

**EPISTOLAE**  
**ROMANORUM PONTIFICUM GENUINAE**  
**ET QUAE AD EOS SCRIPTAE SUNT**  
**A S. HILARO USQUE AD PELAGIUM II.**

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# Epistolae Romanorum Pontificum Genuinae Et Quae Ad Eos Scriptae Sunt

**Mary M. Schaefer**



## **Epistolae Romanorum Pontificum Genuinae Et Quae Ad Eos Scriptae Sunt:**

**The Bishop of Rome in Late Antiquity** Geoffrey D. Dunn, 2016-03-09 At various times over the past millennium bishops of Rome have claimed a universal primacy of jurisdiction over all Christians and a superiority over civil authority Reactions to these claims have shaped the modern world profoundly Did the Roman bishop make such claims in the millennium prior to that The essays in this volume from international experts in the field examine the bishop of Rome in late antiquity from the time of Constantine at the start of the fourth century to the death of Gregory the Great at the beginning of the seventh These were important periods as Christianity underwent enormous transformation in a time of change The essays concentrate on how the holders of the office perceived and exercised their episcopal responsibilities and prerogatives within the city or in relation to both civic administration and other churches in other areas particularly as revealed through the surviving correspondence With several of the contributors examining the same evidence from different perspectives this volume canvasses a wide range of opinions about the nature of papal power in the world of late antiquity *Correspondence of Pope Julius I: Greek and Latin Text and English Translation; Trans. by Glen L. Thompson* Catholic Church. Pope (337-352 : Julius I), Julius I. (Papst), 2015 Please fill in marketing copy Epistolae Romanorum pontificum genuinae et quae ad eos scriptae sunt a S. Hilario usque ad Pelagium II. Catholic Church. Pope, 1868 Conversion and the Contest of Creeds in Early Medieval Christianity Marta Szada, 2024-06-13 This study offers new insights into early medieval Christianity exploring how religious diversity and politics shaped post Roman Europe **Heirs of Roman Persecution** Éric Fournier, Wendy Mayer, 2019-10-10 The subject of this book is the discourse of persecution used by Christians in Late Antiquity c 300 700 CE Through a series of detailed case studies covering the full chronological and geographical span of the period this book investigates how the conversion of the Roman Empire to Christianity changed the way that Christians and para Christians perceived the hostile treatments they received either by fellow Christians or by people of other religions A closely related second goal of this volume is to encourage scholars to think more precisely about the terminological difficulties related to the study of persecution Indeed despite sustained interest in the subject few scholars have sought to distinguish between such closely related concepts as punishment coercion physical violence and persecution Often these terms are used interchangeably Although there are no easy answers an emphatic conclusion of the studies assembled in this volume is that persecution was a malleable rhetorical label in late antique discourse whose meaning shifted depending on the viewpoint of the authors who used it This leads to our third objective to analyze the role and function played by rhetoric and polemic in late antique claims to be persecuted Late antique Christian writers who cast their present as a repetition of past persecutions often aimed to attack the legitimacy of the dominant Christian faction through a process of othering This discourse also expressed a polarizing worldview in order to strengthen the group identity of the writers community in the midst of ideological conflicts and to encourage steadfastness against the temptation to collaborate with the other side Chapters 15

and 16 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**A Companion to Ostrogothic Italy**, 2016-04-18 A Companion to Ostrogothic Italy is a concise yet comprehensive cutting edge survey of the rise and fall of Italy's first barbarian kingdom the Ostrogothic state ca 489-554 CE. The volume's 18 essays provide readers with probing syntheses of recent scholarship on key topics from the Ostrogothic army and administration to religious diversity and ecclesiastical development ethnicity cultural achievements urbanism and the rural economy. Significantly the volume also presents innovative studies of hitherto under examined topics including the Ostrogothic provinces beyond the Italian lands gender and the Ostrogothic court and Ostrogothic Italy's environmental history. Featuring work by an international panel of scholars the volume is designed for both new students and specialists in the field. Contributors are Jonathan Arnold Shane Bjornlie Samuel Cohen Kate Cooper Deborah Deliyannis Cam Grey Guy Halsall Gerda Heydemann Mark Johnson Sean Lafferty Natalia Lozovsky Federico Marazzi Christine Radtke Kristina Sessa Paolo Squatriti Brian Swain and Rita Lizzi Testa.

Old Saint Peter's, Rome Rosamond McKitterick, John Osborne, Carol M. Richardson, Joanna Story, 2013-11-07 Provides the first full study of the predecessor church of St Peter's Basilica in Rome from late antique construction to Renaissance destruction.

*Bishops, Authority and Community in Northwestern Europe, c.1050-1150* John S. Ott, 2015-12 This important study of episcopal office and clerical identity in a socially and culturally dynamic region of medieval Europe examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150. Drawing on a wide range of diplomatic hagiographical epistolary and other narrative sources John S. Ott considers how bishops conceived of and projected their authority collectively and individually. In examining episcopal professional identities and notions of office he explores how prelates used textual production and their physical landscapes to craft historical narratives and consolidate local and regional memories around ideals that established themselves as not only religious authorities but also cultural arbiters. This study reveals that far from being reactive and hostile to cultural and religious change bishops regularly grappled with and sought to affect positively and to their advantage new and emerging cultural and religious norms.

*Celibate and Childless Men in Power* Almut Höfert, Matthew Mesley, Serena Tolino, 2017-08-15 This book explores a striking common feature of pre-modern ruling systems on a global scale the participation of childless and celibate men as integral parts of the elites. In bringing court eunuchs and bishops together this collection shows that the integration of men who were normatively or physically excluded from biological fatherhood offered pre-modern dynasties the potential to use different reproduction patterns. The shared focus on ruling eunuchs and bishops also reveals that these men had a specific position at the intersection of four fields power social dynamics sacredness and gender masculinities. The thirteen chapters present case studies on clerics in Medieval Europe and court eunuchs in the Middle East Byzantium India and China. They analyze how these men in their different frameworks acted

as politicians participated in social networks provided religious authority and discuss their masculinities Taken together this collection sheds light on the political arena before the modern nation state excluded these unmarried men from the circles of political power

*Europe in Late Antiquity* Ian Nicholas Wood, 2025-03-03 In studying the Late Antique period there are different approaches political history fall of the West Roman Empire and its replacement by the Successor States socio economic history e g collapse of an imperial aristocracy or the impact of plague history of the weakening of classical culture and a religious history of the establishment of the Church None of these aspects stands alone and they are all considered in this volume

**The Moving City** Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue dur e dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

**A Companion to the Medieval Papacy** Atria Larson, Keith Sisson, 2016-04-08 A Companion to the Medieval Papacy brings together an international group of experts on various aspects of the medieval papacy Each chapter provides an up to date introduction to and scholarly interpretation of topics of crucial importance to the development of the papacy s thinking about its place in the medieval world and of its institutional structures Topics covered include the Papal States the Gregorian Reform papal artistic self representation hierocratic theory canon law decretals councils legates and judges delegate the apostolic camera chancery penitentiary and Rota relations with Constantinople crusades missions The volume includes an introductory chapter by Thomas F X Noble on the historiographical challenges of writing medieval papal history Contributors are Sandro Carocci Atria A Larson Andrew Louth Jehangir Malegam Andreas Meyer Harald M ller Thomas F X Noble Francesca Pomarici Rebecca Rist Kirsu Salonen Felicitas Schmieder Keith Sisson Danica Summerlin and Stefan Wei

**Images of Sanctity in Eddius Stephanus' Life of Bishop Wilfrid, an Early English Saint's Life** William Trent Foley, 1992 This study shows that the narrative sources for early Anglo Saxon church history reveal more than insights into the ecclesiastical and dynastic struggles of the time It explores the Life of Bishop Wilfrid an 8th century account of a famous Anglo Saxon abbot and bishop of Hexham with an eye to exposing and

analyzing the convictions of Wilfrid's biographer Argues that the portrayal of Wilfrid's seemingly abrasive brand of sanctity approximates more closely the New Testament image of the holy man than other early English portrayals especially the first portrayal of St Cuthbert This study should interest specialists in church and medieval history patristics and theological students and laypersons who have never considered that medieval Saints Lives like the Gospels are compelling theological texts in their own right

**Culture and Society in Medieval Galicia**, 2015-07-28 In Culture and Society in Medieval Galicia twenty three international authors examine Galicia's changing place in Iberia Europe and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century With articles on art and architecture religion and the church law and society politics and historiography language and literature and learning and textual culture the authors introduce medieval Galicia and current research on the region to medievalists Hispanists and students of regional culture and society The cult of St James Santiago Cathedral and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the basis for a paradoxical centrality in medieval art culture and religion

Contributors are Jeffrey A Bowman Manuel Casti eiras James D Emilio Thomas Deswarte Pablo C D az Emma Falque Am lia P Hutchinson Amancio Isla Henrik Karge Melissa R Katz Michael Kulikowski Fernando L pez S nchez Luis R Men ndez Bueyes William D Paden Francisco Javier P rez Rodr guez Ermelindo Portela Roc o S nchez Ameijeiras Adeline Rucquoi Ana Su rez Gonz lez Purificaci n Ubric Ram n Villares John Williams and Roger Wright

**The Cambridge Companion to the Age of Attila** Michael Maas, 2015 This book considers the great cultural and geopolitical changes in western Eurasia in the fifth century CE It focuses on the Roman Empire but it also examines the changes taking place in northern Europe in Iran under the Sasanian Empire and on the great Eurasian steppe Attila is presented as a contributor to and a symbol of these transformations

Paul the Martyr David L. Eastman, 2023-02-15 Ancient iconography of Paul is dominated by one image Paul as martyr Whether he is carrying a sword the traditional instrument of his execution or receiving a martyr's crown from Christ the apostle was remembered and honored for his faithfulness to the point of death As a result Christians created a cult of Paul centered on particular holy sites and characterized by practices such as the telling of stories pilgrimage and the veneration of relics This study integrates literary archaeological artistic and liturgical evidence to describe the development of the Pauline cult within the cultural context of the late antique West

**Women in Pastoral Office** Mary M. Schaefer, 2013-10-08 Through a study of the church of Santa Prassede Mary M Schaefer offers a compelling examination of the golden ages for women active in ecclesial ministries critically measuring feminist claims and providing evidence contrary to the official Roman position that women have never been ordained in the Catholic Church The ninth century church of Santa Prassede has been studied intensively in recent years yet no scholar has yet recognized the significance of the balanced male and female imagery both men and women disciples Peter and Paul as family friends Praxedes and her sister as house church leaders in the post apostolic period assisted by bishop Pius I and Pope Paschal's mother Theodora episcopa for

example Praxedes identification as presbytera by a Roman priest historian in 1655 and by the Benedictine prior of the church in 1725 prompts analysis of women's ordination rites in churches of East and West Santa Prassede preserves one of the largest intact programs of church decoration in Rome up to 1200 Schaefer investigates its scriptural and liturgical sources and in turn reexamines its foundation myth With the story of the church Schaefer provides a detailed study of women in pastoral office especially diaconas presbyteras and episcopal abbesses from the first through twelfth centuries in the West Women in Pastoral Office also shows how the liturgy as well as the vita of Praxedes and her sister Pudentiana whose fourth century church is located down the hill shaped this outstanding commission of the builder Pope Paschal I 817 824

*Episcopal Networks in Late Antiquity* Carmen Angela Cvetković, Peter Gemeinhardt, 2019-02-19 Recent studies on the development of early Christianity emphasize the fragmentation of the late ancient world while paying less attention to a distinctive feature of the Christianity of this time which is its inter connectivity Both local and trans regional networks of interaction contributed to the expansion of Christianity in this age of fragmentation This volume investigates a specific aspect of this inter connectivity in the area of the Mediterranean by focusing on the formation and operation of episcopal networks The rise of the bishop as a major figure of authority resulted in an increase in long distance communication among church elites coming from different geographical areas and belonging to distinct ecclesiastical and theological traditions Locally the bishops in their roles as teachers defenders of faith patrons etc were expected to interact with individuals of diverse social background who formed their congregations and with secular authorities Consequently this volume explores the nature and quality of various types of episcopal relationships in Late Antiquity attempting to understand how they were established cultivated and put to use across cultural linguistic social and geographical boundaries

**The Practice of Penance, 900-1050** Sarah Hamilton, 2001 Penitential practice in the Holy Roman Empire 900 1050 examined through records in church law the liturgy monastic and other sources This study examines all forms of penitential practice in the Holy Roman Empire under the Ottonian and Salian Reich c 900 c 1050 This crucial period in the history of penance falling between the Carolingians codification of public and private penance and the promotion of the practice of confession in the thirteenth century has largely been ignored by historians Tracing the varieties of penitential practice recorded in church law the liturgy monastic practice narrative and documentary sources Dr Hamilton's book argues that many of the changes previously attributed to the twelfth and thirteenth centuries can be found earlier in the tenth and early eleventh centuries Whilst acknowledging that there was a degree of continuity from the Carolingian period she asserts that the period should be seen as having its own dynamic Investigating the sources for penitential practice by genre she acknowledges the prescriptive bias of many of them and points ways around the problem in order to establish the reality of practice in this area at this time This book thus studies the Church in action in the tenth and eleventh centuries the reality of relations between churchmen and between churchmen and the laity as well as the nature of clerical aspirations It examines the legacy left by the Carolingian

reformers and contributes to our understanding of pre Gregorian mentalities in the period before the late eleventh century reforms SARAH HAMILTON teaches in the Department of History University of Exeter *Crusading Peace* Tomaz Mastnak, 2002-02-19 Tomaz Mastnak's provocative analysis of the roots of peacemaking in the Western world elucidates struggles for peace that took place in the high and late Middle Ages Mastnak traces the ways that eleventh century peace movements seeking to end violence among Christians shaped not only power structures within Christendom but also the relationship of the Western Christian world to the world outside The unification of Christian society under the banner of holy peace precipitated a fundamental division between the Christian and non Christian worlds and the postulated peace among Christians led to holy war against non Christians

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