

# FACE FACE

## with the Bomb

Nuclear Reality after the Cold War



Photographs and Text by Paul Shambaugh

with an introduction by Richard Rhodes

# Face To Face With The Bomb Nuclear Reality After The Cold War

**L. Douglas Keeney**



## **Face To Face With The Bomb Nuclear Reality After The Cold War:**

*On Endings* Daniel Grausam, 2011 What does narrative look like when the possibility of an expansive future has been called into question This query is the driving force behind Daniel Grausam's *On Endings* which seeks to show how the core texts of American postmodernism are a response to the geopolitical dynamics of the Cold War and especially to the new potential for total nuclear conflict Postwar American fiction needs to be rethought he argues by highlighting postmodern experimentation as a mode of profound historical consciousness In Grausam's view previous studies of fiction mimetically concerned with nuclear conflict neither engage the problems that total war might pose to narration nor take seriously the paradox of a war that narrative can never actually describe Those few critical works that do take seriously such problems do not offer a broad account of American postmodernism And recent work on postmodernism has offered no comprehensive historical account of the part played by nuclear weapons in the emergence of new forms of temporal and historical experience *On Endings* significantly extends the project of historicizing postmodernism while returning the nuclear to a central place in the study of the Cold War

*A Fiery Peace in a Cold War* Neil Sheehan, 2010-10-05 The US Soviet arms race told through the story of a colorful and visionary American Air Force officer melding biography history world affairs and science to transport the reader back and forth from individual drama to world stage Compulsively readable and important The New York Times Book Review In this never before told story Neil Sheehan winner of the Pulitzer Prize and the National Book Award details American Air Force officer Bernard Schriever's quest to prevent the Soviet Union from acquiring nuclear superiority and describes American efforts to develop the unstoppable nuclear weapon delivery system the intercontinental ballistic missile the first weapons meant to deter an atomic holocaust rather than to be fired in anger In a sweeping narrative Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war including the brilliant physicist John Von Neumann and the hawkish Air Force general Curtis LeMay

*Face to Face with the Bomb*, 2003 Photographer Shambroom documents the post Cold War nuclear reality in a series of striking and eerily beautiful images that offer an unprecedented inside look at America's nuclear arsenal 83 color photos

*Weapons of Mass Destruction* Eric A. Croddy, Jeffrey A. Larsen, James J. Wirtz, 2018-10-12 Whether one is interested in learning about anthrax sarin the neutron bomb or any other weapon of mass destruction this thorough and detailed reference is the place to find answers The threat posed by weapons of mass destruction WMD whether nuclear radiological chemical or biological is the number one topic of concern for the intelligence community first responders policymakers and myriad non governmental organizations and many members of the general public This authoritative reference will serve all of those parties by covering the full spectrum of mass casualty weapons The guide will not only enable people to educate themselves but also to separate the truth from the spurious information that abounds The book offers an A to Z listing of major topics making finding information about concepts scientific theories and realities of WMD fast and easy While the framework of WMD goes back centuries the major

focus of this reference is on weapons that date from the use of chemical warfare in World War I The book also covers WMD from the early nuclear era World War II the Cold War and the present Syria North Korea etc Each entry is written in a clear accessible style and includes crucial background information making this book an essential resource for both lay readers and specialists Armed with this portable database readers will have the confidence to deal with discuss or write about WMD of all kinds based on an understanding of relevant concepts policies and scientific fundamentals

*Clinton's Foreign Policy in Russia* George A. MacLean, 2017-11-30 Some of Bill Clinton's most basic foreign policy elements democratic peace the post Cold War peace dividend geopolitics and state society relations are epitomized in the US Russian Highly Enriched Uranium HEU Purchase Agreement It was one of the most remarkable initiatives of Clinton's presidency but oddly one of the most obscure that still continues under George W Bush This agreement illustrates how successfully the US and Russia could work together to reduce global nuclear fears but also how a series of decisions pitted global designs over American domestic interests Illustrating one of the most compelling decisions Clinton made as President this remarkable book elucidates the theory of democratic peace and demonstrates a new and more advanced nuclear restraint regime from reduction to elimination The story behind Clinton's decision has repercussions for our understanding of arms control foreign policy decision making and US Russian relations This is a book about the intersection of levels of analysis international security concerns and domestic political economy and as such is ideal as a supplementary text for advanced courses in security and foreign policy

**Command and Control** Eric Schlosser, 2014-08-26 The Oscar shortlisted documentary *Command and Control* directed by Robert Kenner finds its origins in Eric Schlosser's book and continues to explore the little known history of the management and safety concerns of America's nuclear arsenal A devastatingly lucid and detailed new history of nuclear weapons in the US Fascinating Lev Grossman TIME Magazine Perilous and gripping Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety San Francisco Chronicle A myth shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal A groundbreaking account of accidents near misses extraordinary heroism and technological breakthroughs *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age How do you deploy weapons of mass destruction without being destroyed by them That question has never been resolved and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind While the harms of global warming increasingly dominate the news the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten Written with the vibrancy of a first rate thriller *Command and Control* interweaves the minute by minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years It depicts the urgent effort by American scientists policy makers and military officers to ensure that nuclear weapons can't be stolen sabotaged used without permission or detonated

inadvertently Schlosser also looks at the Cold War from a new perspective offering history from the ground up telling the stories of bomber pilots missile commanders maintenance crews and other ordinary servicemen who risked their lives to avert a nuclear holocaust At the heart of the book lies the struggle amid the rolling hills and small farms of Damascus Arkansas to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons Command and Control takes readers into a terrifying but fascinating world that until now has been largely hidden from view Through the details of a single accident Schlosser illustrates how an unlikely event can become unavoidable how small risks can have terrible consequences and how the most brilliant minds in the nation can only provide us with an illusion of control Audacious gripping and unforgettable Command and Control is a tour de force of investigative journalism an eye opening look at the dangers of America s nuclear age      **15 Minutes** L. Douglas Keeney,2011-02-01 Packed with startling revelations this inside look at the secret side of the Cold War exposes just how close America came to total annihilation During the Cold War a flight crew had 15 minutes to get their nuke laden plane in the air from the moment Soviet bombers were detected 15 minutes between the earliest warning of an incoming nuclear strike and the first flash of an enemy warhead This is the chilling true story of the incredibly risky steps our military took to protect us from that scenario including Over two thousand loaded bombers that crossed American skies They sometimes crashed and at least nine times resulted in nuclear weapons being accidentally dropped A system that would use timers and rockets to launch missiles even after everyone was dead Disastrous atmospheric nuclear testing including the horrific runaway bomb that fooled scientists and put thousands of men in uniform in the center of a cloud of hot fallout A plan to use dry lake beds to rebuild and launch a fighting force in the aftermath of nuclear war Based on formerly classified documents military records press accounts interviews and over 10 years of research 15 Minutes is one of the most important works on the atom bomb ever written

**Documenting World Politics** Rens Van Munster,Casper Sylvest,2015-02-11 As a central component of contemporary culture films mirror and shape political debate Reflecting on this development scholars in the field of International Relations IR increasingly explore the intersection of TV series fiction film and global politics So far however virtually no systematic scholarly attention has been given to documentary film within IR This book fills this void by offering a critical companion to the subject aimed at assisting students teachers and scholars of IR in understanding and assessing the various ways in which documentary films matter in global politics The authors of this volume argue that much can be gained if we do not just think of documentaries as a window on or intervention in reality but as a political epistemology that like theories involve particular postures strategies and methodologies towards the world to which they provide access This work will be of great interest to students and scholars of international relations popular culture and world politics and media studies alike      **Now** Vincent Lavoie,2003-01-01 While the crisis that took place in photojournalism during the 1960 s brought about a significant shift in

the practices discourses and institutional structures of press photography it also affected the practices of artists specifically with regard to work devoted to revitalizing the depiction of events The art world attempted to revitalize the historical genre by undertaking its critical rereading in the spirit of restoring a tradition diminished by the mass media The problem may be expressed in these terms How can history be depicted bearing in mind that the media mainly photojournalism and the electronic press have claimed a monopoly of the genre unto themselves At issue is the sizeable problem of mass media omnipotence as an obligatory referential universe for historiographical artistic practices Today it seems impossible to depict the event in any way other than by accentuating or eschewing the formal attributes rhetorical artifices and ideological precepts of the mass media These approaches to addressing historical moments have been examined in this article both because they epitomize contemporary historical writing and for the most part they constitute critical responses to stereotyped depictions of events Above all they represent a paradigm shift the mass media s prerogatives for depicting historical moments has shifted towards the field of art Contemporary depictions of catastrophe crimes sensationalist news items terrorist attacks humanitarian disasters genocides common themes in many of the artistic projects represented in the 8th edition of the *Mois de la Photo* a Montreal have been especially striking in this respect For of all contemporary events catastrophes are the most likely to be spontaneously propelled to the top of the news roster and the most susceptible to the various inflections of contemporary art photography

**Historical Dictionary of Arms Control and Disarmament** Jeffrey A. Larsen, James M. Smith, 2005-03-25 Historical Dictionary of Arms Control and Disarmament also provides information that is comprehensible to all readers Jeffrey A Larsen and James M Smith present a context for the broader range of international relations at a given point in time extending the utility of the dictionary beyond just a narrow examination of arms control

BOOK JACKET **Bulletin of the Atomic Scientists**, 2003 [exlibris](#) Giovanni Corbellini, 2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices for an ultimate legitimation In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences

**The Oceola Air Force Radar Station** Jason Tish, 2008 *Abstracts of Papers Delivered in Art History Sessions* College Art Association of America. Meeting, 2000

**Weapons of Mass Destruction** [2 volumes] Eric A. Croddy, James J. Wirtz, Jeffrey A. Larsen, 2004-12-22 The first accessible reference to cover the history context current issues and key concepts surrounding biological chemical and nuclear weapons

**Cold War Comforts** Tarah Brookfield, 2012-05-01 Cold War Comforts examines Canadian women s efforts to protect children s health and safety between the dropping of the first atomic bomb in Hiroshima in 1945 and the end of the Vietnam War in 1975 Amid this global insecurity many women participated in civil defence or joined the disarmament movement as means to protect their families from the consequences of nuclear war To help children affected by

conflicts in Europe and Asia women also organized foreign relief and international adoptions In Canada women pursued different paths to peace and security From all walks of life and from all parts of the country they dedicated themselves to finding ways to survive the hottest periods of the Cold War What united these women was their shared concern for children s survival amid Cold War fears and dangers Acting on their identities as Canadian citizens and mothers they characterized with their activism the genuine interest many women had in protecting children s health and safety In addition their activities offered them a legitimate space to operate in the traditionally male realms of defence and diplomacy Their efforts had a direct impact on the lives of children in Canada and abroad and influenced changes in Canada s education curriculum immigration laws welfare practices defence policy and international relations Cold War Comforts offers insight into how women employed maternalism nationalism and internationalism in their work and examines shifting constructions of family and gender in Cold War Canada It will appeal to scholars of history child and family studies and social policy **Spirituality**

**According to John** Rodney Reeves,2021-11-23 Through all of John s works a consistent message is woven being a Christian is about abiding in Christ and in his words Combining exegesis with spiritual reflection this accessible introduction on the Johannine literature from Rodney Reeves helps readers envision how to follow Jesus as disciples in community and even at the end of the world **America's Priorities** Charles Konigsberg,2008 Charles Konigsberg has done a great service for American taxpayers giving all of us a clear direct and meaningful guide to the 3 trillion of our money that goes to the government to fund programs that shape our daily lives for better or worse For one used to wading through gobbledygook or impenetrable jargon the plainspoken straightforward actual English in this book is especially refreshing Every American concerned about federal taxing and spending Democrat Republican or other budget analyst or average citizen should have this book Norman Ornstein Resident Scholar American Enterprise Institute This is an extremely useful book both for those seeking a comprehensible introduction to the complexities of the federal budget and to practitioners needing a quick refresher course Alice M Rivlin former Director Office of Management and Budget and Congressional Budget Office Charles Konigsberg who advised my good friend Pat Moynihan on fiscal policy explains in clear and concise language why the United States is on a dangerous fiscal path with entitlement programs particularly the health care entitlements growing at an unsustainable rate due to rapidly rising health care costs Bob Kerrey former Senator from Nebraska and current President of the New School

America s Priorities explains in clear concise nonpartisan language how the U S government raises and spends 3 trillion per year The book provides plain English explanations of the budget process major Federal spending programs Federal taxes and the reasons for the major swing from deficits in the 1980s to surpluses in the late 1990s and back to rapidly increasing debt in the current decade A broad spectrum of readers will find the book useful journalists political and financial commentators the government and financial sectors the academic community and voters looking for a nonpartisan explanation of how our elected officials are prioritizing

public resources Charles S Konigsberg has over two decades of bipartisan experience in the White House and U S Senate having served as General Counsel at the Senate Finance Committee Minority Chief Counsel at the Senate Rules Committee Staff Attorney at the Senate Budget Committee and 4 years as an Assistant Director at the Office of Management and Budget

*The Future of Fallout, and Other Episodes in Radioactive World-Making* Joseph Masco,2020-12-18 In *The Future of Fallout and Other Episodes in Radioactive World Making* Joseph Masco examines the strange American intimacy with and commitment to existential danger Tracking the simultaneous production of nuclear emergency and climate disruption since 1945 he focuses on the psychosocial accommodations as well as the technological revolutions that have produced these linked planetary scale disasters Masco assesses the memory practices visual culture concepts of danger and toxic practices that in combination have generated a U S national security culture that promises ever more safety and comfort in everyday life but does so only by generating and deferring a vast range of violences into the collective future Interrogating how this existential lag i e the material and conceptual fallout of the twentieth century in the form of nuclear weapons and petrochemical capitalism informs life in the twenty first century Masco identifies key moments when other futures were still possible and seeks to activate an alternative postnational security political imaginary in support of collective life today

Canada's 1960s Bryan D. Palmer,2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada s 1960s examines the legacy of this rebellious decade s impact on contemporary notions of Canadian identity

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