



Fake Fish

The Theater
of Kobo Abe

Nancy K Shields

Fake Fish The Theater Of Kobo Abe

Anna Watz



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Fake Fish Nancy K. Shields,1996 Kobo Abe 1924-93 author of *Women in the Dunes* *The Box Man* *Inter Ice Age* *Nine* and *The Ark Sakura* led Japanese fiction in a new and original direction Abe was also active as a playwright and a director and from 1969 to 1980 he headed his own theatre company the Abe Studio In those years he produced and directed many plays including such seminal works as *Fake Fish* *The Ghost is Here* and *The Little Elephant is Dead* In addition to performing in Tokyo Abe's troupe toured the United States and Europe and his plays have been produced by companies around the world

Fake Fish Nancy K. Shields,Donald Keene,2002-05 This is the first study of an important part of Japanese author Kobo Abe's life his work in the theater Professor Nancy Shields attended all of the rehearsals witnessed Abe's plays as they evolved under his guidance She also accompanied his troupe on its American tour In this volume she describes both the process the art of a man who was no less gifted as a man of the theater than as a novelist Abe directed his own plays because he felt that writing a play staging it were almost the same thing The book is illustrated with over 100 black white photos of Abe the rehearsals performances of his plays has an illuminating foreword by Donald Keene an authority on Japanese culture

[A Study Guide for Kobo Abe's "The Woman in the Dunes"](#) Gale, Cengage Learning,2016-06-29 A Study Guide for Kobo Abe's *The Woman in the Dunes* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **Truth from a Lie** Margaret Key,2011-05-05 Critics typically regard Abe Kobo 1924-93 as writing against realism due to his avant garde aesthetics that challenged the Naturalist realism dominating the literary mainstream and the Socialist realism of the orthodox Left in postwar Japan He considered his work thoroughly realist however and starting in the early 1950s in a series of avant garde art and literary groups he championed the possibility of a vital contemporary realism that challenged the reader to question the reality represented in the text through increasingly self conscious writing strategies Through a reassessment of the texts in which he worked out his theory of realism this study traces the development of his commitment to making truth from a lie to fiction drama and reportage that openly display their artifice Key argues that the reflexivity of Abe's texts which lay bare their own processes of artificial construction in order to reflect how our everyday sense of reality is constructed and maintained created a critical space for metatextual ideas that were not acknowledged by the literary establishment of his time and have yet to be recognized by critics today Undergirding his theory and practice of realism was a critique of conventional documentary and of the classic detective story The texts examined here expose the degree to which the documentarian and the detective are active fabricators of meaning rather than neutral observers of fact By paying close attention to the tension between the documentary and the fictive in Abe's works Key draws out the ethical implications of his documentary approach arguing persuasively that the documentary qualities of his writing such as its valorization of

objectivity over psychologism and the realm of concrete things over abstraction are strategies for challenging the dominant assumptions about what constitutes good ethics and good art as well as the relationship between these two spheres Truth from a Lie explores the ways in which Abe put documentary and the de

The Columbia Anthology of Modern Japanese Drama J. Thomas Rimer, Mitsuya Mori, M. Cody Poulton, 2014-04-29 This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth and early twenty-first century works in one volume Divided into six chronological sections The Age of Taisho Drama The Tsukiji Tsukiji Little Theater and Its Aftermath Wartime and Postwar Drama The 1960s and Underground Theater The 1980s and Beyond and Popular Theater the collection opens with a comprehensive introduction to Meiji period drama and provides an informal yet complete history of twentieth-century Japanese theater for students scholars instructors and dramatists The collection features a mix of original and previously published translations of works among them plays by such writers as Masamune Hakucho The Couple Next Door Enchi Fumiko Restless Night in Late Spring Abe Kobo The Man Who Turned into a Stick Morimoto Kaoru A Woman's Life Kara Juro Two Women Terayama Shuji Poison Boy Noda Hideki Poems for Sale and Mishima Yukio The Sardine Seller's Net of Love Leading translators include Donald Keene J. Thomas Rimer Mitsuyra Mori M. Cody Poulton John Gillespie Mari Boyd and Brian Powell Each section features an introduction to the developments and character of the period notes on the plays productions and photographs of their stage performances The volume complements any course on modern Japanese literature and any study of modern drama in China Korea or other Asian or contemporary Western nation

Who Are We? Old, New, and Timeless Answers from Core Texts Robert D. Anderson, Molly Brigid Flynn, Scott J. Lee, 2011-05-04 In this volume the Association for Core Texts and Courses has gathered essays of literary and philosophical accounts that explain who we are simply as persons Further essays are included that highlight the person as entwined with other persons and examine who we are in light of communal ties The essays reflect both the Western experience of democracy and how community informs who we are more generally Our historical position in a modern or post-modern urbanized or disenchanted world is explored by yet other papers And finally ACTC educators model the intellectual life for students and colleagues by showing how to read texts carefully and with sophistication as an example of who we can be

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross-referenced

dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity *Historical Dictionary of Modern Japanese Literature and Theater* Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *Historical Dictionary of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature **The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring

everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Modern Asian Theatre and Performance 1900-2000 Kevin J. Wetmore, Jr., Siyuan Liu, Erin B. Mee, 2014-05-08

Modern Asian Theatre and Performance 1900 2000 is a ground breaking survey tracking the advent of modern drama in Japan India China Korea and Southeast Asia It considers the shaping power of realism and naturalism the influence of Western culture the relationship between theatrical modernisation and social modernisation and how theatre operates in contemporary Asian society Organised by period nation and region each chapter provides a historical overview of the culture an outline of theatre history a survey of significant playwrights actors directors companies plays and productions With contributions from an international team of scholars this authoritative introduction will uniquely equip students and scholars with a broad understanding of the modern theatre histories of Asia

Beyond Nation Richard Calichman, 2016-03-02 In the work of writer Abe K b 1924 1993 characters are alienated both from themselves and from one another Through close readings of Abe s work Richard Calichman reveals how time and writing have the ability to unground identity Over time attempts to create unity of self cause alienation despite government attempts to convince people to form communities and nations to recapture a sense of wholeness Art then must resist the nation state and expose its false ideologies Calichman argues that Abe s attack on the concept of national affiliation has been neglected through his inscription as a writer of Japanese literature At the same time the institution of Japan Studies works to tighten the bond between nation state and individual subject Through Abe s essays and short stories he shows how the formation of community is constantly displaced by the notions of time and writing *Beyond Nation* thus analyzes the elements of Orientalism culturalism and racism that often underlie the appeal to collective Japanese identity

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and

translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature America's Japan and Japan's Performing Arts Barbara Thornbury,2013-04-15 America s Japan and Japan s Performing Arts studies the images and myths that have shaped the reception of Japan related theater music and dance in the United States since the 1950s Soon after World War II visits by Japanese performing artists to the United States emerged as a significant category of American cultural exchange initiatives aimed at helping establish and build friendly ties with Japan Barbara E Thornbury explores how Japan and Japanese culture have been constructed reconstructed and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts The author s transdisciplinary approach makes the book appealing to those in the performing arts studies Japanese studies and cultural studies *A History of the Surrealist Novel* Anna Watz,2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism s geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel **The Encyclopedia of Contemporary Japanese Culture** Sandra Buckley,2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture The Postwar Developments of Japanese Studies in the United States Helen Hardacre,1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 Monumenta Nipponica ,1996 Includes section Reviews *Allegories of Time and Space* Jonathan M. Reynolds,2015-02-28 *Allegories of Time and Space* explores efforts by leading photographers artists architects and commercial designers to re envision Japanese cultural identity during the turbulent years between the Asia Pacific War and the bursting of the economic bubble in the 1990s This search for a cultural home was a matter of broad public concern and each of the artists under consideration engaged a wide audience through mass media The artists under study had in common

the necessity to establish distance from their immediate surroundings temporally or geographically in order to gain some perspective on Japan's rapidly changing society. They shared what Jonathan Reynolds calls an allegorical vision: a capacity to make time and space malleable to see the present in the past and to find an irreducible cultural center at Japan's geographical periphery. The book commences with an examination of the work of Hamaya Hiroshi. A Tokyo native, Hamaya began to photograph the isolated snow country of northeastern Japan in the midst of the war. His empathetic images of village life expressed an aching nostalgia for the rural past widely shared by urban Japanese. Following a similar strategy in his search for authentic Japan was the photographer T. Matsu Sh. mei. Although T. Matsu originally traveled to Okinawa Prefecture in 1969 to document the destructive impact of U.S. military bases in the region, in his characteristically edgy style he came to believe that Okinawa was still in some sense more truly Japanese than the Japanese main islands. The self-styled iconoclast artist Okamoto Tarō emphatically rejected the delicacy and refinement conventionally associated with Japanese art in favor of the hyper-modern qualities of the dynamic and brutal aesthetics that he saw expressed on the ceramics of the prehistoric Jōmon period. One who quickly recognized the potential in Okamoto's embrace of Japan's ancient past was the architect Tange Kenzō. As a point of comparison, Reynolds looks at the portrayal of the ancient Shintō shrine complex at Ise in a volume produced in collaboration with the photographer Watanabe Yoshio. Reynolds shows how this landmark book contributed significantly to a transformation in the meaning of Ise Shrine by suppressing the shrine's status as an ultranationalist symbol and re-presenting the shrine architecture as design consistent with rigorous modernist aesthetics. In the 1970s and 1980s, there circulated widely through advertising posters of the designer Ishioka Eiko, the ephemeral nomadic architecture of Itō Toyō, TV documentaries and other media, a fantasy that imagined Tokyo's young female office workers as urban nomads. These cosmopolitan dreams may seem untethered from their Japanese cultural context, but Reynolds reveals that there were threads linking the urban nomad with earlier efforts to situate contemporary Japanese cultural identity in time and space. In its fresh and nuanced re-reading of the multiplicities of Japanese tradition during a tumultuous and transformative period, *Allegories of Time and Space* offers a compelling argument that the work of these artists enhanced efforts to redefine tradition in contemporary terms and by doing so promoted a future that would be both modern and uniquely Japanese.

Contemporary Authors New Revision John Jorgensen, Daniel Jones, 1997-11. In response to the escalating need for up-to-date information on writers, the *Contemporary Authors New Revision Series* brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date and completely replace the original *Contemporary Authors* entries. For your convenience, a soft cover cumulative index is sent biannually.

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