

# **FAITH, REASON, AND THE PLAGUE**

**in Seventeenth-  
Century Tuscany**



**Carlo M. Cipolla**

# Faith Reason And The Plague In Seventeenth Century Tuscany

**Joseph P. Byrne**



## **Faith Reason And The Plague In Seventeenth Century Tuscany:**

**Faith, Reason, and the Plague in Seventeenth-century Tuscany** Carlo M. Cipolla, 1981 Recreates the struggles within plague stricken Italy relating events that led to a confrontation between the advocates of science and the followers of faith  
**Faith, Reason, and the Plague** Carlo M. Cipolla, 1979 Very occasionally the work of a fine historian transcends its own detail to illuminate our entire perspective on the past In this concise study Carlo Cipolla one of the leading European scholars of today uses the evidence of a small Tuscan town's experience of the plague to reveal new features of church state relations in seventeenth century Italy The plague an endemic nightmare in Renaissance Europe struck Montelupo in 1630 It was fought by both civilian and religious authorities the nature of their resistance exposing their divisions Public health magistrates in Florence forcibly isolated the town to reduce contagion Clerical leaders organised a mass procession during which the town gates were broken down The resulting enquiry provides Cipolla with his exceptionally rich source material In vivid colloquial prose he recaptures the emotions attitudes and behaviour of ordinary people in a remote corner of history Jacket flap  
**Fighting the Plague in Seventeenth-century Italy** Carlo M. Cipolla, 1981 In this volume Carlo M Cipolla throws new light on the subject utilizing newly uncovered and significant archival material

**Plague, Towns and Monarchy in Early Modern France** Neil Murphy, 2024-04-25 This Element examines the emergence of comprehensive plague management systems in early modern France While the historiography on plague argues that the plague of Provence in the 1720s represented the development of a new and modern form of public health care under the control of the absolutist monarchy it shows that the key elements in this system were established centuries earlier because of the actions of urban governments It moves away from taking a medical focus on plague to examine the institutions that managed disease control in early modern France In doing so it seeks to provide a wider context of French plague care to better understand the systems used at Provence in the 1720s It shows that the French developed a polycentric system of plague care which drew on the input of numerous actors combat the disease  
Plague and the Poor in Renaissance Florence Ann G.

Carmichael, 2014-05-08 Originally published in 1986 this book uses Florentine death registers to show the changing character of plague from the first outbreak of the Black Death in 1348 to the mid fifteenth century Through an innovative study of this evidence Professor Carmichael develops two related strands of analysis First she discusses the extent to which true plague epidemics may have occurred by considering what other infectious diseases contributed significantly to outbreaks of pestilence She finds that there were many differences between the fourteenth and fifteenth century epidemics She then shows how the differences in the plague reshaped the attitudes of Italian city dwellers toward plague in the fifteenth century This book will be of value to anyone with an interest in the history of the plague Renaissance Italy and the history of medicine  
Encyclopedia of Plague and Pestilence, Fourth Edition George Childs Kohn, 2021-11-01 Praise for the previous edition the entries provide vivid historical detail No other work approaches this topic in such a brief encyclopedic

manner a useful addition to any academic reference collection Choice a useful resource for high school and public libraries Booklist does an excellent job a conscious effort to put a human perspective on pestilence Given the climate of the times and the concerns about bioterrorism this title would be useful for a variety of subject areas Recommended The Book Report

Tracing the history of infectious diseases from the Philistine plague of 11th century BCE to the COVID 19 pandemic Encyclopedia of Plague and Pestilence Fourth Edition is a comprehensive A to Z reference offering international coverage of this timely and fascinating subject This updated volume provides concise descriptions of more than 740 epidemics listed alphabetically by location of the outbreak Each detailed entry includes when and where a particular epidemic began how and why it happened who it affected how it spread and ran its course and its outcome and significance Full color and black and white photographs maps appendixes a bibliography and a chronology are also included New and updated coverage includes Cholera Cocoliztli COVID 19 Ebola H1N1 Hepatitis A HIV AIDS Legionnaires Disease Malaria MERS Rift Valley fever Typhoid Yellow Fever Zika

Encyclopedia of Pestilence, Pandemics, and Plagues Joseph P. Byrne, 2008-09-30 Editor Joseph P Byrne together with an advisory board of specialists and over 100 scholars research scientists and medical practitioners from 13 countries has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence and plagues have affected human life From the Athenian flu pandemic to the Black Death to AIDS this extensive two volume set offers a sociocultural historical and medical look at infectious diseases and their place in human history from Neolithic times to the present Nearly 300 entries cover individual diseases such as HIV AIDS malaria Ebola and SARS major epidemics such as the Black Death 16th century syphilis cholera in the nineteenth century and the Spanish Flu of 1918 19 environmental factors such as ecology travel poverty wealth slavery and war and historical and cultural effects of disease such as the relationship of Romanticism to Tuberculosis the closing of London theaters during plague epidemics and the effect of venereal disease on social reform Primary source sidebars over 70 illustrations a glossary and an extensive print and nonprint bibliography round out the work

**Galileo's Daughter** Dava Sobel, 2009-05-26 Inspired by a long fascination with Galileo and by the remarkable surviving letters of Galileo's daughter a cloistered nun Dava Sobel has written a biography unlike any other of the man Albert Einstein called the father of modern physics indeed of modern science altogether Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history described by her father as a woman of exquisite mind singular goodness and most tenderly attached to me Galileo's Daughter dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth century clash with Catholic doctrine continues to define the schism between science and religion Moving between Galileo's grand public life and Maria Celeste's sequestered world Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned In that same time while the bubonic plague wreaked its terrible devastation and the Thirty Years War tipped fortunes across Europe one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he

revealed through his telescope With all the human drama and scientific adventure that distinguished Dava Sobel's previous book *Longitude* Galileo's Daughter is an unforgettable story Epidemics and the Modern World Mitchell L.

Hammond, 2020-01-16 *Epidemics and the Modern World* uses biographies of epidemics such as plague tuberculosis and HIV/AIDS to explore the impact of diseases on society from the fourteenth century to the twenty-first century **Quantitative**

**Studies of the Renaissance Florentine Economy and Society** Richard T. Lindholm, 2017-01-02 *Quantitative Studies of the Renaissance Florentine Economy and Society* is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society The collection organized by topic source material and analysis methods discusses risk and return specifically the population's responses to the plague and also the measurement of interest rates The work analyzes the population's wealth distribution the impact of taxes and subsidies on art and architecture the level of neighborhood segregation and the accumulation of wealth Additionally this study assesses the competitiveness of Florentine markets and the level of monopoly power the nature of women's work and the impact of business risk on the organization of industrial production **City of Plagues** Susan Craddock, 2000 An absorbing look at the role of disease and health policy in the

construction of race gender and class and in urban development in nineteenth and twentieth century San Francisco Craddock's provocative work offers an invaluable perspective on public health and the construction of race that speaks not only to the past but also to the present *Bulletin of the History of Medicine* *City of Plagues* should fuel excitement and increase other geographers' notice of the remarkable work emanating from it It simply and brilliantly traces how the often argued triad of power knowledge space actually works in a particular place at a particular time and around a particular issue Meticulous and nuanced *Environment and Planning D: Society and Space* This book provides an engaging readable and well researched account of the social political and medical responses to infectious diseases in San Francisco from the mid nineteenth century to the present day A wealth of material is brought together to describe in a geographical historical and cultural framework the experience among San Francisco's population of diseases such as tuberculosis smallpox syphilis and other sexually transmitted diseases plague and latterly HIV and AIDS *Environment and Planning A* Susan Craddock is associate professor in the Department of Women's Studies and the Institute for Global Studies at the University of Minnesota

*Straws In The Wind* Ronald E Zupko, 2019-05-20 The history of the medieval towns of northern and central Italy opens a window onto the concerns of urban elites throughout the medieval world regarding the environment and quality of life In *Straws in the Wind* the authors demonstrate that legislative efforts to control the environment were neither haphazard nor accidental Rather they were ratio *A Mattress Maker's Daughter* Brendan Dooley, 2014-03-11 In explaining an improbable liaison and its consequences *A Mattress Maker's Daughter* explores changing concepts of love and romance new standards of public and private conduct and emerging attitudes toward property and legitimacy just as the age of Renaissance humanism gives way to the Counter Reformation and Early Modern Europe *Medicine and Power in Tunisia, 1780-1900* Nancy

Elizabeth Gallagher,2002-07-25 This study traces Muslim European medical confrontation through Tunisia's response to plague cholera and typhus epidemics      Encyclopedia of the Black Death Joseph P. Byrne,2012-01-16 This encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors Encyclopedia of the Black Death is the first A Z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in Europe and the Islamic world from 1347 1770 It also bookends the period with entries on Biblical plagues and the Plague of Justinian as well as modern era material regarding related topics such as the work of Robert Koch and Louis Pasteur the Third Plague Pandemic of the mid 1800s and plague in the United States Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author's own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries Controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner      **The Monster in the Machine** Zakiya Hanafi,2000-10-25 A study of monstrosity and baroque poetics in the cultural context of 17 century Italy      Expelling the Plague Zlata Blazina Tomic,Vesna Blazina,2015-04-01 A vibrant city state on the Adriatic sea Dubrovnik also known as Ragusa was a hub for the international trade between Europe and the Ottoman Empire As a result the city suffered frequent outbreaks of plague Through a comprehensive analysis of these epidemics in Dubrovnik Expelling the Plague explores the increasingly sophisticated plague control regulations that were adopted by the city and implemented by its health officials In 1377 Dubrovnik became the first city in the world to develop and implement quarantine legislation and in 1390 it established the earliest recorded permanent Health Office The city's preoccupation with plague control and the powers granted to its Health Office led to a rich archival record chronicling the city's experience of plague its attempts to safeguard public health and the social effects of its practices of quarantine prosecution and punishment These sources form the foundation of the author's analysis in particular the manuscript Libro deli Signori Chazamorbi 1500 30 a rare health record of the 1526 27 calamitous plague epidemic Teeming with real people across the spectrum including gravediggers laundresses and plague survivors it contains the testimonies collected during trial proceedings conducted by health officials against violators of public health regulations Outlining the contributions of Dubrovnik in conceiving and establishing early public health measures in Europe Expelling the Plague reveals how health concerns of the past greatly resemble contemporary anxieties about battling epidemics such as SARS avian flu and the Ebola virus      A History of Public Health George Rosen,2015-04 For seasoned professionals as well as students A History of Public Health is visionary and essential reading      **Art and the Relic Cult of St. Antoninus in Renaissance Florence** SallyJ. Cornelison,2017-07-05 Tracing the history of St Antoninus

cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589 this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape. The works of art created in his honor as well as the rituals practiced at his fifteenth and sixteenth century places of burial advertised Antoninus' saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges. Drawing on a rich variety of contemporary visual, literary, and archival sources, this volume explores the ways in which shifting political, familial, and ecclesiastical aims and agendas shaped the ways in which St. Antoninus' holiness was broadcast to those who visited his burial church. Author Sally Cornelison foregrounds the visual splendor of the St. Antoninus Chapel, which was designed, built, and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591. Her research sheds new light on the artist whose secular and mythological sculptures have received far more scholarly attention than his religious works. Cornelison draws on social and religious history, patronage and gender studies, and art historical and anthropological inquiries into the functions and meanings of images, relics, and ritual performance to interpret how they activated St. Antoninus' burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees. Among the objects for which she provides visual and contextual analyses are a banner from the saint's first tomb, early printed and painted images, and the sculptures, frescoes, panel paintings, and embroidered textiles made for the present St. Antoninus Chapel.

*Daily Life during the Black Death* Joseph P. Byrne, 2006-08-30

Daily life during the Black Death was anything but normal. When plague hit a community, every aspect of life was turned upside down: from relations within families to its social, political, and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by the terrible corpse bearers whose wagons of death rumbled day and night. Daily life during the Black Death was anything but normal. During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague from 1348 to 1722, Europeans were regularly assaulted by epidemics that mowed them down like a reaper's scythe. When plague hit a community, every aspect of life was turned upside down: from relations within families to its social, political, and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by terrible corpse bearers whose wagons of death rumbled night and day. Plague time elicited the most heroic and inhuman behavior imaginable. And yet Western Civilization survived to undergo the Renaissance, Reformation, Scientific Revolution, and early Enlightenment.

*Daily Life during the Black Death* Joseph Byrne opens with an outline of the course of the Second Pandemic, the causes and nature of bubonic plague, and the recent revisionist view of what the Black Death really was. He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors: the home, the church, and cemetery; the village, the pest houses, the streets, and roads. He leads readers to the medical school classroom where the false theories of plague were taught, through the careers of doctors who futilely treated victims, to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence. He discusses the medicines, prayers,

literature special clothing art burial practices and crime that plague spawned Byrne draws vivid examples from across both Europe and the period and presents the words of witnesses and victims themselves wherever possible He ends with a close discussion of the plague at Marseille 1720 22 the last major plague in northern Europe and the research breakthroughs at the end of the nineteenth century that finally defeated bubonic plague



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