Redeemed** Mikael Stenhammar,2021-12-16 This volume approaches the Word of Faith as a worldview

and analyses the movement through N T Wright s model for worldview analysis in order to provide necessary nuance and complexity to scholarly interpretations of the Word of Faith The reader receives insights into the movement s narrative semiotic practical and propositional dimensions which cumulatively offer a multifaceted understanding of how the Word of Faith interprets reality and engages with the world The analysis shows that there is a narrative core to Word of Faith beliefs in the form of a unique theological story with focus set on the present restoration of Eden s authority and blessings This study demonstrates how the Word of Faith operates as a distinct worldview that parses the world through the lens of faith s causative power to affect a direct correspondence between present reality and Eden s perfection The findings advance a critical and therapeutic approach that acknowledges how the worldview both strengthens and subverts Pentecostalism

**Re-Storying Your Faith** Suzanne M. Coyle,2013-11-29 Re Storying Your Faith has caught our culture s imagination from nouveau experiences of spirituality through channeling and meditation to traditional spiritual practices of personal devotions scripture reading and prayer Building on Christian spirituality this spiritual practice of re storying our faith offers people an everyday experience of discovering multiple faith stories to give meaning to their spiritual journey Built into this process is a way of discovering individual uniqueness as well as sharing discovered stories in faith communities whether it is a Sunday school class or a group of like minded friends Faith, Tradition, and History Alan Ralph Millard,James Karl Hoffmeier,David Weston Baker,1994 *Faith Based Development* Mitchell, Bob,2017-03-16 *Florence Godfrey's Faith* Emma Raymond Pitman,1883 **The Faith of Barack Obama Revised and Updated** Stephen Mansfield,2008-08-05 Get inside the mind and soul of Barack Obama In The Faith of Barack Obama New York Times bestselling author Stephen Mansfield takes readers inside the mind heart and soul of presidential hopeful Barack Obama as a person of faith as a man as an American and possibly as our future commander in chief America faces looming inflation climate change a national credit crisis war in the Middle East threats to security and liberty at home and skyrocketing oil and gas prices With all of these threats to our security prosperity and freedom on the horizon it has never been more important to choose the right leader for America If a man s faith is sincere it is the most important thing about him and it is impossible to understand who he is and how he will lead without first understanding the religious vision that informs his life writes Mansfield In The Faith of Barack Obama Mansfield holds back nothing to share that vision and explain its roots including Obama s upbringing in a non Christian home the influence on his life from his agnostic mother and Muslim father his remarkable turn to Christianity after working in the inner cities of Chicago his years at the controversial Trinity United Church of Christ his association to the radical teachings of Rev Jeremiah Wright the source of Obama s relentless optimism and hope for America Every American voter concerned to know more about Obama s beliefs both religious and political and how the two intertwine should read this book as should every thinking person who continues to shape and evolve his or her religious beliefs Barack Obama according to Mansfield is raising the banner of what he hopes will be the faith based politics of a new generation and he will carry that

banner to whatever heights of power his God and the American people allow You must read this perceptive and well written book Then you will know why Barack Obama has such a passion for justice and equity such a gift for filling people of different generations with a newfound hope that things can and will change for the better ARCHBISHOP DESMOND TUTU

**Military Chaplains' Review** ,1989 On Cultivating Faith and Science Janez Juhant,Bojan Žalec,2007 The ethical distress of the post modern world stimulates and directs us to reflect our ethical and cultural grounds Man is a transcendent being He cannot reach or put in order immediate goods he needs if he is not prepared to acknowledge the grounds of his person and develop the virtues of prudence love hope faith wisdom justice courage temperance etc These are ethical questions concerning different worldviews and cannot be solved only by scientific methods Many people who in the past did not care for religion as such now take seriously religious personal and societal aspects of humane life The fundamental crucial questions of man are ethical questions They are in various ways related or perplexed with the question of faith and of science

**Biblical Narrative Learning** Tung Chiew Ha,2015-10-02 Biblical narrative learning is a non critical educational approach for Christian communities with diverse learning backgrounds involving three sets of movement inquire and invent interpret and imagine inspire and imitate and impart It is grounded in humankind s universal capacity to teach and learn through stories and built on practices in narrative learning along with biblical narratives The Gospel of John provides a model for this interpretive process that continues the teaching of living in a loving relationship with God and one another John uses many literary devices to enhance an affective and reflective learning The literary devices create the familiar strange effect John s narrative fosters remembrance of the Story and guides the learner to adequate faith in God It inculcates adequate faith to wait in suspense while the Jesus Story and our stories when they are remembered create new understanding and transform the life experiences of the person

Transcending Mission Michael W Stroope,2017-03-16 Today the language of mission is in disarray Where do the language and idea of mission come from Do they truly have precedence in the early centuries of the church Michael Stroope investigates these questions and shows how the language of mission is a modern phenomenon that shaped a grand narrative of mission He then offers a way forward Prologue Acknowledgements Introduction the enigma of mission Part 1 Justifying mission 1 Partisans and apologists 2 Reading Scripture as mission 3 Presenting history as mission 4 Rhetoric and trope Part 2 Innovating mission 5 Holy conquest 6 Latin occupation 7 Mission vow 8 Ignatian mission Part 3 Revising mission 9 Protestant reception 10 Missionary problems Epilogue towards pilgrim witness Works cited

**Space and Place in The Hunger Games** Deidre Anne Evans Garriott,Whitney Elaine Jones,Julie Elizabeth Tyler,2014-03-13 An international bestseller and the inspiration for a blockbuster film series Suzanne Collins s dystopian young adult trilogy The Hunger Games has also attracted attention from literary scholars While much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized

carved out imagined and used The essays consider wide ranging topics the problem of the trilogy's Epilogue the purpose of the love triangle between Katniss Gale and Peeta Katniss's role as mother and the trilogy as a textual safe space to explore dangerous topics Presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places The Hunger Games in conversation with the world in which it was written read and adapted



The Top Books of the Year Faith And Narrative The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Faith And Narrative : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Faith And Narrative : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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