# Faking it

Mock-documentary and the subversion of factuality

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# Faking It Mock Documentary And The Subversion Of Factuality

**Jaimie Baron** 

# **Faking It Mock Documentary And The Subversion Of Factuality:**

Faking It Jane Roscoe, Craig Hight, 2001 This book offers the first major study of mock documentary. The authors examine the relatively new form along with the association between factual codes and conventions and the discourses which underpin the genre The analysis includes detailed explorations of Woody Allen's Zelig Peter Greenaway's The Falls the Beatles spoof The Rutles as well as Bob Roberts This is Spinal Tap and Man Bites Dog **Mockumentary Comedy Richard** Wallace, 2018-07-13 This book is the first to take comedy seriously as an important aspect of the popular mockumentary form of film and television fiction It examines the ways in which mockumentary films and television programmes make visible through comedy the performances that underpin straight documentaries and many of our public figures Mockumentary Comedy focuses on the rock star and the politician two figures that regularly feature as mockumentary subjects These public figures are explored through detailed textual analyses of a range of film and television comedies including A Hard Day s Night This is Spinal Tap The Thick of It Veep and the works of Christopher Guest and Alison Jackson This book broadens the scope of existing mockumentary scholarship by taking comedy seriously in a sustained way for the first time It ultimately argues that the comedic performances by performers and of documentary conventions are central to the form s critical significance and popular appeal Nothing that is Sarah Lynn Higley, Jeffrey Andrew Weinstock, 2004 Daniel Myrick and Eduardo Sanchez s The Blair Witch Project seemingly appeared from nowhere to become one of 1999 s highest grossing films While generating revenue as a low budget movie backed by a media blitz The Blair Witch Project also generated controversy and made a mockery of the Hollywood industry billing itself as real footage of a supernatural event Critics were divided over some of the most basic questions whether the film was an artistic success or the product of its hype for example and whether it challenged Hollywood conventions or succumbed to them in the end Nothing That Is The Blair Witch Controversies examines these and other debates and initiates some of its own about American taste for horror hoax independent films the Internet and the direction of cinema in the twenty first century The book explores the modest origins and rapid demise of this independent film while also analyzing the sensational results of its broad media discourses a Web site developing the back story of The Blair Witch Project was one of the most accessed sites on the entire Internet at the time of the movie's release These essays from many diverse perspectives also look at The Blair Witch Project's manipulation of cinematic codes its view on technology and the occult its film progenitors and even its effects on the film's setting of Burkittsville Maryland Nothing That Is will interest both film scholars and fans of this unexpected blockbuster that emerged from if not nothing a complex brew of culture technology and ingenuity POV Horror Duncan Hubber, 2023-11-23 Drawing together strands of film theory and psychology this book offers a fresh assessment of the found footage horror subgenre It reconceptualizes landmark films including The Blair Witch Project 1999 Cloverfield 2008 Paranormal Activity 2009 and Man Bites Dog 1992 as depictions of the lived experience and social legacy of psychological trauma. The author demonstrates how the frantic

cinematography and ambiguous formulation of the monster evokes the shocked and disoriented cognition of the traumatized mind Moreover the frightening effect of trauma on society is shown to be a recurring theme across the subgenre Close textual analysis is given to a wide range of films over several decades including titles that have yet to receive any academic attention Divided into four distinct sections the book examines how found footage horror films represent the effects of historical and contemporary traumatic events on Western societies the vicarious spread of traumatic experiences via mass media the sublimation of domestic abuse into haunted houses and the viewer's identification with the monster as an embodiment of perpetrator trauma **An Introduction to Television Studies** Jonathan Bignell, Faye Woods, 2022-12-21 This comprehensive textbook now substantially updated for its fourth edition provides students with a framework for understanding the key concepts and main approaches to Television Studies including audiences representation industry and global television as well as the analytical study of individual programmes This new edition reflects the significant changes the television industry is undergoing in the streaming era with an explosion of new content and providers whilst also identifying how many existing practices have endured The book includes a glossary of key terms with each chapter suggesting further reading New and updated material includes Chapters on style and form narrative industry and representation and identity Case studies on Bon App tit's YouTube channel Insecure British youth television ABC and Disney fixed rig observational documentary streaming platforms use of data to shape audience experience Chewing Gum Korean drama and The Marvelous Mrs Maisel Sections on medical drama YouTube creators Skam and scripted format sales the global spread of streaming platforms prestige TV and period drama With individual chapters addressing television style and form narrative histories industries genres and formats realities production audiences representation and identity and quality this book is essential reading for both students and scholars of Television Studies Too Bold for the Box Office Cynthia J. Miller, 2012-08-02 In Too Bold for the Box Office Cynthia J Miller has assembled essays by scholars and filmmakers who examine the unique cinematic form of mockumentary Individually each of these essays looks at a given instance of mockumentary parody and subversion examining the ways in which each calls into question our assumptions pleasures beliefs and even our senses Writing about national film television and new media traditions as diverse as their backgrounds this volume s contributors explore and theorize the workings of mockumentaries as well as the strategies and motivations of the writers and filmmakers **Animals on Television** Brett Mills, 2017-11-11 This book is the first in depth study of the who brought them into being representation of animals on television It explores the variety of ways animals are represented in audio visual media including wildlife documentaries and children's animated series and the consequences these representations have for those species Brett Mills discusses key ideas and approaches essential for thinking about animals drawing on relevant debates in philosophy politics gender studies humanism and posthumanism and ethics The chapters examine different animal representations focusing on zoos pets wildlife and meat They present case studies including discussions of Peppa Pig The

Hunt and The Dog Whisperer This book will be of interest to readers exploring media studies contemporary television animal studies and debates about representation **Dictionary of Media and Communication Studies** James Watson, Anne Hill, 2015-10-22 A comprehensive lexicon of all aspects of the study of interpersonal group mass communication and the **Documentary's Awkward Turn** Jason Middleton, 2013-12-04 Despite the prominence world of internet communication of awkwardness as cultural buzzword and descriptor of a sub genre of contemporary film and television comedy it has yet to be adequately theorized in academic film and media studies Documentary's Awkward Turn contributes a new critical paradigm to the field by presenting an analysis of awkward moments in documentary film and other reality based media formats It examines difficult and disrupted encounters between social actors on the screen between filmmaker and subject and between film and spectator These encounters are of course often inter connected Awkward moments occur when an established mode of representation or reception is unexpectedly challenged stalled or altered when an interviewee suddenly confronts the interviewer when a subject who had been comfortable on camera begins to feel trapped in the frame when a film perceived as a documentary turns out to be a parodic mockumentary. This book makes visible the ways in which awkwardness connects and subtends a range of transformative textual strategies political and ethical problematics and modalities of spectatorship in documentary film and media from the 1970s to the present Film and Comic Books Ian Gordon, Mark Jancovich, Matthew P. McAllister, 2010-01-06 Contributions by Timothy P Barnard Michael Cohen Rayna Denison Martin Flanagan Sophie Geoffroy Menoux Mel Gibson Kerry Gough Jonathan Gray Craig Hight Derek Johnson Pascal Lefevre Paul M Malone Neil Rae Aldo J Regalado Jan van der Putten and David Wilt In Film and Comic Books contributors analyze the problems of adapting one medium to another the translation of comics aesthetics into film audience expectations reception and reaction to comic book based films and the adaptation of films into comics A wide range of comic film adaptations are explored including superheroes Spider Man comic strips Dick Tracy realist and autobiographical comics American Splendor Ghost World and photo montage comics Mexico's El Santo Essayists discuss films beginning with the 1978 Superman That success led filmmakers to adapt a multitude of comic books for the screen including Marvel s Uncanny X Men the Amazing Spider Man Blade and the Incredible Hulk as well as alternative graphic novels such as From Hell V for Vendetta and Road to Perdition Essayists also discuss recent works from Mexico France Germany and Malaysia Found **Footage Horror Films** Alexandra Heller-Nicholas, 2014-05-08 As the horror subgenre du jour found footage horror s amateur filmmaking look has made it available to a range of budgets Surviving by adapting to technological and cultural shifts and popular trends found footage horror is a successful and surprisingly complex experiment in blurring the lines between quotidian reality and horror s dark and tantalizing fantasies Found Footage Horror Films explores the subgenre s stylistic historical and thematic development It examines the diverse prehistory beyond Man Bites Dog 1992 and Cannibal Holocaust 1980 paying attention to the safety films of the 1960s the snuff fictions of the 1970s and to television reality horror

hoaxes and mockumentaries during the 1980s and 1990s in particular It underscores the importance of The Blair Witch Project 1999 and Paranormal Activity 2007 and considers YouTube s popular rise in sparking the subgenre s recent renaissance Surveillance Cinema Catherine Zimmer, 2015-04-03 In Paris a static video camera keeps watch on a bourgeois home In Portland a webcam documents the torture and murder of kidnap victims And in clandestine intelligence offices around the world satellite technologies relentlessly pursue the targets of global conspiracies Such plots represent only a fraction of the surveillance narratives that have become commonplace in recent cinema Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance Drawing on the growing field of surveillance studies and the politics of contemporary monitoring practices she demonstrates that screen narrative has served to organize political racial affective and even material formations around and through surveillance She considers how popular culture forms are intertwined with the current political landscape in which the imagery of anxiety suspicion war and torture has become part of daily life From Enemy of the State and The Bourne Series to Saw Cach and Zero Dark Thirty Surveillance Cinema explores in detail the narrative tropes and stylistic practices that characterize contemporary films and television series about surveillance Bruce McDonald's Hard Core Logo Paul McEwan, 2011-01-01 Consistently ranked as one of the best Canadian movies of all time punk rock mockumentary Hard Core Logo 1996 documents the last ditch reunion tour of an aging rock band led by vocalist Joe Dick Hugh Dillon Well received by critics at the time of its release the film continues to enjoy a devoted international cult following This entertaining analysis of Hard Core Logo explores many of the film's key themes including the responsibility of documentary filmmakers to their subjects the development of close male relationships and the relationship between art and commerce in Canada especially for touring musicians Paul McEwan examines Hard Core Logo in the context of other adaptations of Michael Turner s 1993 novel of the same name as well as against other films from McDonald's celebrated career Featuring interviews with McDonald himself and others involved in the film Bruce McDonald's Hard Core Logo provides an engaging look at one of Canada's most Artificial Hells Claire Bishop, 2012-07-24 This searing critique of participatory art from its mythologized movies development to its political ambitions is an essential title for contemporary art history scholars and students as well as anyone who has thought Now that s art or That s art Library Journal Since the 1990s critics and curators have broadly accepted the notion that participatory art is the ultimate political art that by encouraging an audience to take part an artist can promote new emancipatory social relations Around the world the champions of this form of expression are numerous ranging from art historians such as Grant Kester curators such as Nicolas Bourriaud and Nato Thompson to performance theorists such as Shannon Jackson Artificial Hells is the first historical and theoretical overview of socially engaged participatory art known in the US as social practice Claire Bishop follows the trajectory of twentieth century art and examines key moments in the development of a participatory aesthetic This itinerary takes in Futurism and Dada the

Situationist International Happenings in Eastern Europe Argentina and Paris the 1970s Community Arts Movement and the Artists Placement Group It concludes with a discussion of long term educational projects by contemporary artists such as Thomas Hirschhorn Tania Bruquera Pawel Althamer and Paul Chan Since her controversial essay in Artforum in 2006 Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art In Artificial Hells she not only scrutinizes the emancipatory claims made for these projects but also provides an alternative to the ethical rather than artistic criteria invited by such artworks Artificial Hells calls for a less prescriptive approach to art and politics and for more compelling troubling and bolder forms of participatory art and criticism Tracing the Borders of Spanish Horror Cinema and Television Jorge Marí, 2017-04-07 This critical anthology sets out to explore the boom that horror cinema and TV productions have experienced in Spain in the past two decades It uses a range of critical and theoretical perspectives to examine a broad variety of films and filmmakers such as works by Alejandro Amen bar lex de la Iglesia Pedro Almod var Guillermo del Toro Juan Antonio Bayona and Jaume Balaquer and Paco Plaza The volume revolves around a set of fundamental questions What are the causes for this new Spanish horror mania What cultural anxieties and desires ideological motives and practical interests may be behind such boom Is there anything specifically Spanish about the Spanish horror film and TV productions any distinctive traits different from Hollywood and other European models that may be associated to the particular political social economic or cultural circumstances of contemporary Spain The Happiness Illusion Luke Hockley, Nadi Fadina, 2015-06-19 The West has never been more affluent yet the use of anti-depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern How has this state of affairs come about and what can be done Television and advertising media seem to know Wherever we look they offer countless remedies for our current situation unfortunately none of them seem to work The Happiness Illusion explores how the metaphorical insights of fairy tales have been literalised and turned into commodities In so doing their ability to educate and entertain has largely been lost Instead advertising and television sell us products that offer to magically transform the way we look how we age where we live both in the city and the countryside the possibility of new jobs and so forth All of these are supposed to make us happy But despite the allure of retail therapy modern magic has lost its spell What then are the sources of happiness in our contemporary society Through a series of fairy tales The Happiness Illusion How the media sold us a fairytale looks at topics such as age gender marriage and rom coms Nordic Noir and the representations of therapy on television In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner it suggests that happiness comes by making sure we don't fall under the spell of the illusionary promises of contemporary television and advertising Instead happiness comes from being ourselves warts and all This book will be of interest to Jungian academics film media and cultural studies academics social psychologists and their students as well as reaching out to those interested in fairy tale studies psychotherapists and educated cinema goers Luke Hockley PhD is Research Professor of Media Analysis at the

University of Bedfordshire UK He is a practicing psychotherapist and is registered with the United Kingdom Council for Psychotherapy UKCP Luke is joint Editor in Chief of the International Journal of Jungian Studies IJJS and a member of the Advisory Board for the journal Spring and lectures widely www lukehockley com Nadi Fadina is a media entrepreneur and a managing partner in an international film fund She is involved in a variety of arts and media related projects both in profit and non profit spheres She teaches Film Business in the University of Bedfordshire however her academic interests outreach spheres of business and cover ideology Russian fairytales sexuality politics anthropology and cinema www nadi fadina com

**Post-9/11 Cinema** John Markert, 2011-08-05 In contemporary society cinema has become a primary way in which people gain knowledge about events taking place in the world Films often go beyond news reports by showing in depth behind the scenes footage whether in a documentary or recreated in fictional features More than fleeting scenes of events shown on the nightly news a film can influence people s feelings about war and what our political leaders should do about it This has certainly been the case since the attack on 9 11 and the subsequent incursions into Iraq and Afghanistan In Post 9 11 Cinema Through a Lens Darkly John Markert takes a close look at the films depicting these events Covering cinematic portrayals of 9 11 and the attacks that followed this book examines both dramas and documentaries that depict what some have termed Bush s war as well as rebuttal films films about terrorist activities and films seen from the vantage point of journalists and military personnel Post 9 11 Cinema not only shows how motion pictures reflect societal values but also how such works can influence social attitudes and thus promote change In addition Markert appraises the film industry and critiques how images are manipulated to sway the viewer to appreciate the side being advocated Examining such dramas as The Messenger Stop Loss The Lucky Ones In the Valley of Elah and The Hurt Locker as well as documentaries including Fahrenheit 9 11 Soldiers of Conscience and Taxi to the Dark Side Post 9 11 Cinema is a valuable read for professors of media and mass communication popular culture and film studies as well as cultural sociologists The Archive Effect Jaimie Baron, 2013-12-13 The Archive Effect Found Footage and the Audiovisual Experience of History examines the problems of representation inherent in the appropriation of archival film and video footage for historical purposes Baron analyses the way in which the meanings of archival documents are modified when they are placed in new texts and contexts constructing the viewer's experience of and relationship to the past they portray Rethinking the notion of the archival document in terms of its reception and the spectatorial experiences it generates she explores the archive effect as it is produced across the genres of documentary mockumentary experimental and fiction films This engaging work discusses how for better or for worse the archive effect is mobilized to create new histories alternative histories and misreadings of history The book covers a multitude of contemporary cultural artefacts including fiction films like Zelig Forrest Gump and JFK mockumentaries such as The Blair Witch Project and Forgotten Silver documentaries like Standard Operating Procedure and Grizzly Man and videogames like Call of Duty World at War In addition she examines the works of many experimental filmmakers including

The Routledge Companion to those of P ter Forg cs Adele Horne Bill Morrison Cheryl Dunye and Natalie Bookchin Philosophy and Film Paisley Livingston, Carl Plantinga, 2008-10-27 The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes topics thinkers and issues in philosophy and film The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts issues and concepts authors and trends genres film as philosophy Part one is a comprehensive section examining key concepts including chapters on acting censorship character depiction ethics genre interpretation narrative reception and spectatorship and style Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary experimental cinema horror comedy and tragedy Part four includes chapters on key directors such as Tarkovsky Bergman and Terrence Malick and on particular films including Memento Each chapter includes a section of annotated further reading and is cross referenced to related entries The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film aesthetics and film and cinema studies The Palgrave Handbook of Screen Production Craig Batty, Marsha Berry, Kath Dooley, Bettina Frankham, Susan Kerrigan, 2019-11-15 This handbook is an essential creative critical and practical guide for students and educators of screen production internationally It covers all aspects of screen production from conceptualizing ideas and developing them to realizing and then distributing them across all forms and formats including fiction and non fiction for cinema television gallery spaces and the web With chapters by practitioners scholars and educators from around the world the book provides a comprehensive collection of approaches for those studying and teaching the development and production of screen content With college and university students in mind the volume purposely combines theory and practice to offer a critically informed and intellectually rich guide to screen production shaped by the needs of those working in education environments where doing and thinking must co exist The Palgrave Handbook of Screen Production fills an important gap in creative critical knowledge of screen production while also providing practical tools and approaches for future practitioners

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