



EPIC AND ROMANCE ESSAYS ON MEDIEVAL LITERATURE

W. P. Ker
William Paton Ker

Epic And Romance Essays On Medieval Literature

Jessica Bundschuh,Irmtraud Huber



Epic And Romance Essays On Medieval Literature:

Epic and Romance William Paton Ker, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Epic And Romance Essays On Medieval Literature William Paton Ker Macmillan and co limited 1897 Epic poetry Literature Medieval Middle ages Romances **Epic and Romance** W.P. Ker, 2020-07-17 Reproduction of the original Epic and Romance by W P Ker Epic and Romance W. P. Ker, 2019-11-26 W P Ker s Epic and Romance presents a profound exploration of the evolution of narrative forms through the lens of epic poetry and romantic literature Ker meticulously examines the characteristics and cultural significance of both genres utilizing a comparative analysis that situates epic and romance within their historical contexts This scholarly work employs a rich literary style marked by eloquent prose and incisive argumentation making it an essential contribution to the study of medieval and modern literary traditions while highlighting the ongoing dialogue between epic tales of heroism and the more introspective and individualistic narratives found in romance As a distinguished literary scholar and professor W P Ker had a penchant for exploring the interplay between history and literature which significantly informs his analytical perspective in Epic and Romance His academic background and training in the Classics equipped him with a deep understanding of narrative structures and thematic development Ker s engagement with contemporary literary debates and historical modes of storytelling allows him to illuminate the intricacies of both the epic form and romantic storytelling with remarkable clarity and insight Readers interested in the foundations of literature will find Ker s synthesis of epic and romance not only enlightening but also essential for grasping the complexities of narrative evolution This book is a must read for scholars students and literary enthusiasts alike as it provides a significant framework for understanding the enduring appeal and cultural relevance of these two pivotal genres In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *Epic and Romance Essays on Medieval Literature - W. P. Ker* W. P. Ker, 2009-11-27 A passage from the book These essays are intended as a general description of some of the principal forms of narrative literature in the Middle Ages and as a review of some of the more interesting works in each period It is hardly necessary to say that the conclusion is one in which nothing is concluded and that whole tracts of literature have been barely touched on the English metrical romances the Middle High

German poems the ballads Northern and Southern which would require to be considered in any systematic treatment of this part of history Many serious difficulties have been evaded in Finnesburh more particularly and many things have been taken for granted too easily My apology must be that there seemed to be certain results available for criticism apart from the more strict and scientific procedure which is required to solve the more difficult problems of Beowulf or of the old Northern or the old French poetry It is hoped that something may be gained by a less minute and exacting consideration of the whole field and by an attempt to bring the more distant and dissociated Pp vi parts of the subject into relation with one another in one view Some of these notes have been already used in a course of three lectures at the Royal Institution in March 1892 on the Progress of Romance in the Middle Ages and in lectures given at University College and elsewhere The plot of the Dutch romance of Walewein was discussed in a paper submitted to the Folk Lore Society two years ago and published in the journal of the Society Folk Lore vol v p 121 **Epic and Romance Essays on Medieval Literature** William Paton Ker, 2007

Epic and Romance Essays On Medieval Literature Ker W. P., 1901 **Epic and Romance Essays on Medieval Literature** W. P. (William Paton) Ker, 2018-06-26 Epic and Romance Essays on Medieval Literature by W P William Paton Ker This book is now reprinted without addition or change except in a few small details If it had to be written over again many things no doubt would be expressed in a different way For example after some time happily spent in reading the Danish and other ballads I am inclined to make rather less of the interval between the ballads and the earlier heroic poems and I have learned especially from Dr Axel Olrik that the Danish ballads do not belong originally to simple rustic people but to the Danish gentry in the Middle Ages Also the comparison of Sturla's Icelandic and Norwegian histories though it still seems to me right in the main is driven a little too far it hardly does enough justice to the beauty of the Life of Hacon Hkonar Saga especially in the part dealing with the rivalry of the King and his father in law Duke Skule The critical problems with regard to the writings of Sturla are more difficult than I imagined and I am glad to have this opportunity of referring with admiration to the work of my friend Dr Björn Magnússon Olsen on the Sturlunga Saga in *Safn til Sögu Islands* iii pp 193-510 Copenhagen 1897 Though I am unable to go further into that debatable ground I must not pass over Dr Olsen's argument showing that the life of the original Sturla of Hvamm v inf pp 256 was written by Snorri himself the story of the alarm and pursuit came from the recollections of Gudny Snorri's mother In the Chansons de Geste a great discovery has been made since my essay was written the Chanson de Willame an earlier and ruder version of the epic of Aliscans has been printed by the unknown possessor of the manuscript and generously given to a number of students who have good reason to be grateful to him for his liberality There are some notes on the poem in Romania vols xxxii and xxxiv by M Paul Meyer and Mr Raymond Weeks and it has been used by Mr Andrew Lang in illustration of Homer and his age It is the sort of thing that the Greeks willingly let die a rough draught of an epic poem in many ways more barbarous than the other extant chansons de geste but full of vigour and notable like le Roi Gormond another of the older epics for its refrain and other lyrical passages very like the manner of the

ballads The Chan un de Willame it may be observed is not very different from Aliscans with regard to Rainouart the humorous gigantic helper of William of Orange One would not have been surprised if it had been otherwise if Rainouart had been first introduced by the later composer with a view to comic relief or some such additional variety for his tale But it is not so Rainouart it appears has a good right to his place by the side of William The grotesque element in French epic is found very early e g in the Pilgrimage of Charlemagne and is not to be reckoned among the signs of decadence We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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[A Reference Guide for English Studies](#) Michael J. Marcuse, 2023-11-15

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas

both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general **Magic and the Supernatural in Medieval English Romance** Corinne J. Saunders, 2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket Essays on Medieval Literature (Classic Reprint) W. P. Ker, 2015-07-10 Excerpt from Essays on Medieval Literature These Essays have all been printed before The first of them served as an introduction to the first volume of Sir Henry Craik's English Prose Selection Macmillan 1893 The Similes of Dante appeared in the Modern Quarterly for March 1898 Boccaccio was read as a Taylorian lecture at Oxford and published in most honourable company with other lectures of the same foundation Studies in European Literature at the Clarendon Press 1900 Chaucer Part of a review of Mr Skeat's edition and the article on Mr Macaulay's Gower are from the Quarterly Review April 1895 and April 1903 The essay on Froissart and on his English translator was written at the request of Mr W E Henley for the new edition of Lord Berners The Cronycle of Syr John Froissart in the Tudor Translations Nutt 1901 3 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Understanding Genre and Medieval Romance K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's Morte Darthur K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory's Le Morte Darthur a text usually considered a straightforward romance but which Whetter argues should be reclassified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory's text and further elucidates Malory's artistry Whetter offers a powerful meditation upon genre romance and the Morte which will be of interest to faculty graduate students and undergraduates alike **Handbook of Poetic Forms** Jessica Bundschuh, Irmtraud

Huber,2025-10-06 This Handbook of Poetic Forms aims to offer historically informed approaches to a wide variety of poetic forms A particular emphasis will be on considering poetic form in dialogue with the cultural context in which it is being used as well as within the literary tradition of each form and to explore the stable as well as the historically variable affordances of each form in such contexts Hereby the focus lies on prescriptive forms that is on poetic forms which are defined by or at least associated with specific metrical stanzaic or overall structures or the absence of such rather than poetic genres that are primarily characterised by similarities in subject matter like the elegy or the ode While this Handbook should be accessible to students its aim is not to offer basic introductions but rather to broaden a historical and functional understanding of the poetic forms it covers and to engage with poetic forms not as givens but as historically contingent processes of formation Above all this Handbook s formalism is new formalist in emphasising historical awareness and contextualisation The Artist at Work Evelyn Mullally,1988 French author Chretien de Troyes is now firmly established as the most important vernacular writer of the 12th century renaissance Chretien a native of Troyes in Champagne was patronized by two powerful nobles the earliest the earliest known version of the story of Lancelot The Rejection of the Marvellous 2 Cliges The Technique of Alternation The Technique of Displacement 3 Lancelot Le Chevalier de la Charrette Internalizing the Narrative The Manipulation of Obstacles 3 Yvain Le Chevalier au Lion Externalizing the Narrative The Delicate Balance 4 Conclusion 5 Bibliography *Beowulf*,2007 Beowulf a young warrior of the Geats comes to the aid of Hrothgar king of the Danes in his time of need He first fights the hellish Grendel then struggles with Grendel s no less fearsome mother in her hall beneath the cold waters of the mere More than fifty years later he must face his final challenge in the shape of a huge dragon

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each line and where it goes if you have any questions feel free to ask in the comments

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with im wondering if anyone knows where i can get my hands on a vacuum diagram or even better because i am not worried about emission controls which lines i can just take off for good

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