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Epigrams I Loeb Classical Library No 94

Michael Brown



Epigrams I Loeb Classical Library No 94:

The Loeb Classical Library. No. 94, James Loeb, Ker. C. A., 1919 **Forces of Nature and Cultural Responses**

Katrin Pfeifer, Niki Pfeifer, 2012-12-20 How do and how did people perceive manage and respond to natural disasters How are the causes of natural disasters explained in history how are they explained today This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities Forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings Specifically Section 1 investigates theories and case studies of ball lightning phenomena Section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times

Our Dogs, Our Selves, 2016-09-12 The ubiquity of references to dogs in medieval and early modern texts and images must at some level reflect their actual presence in those worlds yet scholarly consideration of this material is rare and scattered across diverse sources This volume addresses that gap bringing together fifteen essays that examine the appearance meaning and significance of dogs in painting sculpture manuscripts literature and legal records of the period reaching beyond Europe to include cultural material from medieval Japan and Islam While primarily art historical in focus the authors approach the subject from a range of disciplines and with varying methodology that ultimately reveals as much about dogs as about the societies in which they lived Contributors are Kathleen Ashley Jane Carroll Emily Cockayne John Block Friedman Karen M Gerhart Laura D Gelfand Craig A Gibson Walter S Gibson Nathan Hofer Jane C Long Judith W Mann Sophie Oosterwijk Elizabeth Carson Pastan Donna L Sadler Alexa Sand and Janet Snyder

Imitation and Contamination of the Classics in the Comedies of Ben Jonson Tom Harrison, 2022-10-12 This book focuses on the influence of classical authors on Ben Jonson's dramaturgy with particular emphasis on the Greek and Roman playwrights and satirists It illuminates the interdependence of the aspects of Jonson's creative personality by considering how classical performance elements including the Aristophanic Great Idea chorus Terentian Plautine performative strategies and performative elements from literary satire manifest themselves in the structuring and staging of his plays This fascinating exploration contributes to the performative turn in early modern studies by reframing Jonson's classicism as essential to his dramaturgy as well as his erudition The book is also a case study for how the early modern education system's emphasis on imitative contaminative practices prepared its students many of whom became professional playwrights for writing for a theatre that had a similar emphasis on recycling and recombining performative tropes and structures *The*

Lord's Supper in Corinth in the Context of Greco-Roman Private Associations Jin Hwan Lee, 2018-11-02 In this socio historical study Jin Hwan Lee offers fresh insights on social aspects of communal banqueting practice in early Christ groups particularly in Corinth With an emphasis on banqueting practice in Greco Roman private associations he attempts to understand social conflicts at communal gatherings of the Christ group in Corinth His research on the social dynamics of banquet meetings in associations is thorough fresh and even striking readers will be amply rewarded by new ideas to this field Making use of a wide range of ancient literature and epigraphical and papyrological sources from associations Lee helps recover the real issues that the Christ group members encountered at their communal meal described in 1 Cor 11 17 34 boldly claiming that current scholarly approaches to these issues at the Corinthian Christ group communal meal are anachronistic Lee provides a new paradigm for thinking about early Christ movement meals and by and large early Christ movements in the first and second centuries A D

Abraham Cowley (1618-1667) Michael Edson, Cedric D. Reverend II, 2023-11-15 When Cowley died he was the most famous poet in England His popularity continued throughout the eighteenth century Yet Cowley has virtually disappeared from the canon today even from metaphysical poetry collections although it was Cowley who occasioned Samuel Johnson's famous definition of metaphysical poetry This book considers the circumstances behind Cowley's falling out of the canon and what he might offer future generations of readers discovering his poetry anew

The British Library General Catalogue of Printed Books to 1975 British Library, 1983

Scholastic Culture in the Hellenistic and Roman Eras Sean A. Adams, 2019-09-23 The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language Accordingly one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture but also bring Greek ideas into conversation with developing Latin scholarship see chapters by Dickey Nicholls Marshall and the perspective of a minority culture i e Jewish authors see chapters by Hezser Adams This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries

Palladas and the Yale Papyrus Codex (P. CtYBR inv. 4000), 2022-11-14 Recent decades have seen the publication of several papyri devoted to ancient epigram one of the most successful poetic forms of antiquity Of these the most enigmatic is the Yale papyrus codex its date authorship and content have been vigorously debated The codex allows us a glimpse of the wealth of material now lost to us and enriches our perception of the genre's dynamism its thematic richness and the process of anthologisation and dissemination This volume offers the first collection of essays by experts in the genre dedicated to this fascinating and elusive text of the imperial period

Biblical Preaching and Teaching Volume 2 D Min Dallas R Burdette, 2010-02 One objective of this book is to set forth the heart of God's Gospel This volume is composed of a compilation of sermons and in depth studies designed to strengthen and encourage Christians in their daily walk with God

and with one another Since the Cross of Christ is pivotal to a proper understanding of Christianity numerous chapters in this book explore the ins and outs of the importance of the Cross in the lives of God's people Not only does this book focus upon the scheme of God's redemption and evangelism as a part of every believer's ministry it also calls attention to Christian apologetics that is a defense of Christianity Three chapters are devoted to this kind of study 1 Christianity versus Skepticism 2 Credibility and Candor of the New Testament Writers and 3 Paul's Conversion Apologetic for Christianity Also this book allocates three chapters to the subject of baptism and its meaning to God's children And finally four chapters are dedicated to a detailed study of worship within the Christian community Dallas Burdette has been a serious student teacher and preacher of the Bible for fifty eight years supporting himself for many years as an agent for AFLAC He has written numerous articles for religious journals as well as many essays and sermons which are available on his website www.freedominchrist.net He has developed a keen interest in promoting unity among God's people through a more accurate reading of the Word He has degrees from Amridge University formerly Southern Christian University where he also was Director of Extended Learning for five years He holds the Doctor of Ministry degree 1999 from Erskine Theological Seminary

Arts of Power
 Randolph Starn, Loren W. Partridge, 1992-01-01 Jacob Burckhardt claimed that the state in Renaissance Italy became a work of art In this book the authors illuminate the corollary that art in Italy became a work of state They study centres of power under three distinctive governments a civic republic of the 14th century a princely court of the 15th and an absolutist state of the 16th The authors argue that no less than armies laws and taxes painted halls of state were strategic instruments tactical weapons and technical machines of government

The Woman Question in Plato's Republic Mary Townsend, 2017-08-07 In this book Mary Townsend proposes that contrary to the current scholarship on Plato's Republic Socrates does not in fact set out to prove the weakness of women Rather she argues that close attention to the drama of the Republic reveals that Plato dramatizes the reluctance of men to allow women into the public sphere and offers a deeply aporetic vision of women's nature and political position a vision full of concern not only for the human community but for the desires of women themselves

[The Oxford History of Poetry in English](#), 2024-08-08 The Oxford History of Poetry in English OHOP is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOP both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume redraws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the

achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation

Birds in Roman Life and Myth Ashleigh Green, 2023-03-03 This book explores the place of birds in Roman myth and everyday life focusing primarily on the transitional period of 100 BCE to 100 CE within the Italian peninsula A diverse range of topics is considered in order to build a broad overview of the subject Beginning with an appraisal of omens augury and auspices including the sacred chickens consulted by generals before battle it goes on to examine how Romans farmed birds hunted them and kept them as pets It demonstrates how the ownership and consumption of birds were used to communicate status and prestige and how bird consumption mirrored wider economic and social trends Each topic adopts an interdisciplinary approach considering literary evidence alongside art material culture zooarchaeology and modern ornithological knowledge The inclusion of zooarchaeology adds another dimension to the work and highlights the value of using animals and faunal remains to interpret the past Studying the Roman view of birds offers great insight into how they conceived of their relationship with the gods and how they stratified and organised their society This book is a valuable resource for bird lovers and researchers alike particularly those studying animals in the ancient world

Literary Communication as Dialogue Roger D. Sell, 2020-11-15 As traced by Roger D Sell literary communication is a process of community making As long as literary authors and those responding to them respect each other s human autonomy literature flourishes as an enjoyable though often challenging mode of interaction that is truly dialogical in spirit This gives rise to author respondent communities whose members represent existential commonalities blended together with historical differences These heterogeneous literary communities have a larger social significance in that they have long served as counterweights to the hegemonic tendencies of modernity and more recently to postmodernity s well intentioned but restrictive politics of identity In post postmodern times their ethos is increasingly one of pleasurable egalitarianism The

despondent anti hedonism of the twentieth century intelligentsia can now seem rather dated Some of the papers selected for this volume develop Sell s ideas in mainly theoretical terms But most of them offer detailed criticism of particular anglophone writers ranging from Shakespeare Ben Jonson and other poets and dramatists of the early modern period through

Wordsworth and Coleridge to Dickens Pinter and Rushdie **Books in Print** ,1994 **Siting Federico Barocci and the Renaissance Aesthetic** Peter Gillgren,2017-07-05 Focusing on what he calls the performative gaze the author explores the artistic world of the Urbino painter Federico Barocci 1535 1612 in the context of Renaissance culture Through analysis of Barocci s works Gillgren also sheds new light on Renaissance aesthetic communication generally The first part of the book discusses the poetics of Early Modern painting based on contemporary theories of Reception Aesthetics hermeneutics and phenomenology but grounded in Renaissance culture itself through numerous examples from Early Modern painting The author discusses works by such artists as Botticelli Raphael Titian Vel uez and Poussin from the point of view of their spectator status The second part deals specifically with the art of Federico Barocci showing in detail how his works relate to aspects of the gaze and to their intended spectators Gillgren s method is unusual in that he takes care to set the images within their original physical contexts lighting space framing materials angle of viewer approach as much as possible through careful analysis of early descriptions of now destroyed or modified chapels The third section of the volume contains a brief catalogue of Barocci s paintings presented in a chronological order with a full bibliography and with details about the painting s original locations **The Routledge Handbook of Women and Ancient Greek Philosophy** Sara

Brill,Catherine McKeen,2024-03-29 The Routledge Handbook of Women and Ancient Greek Philosophy is an essential reference source for cutting edge scholarship on women gender and philosophy in Greek antiquity The volume features original research that crosses disciplines offering readers an accessible guide to new methods new sources and new questions in the study of ancient Greek philosophy and its multiple afterlives Comprising 40 chapters from a diverse international group of experts the Handbook considers questions about women and gender in sources from Greek antiquity spanning the period from 7th c BCE to 2nd c BCE and in receptions of Greek antiquity from the Roman Imperial period through the European Renaissance to the current day Chapters are organized into five major sections I Early Greek antiquity including Sappho Presocratic philosophy Sophists and Greek tragedy 700s 400s BCE II Classical Greek antiquity including Aeschines Plato and Xenophon 400s 300s BCE III Late Classical Greek to Hellenistic antiquity including Cyrenaics Cynics the Hippocratic corpus and Aristotle 300s 200s BCE IV Late Greek antiquity to Roman Imperial period including Pythagorean women Stoics Pyrrhonian Skeptics and late Platonists 200s BCE to 700s CE V Later receptions including Shakespeare the European Renaissance Anna Julia Cooper W E B DuBois Jane Harrison Sarah Kofman and Toni Morrison The Routledge Handbook of Women and Ancient Greek Philosophy is a vital resource for students and scholars in philosophy Classics and gender studies who want to gain a deeper understanding of philosophy s rich past and explore sources and questions beyond

the traditional canon The volume is a valuable resource as well for students and scholars from history humanities literature political science religious studies rhetorical studies theatre and LGBTQ and sexuality studies **Sanctified Sexuality**
Sandra Glahn,2020-09-22 Expert biblical and practical advice for handling today s most challenging sexual issues Although modern culture constantly changes its views on sexuality God s design for sexuality remains the same Bringing together twenty five expert contributors in relevant fields of study Gary Barnes and Sandra Glahn address the most important and controversial areas of sexuality that Christians face today From a scriptural perspective and with an irenic tone the contributors address issues such as The theology of the human body Male and female in the Genesis creation accounts Abortion Celibacy Sexuality in marriage Contraception Infertility Cohabitation Divorce and remarriage Same sex attraction Gender dysphoria An ideal handbook for pastors counselors instructors and students Sanctified Sexuality provides solid answers and prudent advice for the many questions Christians encounter on a daily basis

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