



EPISTEMOLOGY OF PERCEPTION

FILM-331, Epistemology: The sources of knowledge,
specialization
(FILK-229, FTY-924, FTE345e, FTE340.1e, FTE220)
5 cr

Epistemology Of Perception

William P. Alston



Epistemology Of Perception:

Skepticism and the Veil of Perception Michael Huemer, 2001-07-17 Since Descartes one of the central questions of Western philosophy has been that of how we know that the objects we seem to perceive are real Philosophical skeptics claim that we know no such thing Representationalists claim that we can gain such knowledge only by inference by showing that the hypothesis of a real world is the best explanation for the kind of sensations and mental images we experience Both accept the doctrine of a veil of perception that perception can only give us direct awareness of images or representations of objects not the external objects themselves In contrast Huemer develops a theory of perceptual awareness in which perception gives us direct awareness of real objects not mental representations and we have non inferential knowledge of the properties of these objects Further Huemer confronts the four main arguments for philosophical skepticism showing that they are powerless against this kind of theory of perceptual knowledge

A Critical Introduction to the Epistemology of Perception Ali Hasan, 2017-02-23 We ordinarily take it as obvious that we acquire knowledge of our world on the basis of sensory perception and that such knowledge plays a central cognitive and practical role in our lives Upon reflection however it is far from obvious what perception involves and how exactly it contributes to our knowledge Indeed skeptical arguments have led some to question whether we have any knowledge or even rational or justified belief regarding the world outside our minds Investigating the nature and scope of our perceptual knowledge and perceptually justified belief A Critical Introduction to the Epistemology of Perception provides an accessible and engaging introduction to a flourishing area of philosophy Before introducing and evaluating the main theories in the epistemology of perception Ali Hasan sets the stage with a discussion of skepticism realism and idealism in early modern philosophy theories of perceptual experience sense datum theory adverbialism intentionalism and metaphysical disjunctivism and central controversies in general epistemology Hasan then surveys the main theories in the contemporary debate including coherentism abductivism phenomenal conservatism or dogmatism reliabilism and epistemological disjunctivism presenting the motivations and primary objections to each Hasan also shows how to avoid confusing metaphysical issues with epistemological ones and identifies interesting connections between the epistemology and metaphysics of perception For students in epistemology or the philosophy of perception looking to better understand the central questions concepts and debates shaping contemporary epistemology A Critical Introduction to the Epistemology of Perception is essential reading

The Epistemology of Non-visual Perception Berit Brogaard, Dimitria Electra Gatzia, 2020 The present volume is the first to instead focus on the epistemology of non visual perception hearing touch taste and cross sensory experiences Drawing on recent empirical studies of emotion perception and decision making it breaks new ground on discussions of whether or not perceptual experience can yield justified beliefs or knowledge and how to characterize those beliefs

A Critical Introduction to the Epistemology of Perception Ali M. Hasan, 2017 Skepticism and foundationalism in early modern philosophy Realism idealism and common sense Perceptual

experience An introduction to contemporary epistemology Coherentism Abductivism Phenomenal conservatism Access internalism mentalism and reliabilism Epistemological disjunctivism **Epistemology of Perception** Stephen H. Phillips, N. S. Ramanuja Tatacharya, 2009 **The Rationality of Perception** Susanna Siegel, 2016-12-22 On a traditional conception of the human mind reasoning can be rational or irrational but perception cannot Perception is simply a source of new information and cannot be assessed for rationality or justification Susanna Siegel argues that this conception is wrong Drawing on examples involving racism emotion self defense law and scientific theories The Rationality of Perception makes the case that perception itself can be rational or irrational The Rationality of Perception argues that reasoning and perception are often deeply intertwined When unjustified beliefs fears desires or prejudices influence what we perceive we face a philosophical problem is it reasonable to strengthen what one believes fears or suspects on the basis of an experience that was generated unbeknownst to the perceiver by those very same beliefs fears or suspicions Siegel argues that it is not reasonable even though it may seem that way to the perceiver In these cases a perceptual experience may itself be irrational because it is brought about by irrational influences Siegel systematically distinguishes a number of different kinds of influences on perception and builds a theory of how such influences on perception determine what it is rational or irrational to believe She uses the main conclusions to analyze perceptual manifestations of racism This book makes vivid the far reaching consequences of psychological and cultural influences on perception Its method shows how analytic philosophy social psychology history and politics can be mutually illuminating **Perception** Howard Robinson, 2003-05-20 Questions about perception remain some of the most difficult and insoluble in both epistemology and in the philosophy of mind This controversial but highly accessible introduction to the area explores the philosophical importance of those questions by re examining what had until recent times been the most popular theory of perception the sense datum theory Howard Robinson surveys the history of the arguments for and against the theory from Descartes to Husserl He then shows that the objections to the theory particularly Wittgenstein's attack on privacy and those of the physicalists have been unsuccessful He argues that we should return to the theory sense data in order to understand perception In doing so he seeks to overturn a consensus that has dominated the philosophy of perception for nearly half a century *Perception and Basic Beliefs* Jack Lyons, 2009-01-20 Jack Lyons addresses two central questions in epistemology which beliefs are epistemologically basic i.e. noninferentially justified and where does perception end and inferential cognition begin [Jewel of Reflection on the Truth about Epistemology: Volume I: Perception](#) Gangesa, 2020-05-14 *Seeing, Knowing, and Doing* Robert Audi, 2020 This book provides an overall theory of perception and much of a theory of knowledge It explains how we can have justified beliefs and knowledge concerning the physical world the abstract realm and the normative domain of right and wrong *Philosophy of Perception* William Fish, 2010-05-07 The philosophy of perception investigates the nature of our sensory experiences and their relation to reality Raising questions about the conscious character of perceptual experiences how they enable us to

acquire knowledge of the world in which we live and what exactly it is we are aware of when we hallucinate or dream the philosophy of perception is a growing area of interest in metaphysics epistemology and philosophy of mind William Fish's *Philosophy of Perception* introduces the subject thematically setting out the major theories of perception together with their motivations and attendant problems While providing historical background to debates in the field this comprehensive overview focuses on recent presentations and defenses of the different theories and looks beyond visual perception to take into account the role of other senses Topics covered include the phenomenal principle perception and hallucination perception and content sense data adverbialism and idealism disjunctivism and relationalism intentionalism and combined theories the nature of content veridicality perception and empirical science non visual perception With summaries and suggested further reading at the end of each chapter this is an ideal introduction to the philosophy of perception

Perceiving God William P. Alston, 2014-01-21 In *Perceiving God* William P. Alston offers a clear and provocative account of the epistemology of religious experience He argues that the perception of God his term for direct experiential awareness of God makes a major contribution to the grounds of religious belief Surveying the variety of reported direct experiences of God among laypersons and famous mystics Alston demonstrates that a person can be justified in holding certain beliefs about God on the basis of mystical experience Through the perception that God is sustaining one in being for example one can justifiably believe that God is indeed sustaining one in being Alston offers a detailed discussion of our grounds for taking sense perception and other sources of belief including introspection memory and mystical experience to be reliable and to confer justification He then uses this epistemic framework to explain how our perceptual beliefs about God can be justified Alston carefully addresses objections to his chief claims including problems posed by non Christian religious traditions He also examines the way in which mystical perception fits into the larger picture of grounds for religious belief Suggesting that religious experience rather than being a purely subjective phenomenon has real cognitive value *Perceiving God* will spark intense debate and will be indispensable reading for those interested in philosophy of religion epistemology and philosophy of mind as well as for theologians

Purpose and Procedure in Philosophy of Perception Heather Logue, Louise Richardson, 2021-06-10 Contemporary philosophy of perception is dominated by highly polarized debates The polarization is particularly acute in the debate between naïve realist disjunctivists and their opponents but divisions seem almost as stark in other areas of dispute for example the debate over whether we experience so called high level properties and the debate concerning individuation of the senses The guiding hypothesis underlying this volume is that such polarization stems from insufficient attention to how we should go about settling these debates In general there is widespread largely implicit disagreement concerning what philosophical theories of perception are supposed to explain the claims that we should hold fixed in the course of theorizing and the methods that such theorizing should employ The goal of this volume is to move such methodological questions from the background to the front of the debate in the hope of facilitating progress The

contributions constitute an initial effort to spur more explicit systematic discussion of methodology in philosophy of perception covering a wide range of relevant topics from the relation between scientific and philosophical theorizing about perception to lessons we can learn from the history of philosophy of perception

Skepticism and the Veil of Perception Michael Huemer, 2001 In opposition to both skeptics and representationalists Huemer philosophy U of Colorado Boulder presents a theory of perceptual awareness according to which perception gives us direct awareness of real objects and non inferential knowledge of the properties of these objects He responds to the major arguments for skepticism including the infinite regress argument the problem of the criterion the brain in the vat and the impossibility of verification c Book News Inc

The Problem of Perception A. D. Smith, 2005-01-01 In a major Contribution to the theory of perception A D Smith presents a truly original defense of direct realism the view that in perception we are directly aware of things in a physical world It offers two arguments against direct realism one concerning illusion and one concerning hallucination that up to now no theory of perception could adequately rebut At the heart of Smith's theory is a new way of drawing the distinction between perception and sensation alone with an unusual treatment of the nature of object of hallucination

Perception Don Locke, 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

Skepticism and the Veil of Perception Michael Huemer, 2001-07-17 Since Descartes one of the central questions of Western philosophy has been that of how we know that the objects we seem to perceive are real Philosophical skeptics claim that we know no such thing Representationalists claim that we can gain such knowledge only by inference by showing that the hypothesis of a real world is the best explanation for the kind of sensations and mental images we experience Both accept the doctrine of a veil of perception that perception can only give us direct awareness of images or representations of objects not the external objects themselves In contrast Huemer develops a theory of perceptual awareness in which perception gives us direct awareness of real objects not mental representations and we have non inferential knowledge of the properties of these objects Further Huemer confronts the four main arguments for philosophical skepticism showing that they are powerless against this kind of theory of perceptual knowledge

Knowledge, Perception and Memory C. Ginet, 2012-12-06 In this book I present what seem to me at the moment to be right answers to some of the main philosophical questions about the topics mentioned in the title and I argue for them where I can I hope that what I say may be of interest both to those who have already studied these questions a lot and to those who haven't There are several important topics in epistemology to which I give little or no attention here such as the nature of a proposition the major classifications of propositions necessary and contingent a priori and a posteriori analytic and synthetic general and

particular the nature of understanding a proposition the nature of truth the nature and justification of the various kinds of inference deductive inductive and probably others but enough is covered to one degree or another that the book might be of use in a course in epistemology Earlier versions of some of the material in Chapters II III and IV were some of the material in Ginet 1970 An earlier version of the part of Chapter VII on memory connection was a paper that I profited from reading and discussing in philosophy discussion groups at Cornell University SUNY at Albany and Syracuse University in 1972 73 I do not like to admit how long I have been working on this book

Scepticism and Perceptual Justification Dylan Dodd, Elia Zardini, 2014-05-01 One of the hardest problems in the history of Western philosophy has been to explain whether and how experience can provide knowledge or even justification for belief about the objective world outside the experienter's mind A prominent brand of scepticism has precisely denied that experience can provide such knowledge How for instance these sceptics ask can I know that my experiences are not produced in me by a powerful demon or in a modern twist on that traditional Cartesian scenario by a supercomputer This volume originating from the research project on Basic Knowledge recently concluded at the Northern Institute of Philosophy presents new essays on scepticism about the senses written by some of the most prominent contemporary epistemologists They approach the sceptical challenge by discussing such topics as the conditions for perceptual justification the existence of a non evidential kind of warrant and the extent of one's evidence the epistemology of inference the relations between justification probability and certainty the relevance of subjective appearances to the epistemology of perception the role that broadly pragmatic considerations play in epistemic justification the contents of perception and the function of attention In all these cases the papers show how philosophical progress on foundational issues can improve our understanding of and possibly afford a solution to a historically prominent problem like scepticism

The Philosophy of Perception Christoph Limbeck-Lilienau, Friedrich Stadler, 2019-07-22 In this volume the philosophy of perception and observation is discussed by leading philosophers with implications in the philosophy of mind in epistemology and in philosophy of science In the last years the philosophy of perception underwent substantial changes and new views appeared the intentionality of perception has been contested by relational theories of perception direct realism a richer view of perceptual content has emerged new theories of intentionality have been defended against naturalistic theories of representation e.g. phenomenal intentionality These theoretical changes reflect also new insights coming from psychological theories of perception These changes have substantial consequences for the epistemic role of perception and for its role in scientific observation In the present volume leading philosophers of perception discuss these new views and show their implications in the philosophy of mind in epistemology and in philosophy of science A special focus is laid on Franz Brentano and Ludwig Wittgenstein A reference volume for all scholars and students of the history psychology and philosophy of perception and cognitive science

Reviewing **Epistemology Of Perception**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Epistemology Of Perception**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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