

# FAITH AND IMAGINATION

*Essays on Evangelicals and Literature*



Noël Riley Fitch • Richard W. Etulain

# Faith And Imagination Essays On Evangelicals And Literature

**Stephen M. Garrett, Imogen Adkins**



## **Faith And Imagination Essays On Evangelicals And Literature:**

*Faith and Imagination* Noel Riley Fitch, Richard W. Etulain, 1985      *The Arts and the Christian Imagination* Clyde Kilby, 2017-01-01 Dr Clyde Kilby was known to many as an early long and effective champion of C S Lewis and the founder of the Marion E Wade Center at Wheaton College IL for the study of the works of Lewis J R R Tolkien and other members of the Inklings Less known is that Dr Kilby was also an apologist in his time for arts aesthetics and beauty particularly among Evangelicals This collection offers a sampler of the work of Dr Clyde Kilby on these themes He writes reflections under four headings Christianity Art and Aesthetics The Vocation of the Artist Faith and the Role of the Imagination and Poetry Literature and the Imagination With a unique voice Kilby writes from a specific literary and philosophical context that relates art and aesthetics with beauty and all that is embodied in the classics His work is particularly relevant today as these topics are being embraced by Protestants Evangelicals and indeed people of faith from many different traditions A deeply engaging book for readers who want to look more closely at themes of art aesthetics beauty and literature in the context of faith What a great gift to read the collected writings of this gentle brilliant visionary teacher and friend I can say like so many others it was Clyde Kilby who set my course in life Like the dandelions he tended all winter we flourished under his wisdom and care Now his remarkable words on the page act as a kind of resurrection We can hear his voice again and bless his memory Luci Shaw Poet Writer in Residence Regent College Author of Thumbprint in the Clay *The Arts and the Christian Imagination* is a landmark book Its scope is breathtaking bringing together in one place well known signature essays by Clyde Kilby and unknown but equally excellent ones The essays in this book masterfully edited sum up what a whole era wanted to say about literature and art in themselves and in relation to the Christian Faith Leland Ryken Professor Emeritus English Wheaton College Author of *The Christian Imagination* It was my great privilege to take several classes with Clyde Kilby when I was a student at Wheaton Now a new generation and readers far from the Chicago suburbs have the chance to experience the sparkle wit aesthetic insight and deep Christian commitment that made Kilby such an unusually captivating teacher Even without his hobbit like presence his words remain a true inspiration Mark A Noll Author of *Jesus Christ and the Life of the Mind* Francis A McAnaney Professor of History University of Notre Dame Thousands owe to this giant of Wheaton their ability to hear literary voices with Gospel tuned ears This sampler of his hugely influential writing will make the reader profoundly grateful for a man whose legacy is beyond measure Jeremy Begbie Thomas A Langford Research Professor of Theology Duke Divinity School Director of Duke Initiatives in Theology and the Arts Samuel Johnson said people need to be reminded more often than they need to be instructed Dr Kilby reminds us of what it means to be made in the image of God and how art in our creation and reception of it illuminates articulates and glorifies that original great mimesis With wisdom and relevance this collection provides a touchstone for the spiritual thinker in its reconciliation of art s true and beautiful purpose with the unspeakable inimitable mystery of God Dr Carolyn Weber Professor and speaker Award winning author of

Surprised by Oxford Holy is the Day To read the reflections of C S Kilby on art and the Christian imagination is to engage one of the most pertinently constructive interior critiques of American evangelical culture in the 1960 s His biblically formed imagination saw good and truth in what seemed to many of his generation astonishing places French Catholic philosophers agnostic novelists psychic experimentalists off beat artists mathematicians mentally disturbed poets and he asked fellow evangelicals comfortably certain of the categories of their own perception to examine whether or not some alien accounts did not square better with a biblical view of the human person than their own rigidities To read these essays is to hear again his distinctively gentle voice in the classroom and once again to gather many pearls of wisdom David Lyle Jeffrey Distinguished Professor of Literature and the Humanities Honors Program Senior Fellow Baylor Institute for Studies in Religion Baylor University As I read Dr Kilby s words in this book Love not duty sends the artist forth I recalled my class with him fifty years ago I can still almost hear his voice as he read from Wordsworth what we have loved others will love and we will show them how That line perfectly describes Clyde Kilby s life and work As his student I love what my dear Professor of English literature loved I treasure this collection of his essays on Arts and Christian Imagination G Walter Hansen Professor Emeritus Fuller Seminary Co author of Through Your Eyes Dialogues on the Paintings of Bruce Herman **Thunder in the West** Richard W. Etulain,2020-07-09 Even before he was shot and killed in 1881 Billy the Kid s charisma and murderous career were generating stories that belied his brief life and that only multiplied growing to legendary proportions after his death at age twenty one In Thunder in the West Richard W Etulain takes the true measure of Billy the man and the legend and presents the clearest picture yet of his life and his ever shifting place and presence in the cultural landscape of the Old West Billy the Kid born Henry McCarty in 1859 and also known as William H Bonney emerges from these pages in all his complexity at once a gentleman and gregarious companion and a thief and violent murderer Tapping new depths of research Etulain traces Billy s short life from his mysterious origins in the East through his wanderings in New Mexico Arizona and Texas As we move from his peripatetic early years through the wild West to his fatal involvement in the Lincoln County Wars we see the impressionable boy give way to the conflicted young man and finally to the opportunistic and often amoral outlaw who was out for himself for revenge and for whatever he could steal along the way Against this deftly drawn portrait Etulain considers the stories and myths spawned by Billy s life and death Beginning with the dime novels featuring Billy the Kid even during his lifetime and ranging across the myriad newspaper accounts novels and movies that alternately celebrated his outlaw life and condemned his exploits Etulain offers a uniquely informed view of the changing interpretations that have shaped and reshaped the reputation of this enduring icon of the Old West In his portrayal Billy the Kid lives on not as a cut throat desperado or a young charmer but as both hero and villain myth and man fully realized in this twenty first century interpretation Ernest Haycox and the Western Richard W. Etulain,2017-09-14 Western fans today may not recognize the name Ernest Haycox 1899 1950 but they know his work John Ford turned one of his stories into the iconic film Stagecoach

and the whole Western literary genre still follows conventions that Haycox deftly mastered and reshaped In this new book about Haycox s literary career Richard W Etulain tells the engrossing story of his rise through the ranks of popular magazine and serial fiction to become one of the Western s most successful creators After graduating from the University of Oregon in 1923 with a degree in journalism Haycox began his quest to break into New York s pulp magazine scene submitting dozens of stories before he began to make a living from his writing By the end of the 1920s he had become a top writer for Western Story Short Stories and Adventure among other popular weeklies and monthlies Ernest Haycox and the Western traces Haycox s path from rank beginner to crack pulp writer to regular contributor to Collier s and the Saturday Evening Post Etulain shows how Haycox experimented with techniques to deepen and broaden his Westerns creating more introspective protagonists Hamlet heroes introducing new types of heroines the brunette vixen the blonde Puritan and weaving greater historical realism into his plots After reaching the height of success with his best selling Custer novel Bugles in the Afternoon 1944 Haycox moved away from the financially rewarding but artistically constricting Western formula only to achieve his final coup with The Earthbreakers a historical novel about the end of the Oregon Trail published posthumously in 1952

Reconstructing the career of a popular literary giant Ernest Haycox and the Western restores Haycox to his rightful place in the history of Western literature

**Calamity Jane** Richard W. Etulain, 2015-08-25 This exhaustive bibliographical reference will be the first stop for anyone looking for Calamity Jane in print film or photograph and wanting to know how reliable those sources may be Richard W Etulain renowned western U S historian and the author of a recent biography of this charismatic figure enumerates and assesses the most valuable sources on Calamity Jane s life and legend in newspapers magazines journals books and movies as well as historical and government archives Etulain begins with a brief biography of Martha Canary aka Calamity Jane 1856 1903 then analyzes the origins and growth of her legends The sources Etulain shows reveal three versions of Calamity Jane In the most popular one she was a Wild Woman of the Old West who helped push a roaring frontier through its final stages This is the Calamity Jane who fought Indians marched with the military and took on the bad guys Early in her life she also hoped to embody the pioneer woman seeking marriage and a stable family and home A third later version made of Calamity an angel of mercy who reached out to the poor and nursed smallpox victims no one else would help The hyperbolic journalism of the Old West as well as dime novels and the stretchers Calamity herself told in her interviews and autobiography shaped her legends through much of the twentieth century Many of the sensational early accounts of Calamity s life Etulain notes were based on rumor and hearsay In illuminating the role of the Deadwood Dick dime novel series and other pulp fiction in shaping what we know or think we know of the American West Etulain underscores one of his fascinating themes the power of popular culture The product of twenty years labor sifting fact from falsehood or distortion this bibliography and reader s guide includes brief discussions of nearly every item s contents along with a terse entertaining evaluation of its reliability

**Writing the Rapture** Crawford Gribben, 2009-02-02 Here Crawford

Gribben offers a history description and analysis of the rapture novel genre The late 1980s culminated in the creation of the Left Behind series The novels in this series Gribben shows are derivative borrowing entire characters and significant incidents from earlier books

**Beyond the Missouri** Richard W. Etulain, 2006 This new historical overview tells the dramatic story of the American West from its prehistory to the present A narrative history it covers the region from the North Dakota to Texas states to the Pacific Coast and includes experiences and contributions of American Indians Hispanics and African Americans

Billy the Kid Richard W. Etulain, 2020-07-16 A central character in legends and histories of the Old West Billy the Kid rivals such western icons as Jesse James and General George Armstrong Custer for the number of books and movies his brief violent life inspired Billy the Kid A Reader's Guide introduces readers to the most significant of these written and filmed works Compiled and written by a respected historian of the Old West and author of a masterful new biography of Billy the Kid this reader's guide includes summaries and evaluations of biographies histories novels and movies as well as archival sources and research collections Surveying newspaper articles books pamphlets essays and book chapters Richard W Etulain traces the shifting views of Billy the Kid from his own era to the present Etulain's discussion of novels and movies reveals a similar shift even as it points out both the historical inaccuracies and the literary and cinematic achievements of these works A brief section on the authentic and supposed photographs of the Kid demonstrates the difficulties specialists and collectors have encountered in locating dependable photographic sources This discerning overview will guide readers through the plethora of words and images generated by Billy the Kid's life and legend over more than a century It will prove invaluable to those interested in the demigods of the Old West and in the ever changing cultural landscape in which they appear to us

New Mexican Lives Richard W. Etulain, 2002 This book will appeal to anyone interested in knowing more about how a fascinating mix of people of various cultures have molded New Mexico's history

Western Lives Richard W. Etulain, University of New Mexico. Center for the Southwest, 2004 The life stories of many individuals are woven together to tell the history of the American West from the earliest days of westward expansion to the twentieth century

*What Is Truth?* James Emery White, 2006-09-01 SEARCHING FOR ABSOLUTES IN A POSTMODERN WORLD In this postmodern age truth especially religious or moral truth is widely criticized and constantly challenged yet perhaps more important than ever It was this realization that led James Emery White to examine the concepts of truth as held by five twentieth century theologians Cornelius Van Til Millard J Erickson Francis A Schaeffer Donald G Bloesch Carl F H Henry

*Christianity and Literature*, 1986

**T&T Clark Handbook of Theology and the Arts** Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification

of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God s glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality

*The British and Foreign Evangelical Review and Quarterly Record of Christian Literature* ,1876      **Conversations with Wallace Stegner on Western History and Literature** Wallace Stegner,Richard W. Etulain,1990 A revised edition with an extended new interview illuminating Stegner s reactions to the changes that flooded over the American West in the 1980s Annotation copyrighted by Book News Inc Portland OR      **The Christian Imagination** Leland Ryken,1981 The essays in this volume writes the editor represent essays that I have found essential to my own thinking about Christianity and the arts He recommends them as the materials from which anyone can build a solid Christian approach to the arts The articles are clustered around these topics a philosophy of the arts literature eight literary forms myth tragedy satire comedy the novel poetry drama film the writer the visual arts and music All contributions offer Christian perspectives on these subjects Back cover      *Cumulated Index to the Books* ,1909      **A Well of Wonder** Clyde S. Kilby,2016 Clyde S Kilby is rare among the best expositors of C S Lewis J R R Tolkien and their circle of friends in that he became personally acquainted not only with Lewis and Tolkien but also Lewis s brother Major Warren Lewis Owen Barfield Lord David Cecil and others of the Inklings He particularly captured the soul of C S Lewis in his lectures articles and books which guided his vision in creating and curating the prestigious Wade Collection at Wheaton College Illinois This delightful book makes available Dr Kilby s wide ranging and inspiring take on Lewis Tolkien and the affinities they shared with their circle the Inklings in their enchantment with profound thought vibrant with imaginative wonder which took them beyond the walls of the world Colin Duriez Inklings scholar author of *The Oxford Inklings*      **Reflections on Francis Schaeffer** Ronald W. Ruegsegger,1986      Oregon Historical Quarterly Oregon Historical Society,2016

## Reviewing **Faith And Imagination Essays On Evangelicals And Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Faith And Imagination Essays On Evangelicals And Literature**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Faith And Imagination Essays On Evangelicals And Literature Introduction**

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