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Er Ke Pai An Jing Qi

Gipouloux, François



Er Ke Pai An Jing Qi:

Women in Ming China Bret Hinsch, 2021-05-03 This groundbreaking work provides an original and deeply knowledgeable overview of Chinese women and gender relations during the Ming Dynasty 1368-1644. Bret Hinsch explores in detail the central aspects of female life in this era, including family and marriage, motherhood, political power, work, inheritance, education, religious roles, and virtues. He considers not only the lived world of women but also delves into their emotional life and the ideals they pursued. Drawing on a wide range of Western and Chinese primary and secondary sources, including standard histories, poetry, prose, literature, and epitaphs, Hinsch makes an important period of Chinese women's history accessible to Western readers. Chinese Narratology I Yang Yi, 2023-11-30 As the first volume of a two-volume set on Chinese narratology, this title introduces the cultural fundamentals that nurture Chinese literary works and investigates the structure and time of Chinese narrative. In the introductory chapter, the author examines the intrinsic association between Chinese writers' narrative techniques and China's cultural background by putting forward a Principle of Duixing to facilitate the study of those techniques and three steps to revisit Chinese narrative. Based on Western narrative theories and a close reading of outstanding Chinese literary classics, the volume focuses on structure and time in Chinese narrative. The first part on structure, *jiegou*, identifies five essential themes to analyze the dual dynamic structure of Chinese narrative. In terms of aspects of time, the author demonstrates how the holistic view of time and space in the Chinese tradition influences the chronological framework of narratives and shapes the outset of a story. The book is a must-read for scholars and students interested in narrative theory, Chinese culture, and literature, and the dialogue between Chinese and Western narratological studies. *Courtesans, Concubines, and the Cult of Female Fidelity* Beverly Bossler, 2020-10-26 This book traces changing gender relations in China from the tenth to fourteenth centuries by examining three critical categories of women: courtesans, concubines, and faithful wives. It shows how the intersection and mutual influence of these groups and of male discourses about them transformed ideas about family relations and the proper roles of men and women. Courtesan culture had a profound effect on Song social and family life as entertainment skills became a defining feature of a new model of concubinage, and as entertainer-concubines increasingly became mothers of literati sons. Neo-Confucianism, the new moral learning of the Song, was significantly shaped by this entertainment culture and by the new markets in women that it created. Responding to a broad social consensus, Neo-Confucians called for enhanced recognition of concubine mothers in ritual and expressed increasing concern about wifely jealousy. The book also details the surprising origins of the Late Imperial cult of fidelity, showing that from inception the drive to celebrate female loyalty was rooted in a complex amalgam of political, social, and moral agendas. By taking women and men's relationships with women seriously, this book makes a case for the centrality of gender relations in the social, political, and intellectual life of the Song and Yuan dynasties. *Gateway to Chinese Culture* Asiapac Editorial, 2003-07-31 Have you ever wonder about the significance of the various vibrant festivals celebrated by the

Chinese people every year or why the Chinese eat with their Chopsticks Or how did the intricate characters of their written language come to be Ancient Chinese thinkers like Confucius and Sun zi have left their mark on the Chinese Culture but who were they And with the Chinese cuisine that is available in Chinese restaurants all across the world there s hardly any needs for introductions Join us on a tour of the ancient and colourful Chinese culture in this part of this Montage Culture Series

First published in 2003 this book is in its 11th reprint in 2013 ISBN 9789812293282 Page Count 166 Year Published 2003 Language English *Concise Reader of Chinese Literature History* Yuejin Liu,2023-10-26 This book includes the history of Chinese literature before 1949 It firstly outlines the development process of Chinese literature and basic features and then discusses them according to the literary genre for the literature of each era This book gathers established scholars in the field and presents their latest research in the Chinese literature history studies Moreover it has included the literature history of different nationalities in the history of China and the records of folk literature history reflecting literature from different classes In the limited space of this book the writers who have been loved by the Chinese people for three thousand years are discussed such as Qu Yuan Tao Yuanming Li Bai Du Fu Su Shi Xin Qiji Yuan Haowen Nalan Xingde and so on Careful elaborations are made on each writer together with quotations and analysis of their work **The Imperial Patronage of Labor Genre Paintings in Eighteenth-Century China** Roslyn Lee Hammers,2021-03-30 This book examines the agrarian labor genre paintings based on the Pictures of Tilling and Weaving that were commissioned by successive Chinese emperors Furthermore this book analyzes the genre s imagery as well as the poems in their historical context and explains how the paintings contributed to distinctively cosmopolitan Qing imagery that also drew upon European visual styles Roslyn Lee Hammers contends that technologically informed imagery was not merely didactic imagery to teach viewers how to grow rice or produce silk The Qing emperors invested in paintings of labor to substantiate the permanence of the dynasty and to promote the well being of the people under Manchu governance The book includes English translations of the poems of the Pictures of Tilling and Weaving as well as other documents that have not been brought together in translation The book will be of interest to scholars working in art history Chinese history Chinese studies history of science and technology book history labor history and Qing history **Elusive Capital** Gipouloux, François,2022-06-09 Offering a fresh analysis of late imperial China this cutting edge book revisits the roles played by merchant networks economic institutions and business practices in the divergence between Europe and China during the trade revolution **Variation in Metonymy** Weiwei Zhang,2016-04-11 The monograph presents new findings and perspectives in the study of variation in metonymy both theoretical and methodological Theoretically it sheds light on metonymy from an onomasiological perspective which helps to discover the different conceptual or lexical pathways through which a concept or a group of concepts has been designated by going back to the source concepts In addition it broadens the perspective of Cognitive Linguistics research on metonymy by looking into how metonymic conceptualization and usage may vary along various dimensions Three

case studies explore significant variation in metonymy across different languages time periods genres and social lects Methodologically the monograph responds to the call in Cognitive Linguistics to adopt usage based empirical methodologies The case studies show that quantification and statistical techniques constitute essential parts of an empirical analysis based on corpus data The empirical findings demonstrate the essential need to extend research on metonymy in a variationist Cognitive Linguistics direction by studying metonymy s cultural historical and social lectal variation

Social Order through Contracts Jian Qu,2021-02-04 This book is the first Western language monograph on the study of the Qingshui River manuscripts By examining over 3 000 contracts and other manuscripts this book offers constructive insights into the long standing question of how and why a society in late imperial China could maintain a well functioning social system with few laws but many contracts i e Hobbesian words without sword Three interrelated questions what contracts were how and why they worked are explained successively Thus this book presents a non stereotypical contract society in southwest China arguing that the social order which provides predictability and regularity for economic prosperity could be formed and maintained through contracts even under the condition of relatively weak influence of governmental and legal authorities This book benefits readers who are interested in law society and history While presenting the socio legal landscape of a frontier area in late imperial China for historians this book provides a novel and empirical interpretation of the supposedly well known contract device for legal researchers thereby proposing materials for an integrated theoretical explanatory framework of contracts in general By employing the innovative theory of blockchain in its key argumentation the book offers a creative interpretation of historical and social phenomena

The Chinese Vernacular Story Patrick Hanan,1981

Body and Face in Chinese Visual Culture Hung Wu,Katherine R. Tsiang,2020-03-17 Traditionally the Chinese body was approached as a totality and explained by sweeping comparisons of the differences that distinguished Chinese examples from their Western counterparts Recently scholars have argued that we must look at particular examples of Chinese images of the body and explore their intrinsic conceptual complexity and historical specificity The twelve contributors to this volume adopt a middle position They agree that Chinese images are conditioned by indigenous traditions and dynamics of social interaction but they seek to explain a general Chinese body and face by charting multiple specific bodies and faces All of the chapters are historical case studies and investigate particular images such as Han dynasty tomb figurines Buddhist texts and illustrations pictures of deprivation illness deformity and ghosts clothing formal portraiture and modern photographs and films From the diversity of art forms and historical periods studied there emerges a more complex picture of ways that the visual culture of the body and face in China has served to depict the living memorialize the dead and present the unrepresentable in art

Causality and Containment in Seventeenth-Century Chinese Fiction McMahon,2023-07-31 A number of features characterize late Ming vernacular fiction as part of the general cultural expansion of that period These features centrally include the exposition of sexual transgression and the function of containment by which is meant the

ideology of the control of desires The late Ming writers are studiously devoted to illustrating minute obscene or erotic details that belie the decorum of the orthodox surface However this subversiveness of detail decreases in intensity from the late Ming to the early Qing when values of containment are reinvoked Related topics are the theme of causality and its role in the story's mapping of the logic of adultery adultery as an emblem of the woman's escape from containment and the use of the narrative topos of the gap in the wall as a locus of sexual transgression Saying All That Can Be Said Keith

McMahon,2024-09-09 In Saying All That Can Be Said Keith McMahon presents the first full analysis of the sexually explicit portrayals in the Ming novel *Jin Ping Mei* The Plum in the Golden Vase Countering common views of those portrayals as just sex or as bad sex he shows that they are rich in thematic meaning and loaded with social and aesthetic purpose McMahon places the novel in the historical context of Chinese sexual culture from which *Jin Ping Mei* inherits the style of the elegant metaphorical description of erotic pleasure but which the anonymous author extends in an exploration of the explicit the obscene and the graphic The novel uses explicit description to evaluate and comment on characters situations and sexual and psychic states of being Echoing the novel's way of taking sex as a vehicle for reading the world McMahon celebrates the richness and exuberance of *Jin Ping Mei*'s language of sex which refuses imprisonment within the boundaries of orthodox culture's cleanly authoritative style and which continues to inspire admiration from readers around the world Saying All That Can Be Said will change the way we think about sexual culture in premodern China **Bandits, Eunuchs, and the Son of**

Heaven David M. Robinson,2001-01-01 To understand how this extraordinary meeting came about requires a consideration of the economy of violence during the Ming Dynasty 1368 1644 Here for the first time in any language is a detailed look at the role of illicit violence during the Ming *Routledge Handbook of Traditional Chinese Literature* Victor Mair,Zhenjun Zhang,2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture *Plum Shadows and Plank*

Bridge Mao Xiang,Yu Huai,2020-01-21 Amid the turmoil of the Ming Qing dynastic transition in seventeenth century China some intellectuals sought refuge in romantic memories from what they perceived as cataclysmic events This volume presents

two memoirs by famous men of letters *Reminiscences of the Plum Shadows Convent* by Mao Xiang 1611 93 and *Miscellaneous Records of Plank Bridge* by Yu Huai 1616 96 that recall times spent with courtesans They evoke the courtesan world in the final decades of the Ming dynasty and the aftermath of its collapse Mao Xiang chronicles his relationship with the courtesan Dong Bai who became his concubine two years before the Ming dynasty fell His mournful remembrance of their life together written shortly after her early death includes harrowing descriptions of their wartime sufferings as well as idyllic depictions of romantic bliss Yu Huai offers a group portrait of Nanjing courtesans mixing personal memories with reported anecdotes Writing fifty years after the fall of the Ming he expresses a deep nostalgia for courtesan culture that bears the toll of individual loss and national calamity Together they shed light on the sensibilities of late Ming intellectuals their recollections of refined pleasures and ruminations on the vagaries of memory coexist with political engagement and a belief in bearing witness With an introduction and extensive annotations *Plum Shadows and Plank Bridge* is a valuable source for the literature of remembrance the representation of women and the social role of intellectuals during a tumultuous period in Chinese history

The Chinese Novel at the Turn of the Century Milena Dolezelova-Velingerova, 1980-12-15 This collection of essays reveals the dynamic role of the late Qing novel in the process of modernization of Chinese fiction Substantial changes in various aspects of the Chinese novel at the turn of the century demonstrated by structural analyses of several representative novels suggest that the evolution of modern Chinese fiction was a more complex process than a simple imitation of Western literatures The results challenge the scholarly consensus that modern Chinese fiction resulted from a radical change brought about by the May Fourth Movement in 1919 It is demonstrated rather that the transformation had already begun in the first decade of the twentieth century and that the conspicuous changes in Chinese fiction of the 1920s represent a culmination rather than a beginning of the modern evolutionary process The book consists of nine studies which analyse the late Qing novel in its general and specific aspects The introduction and first essay explain how social changes conditioned cultural and literary changes during the period and how the resultant new theory of fiction generated new concepts of a politically engaged novel The two following studies develop a general statement of narrative structures and devices derived from structural analyses of seven outstanding late Qing novels The last six articles examine particular novels in detail focusing on the specific fictional techniques which predominate in each This is the first volume in a new series *Modern East Asian Studies*

Misers, Shrews, and Polygamists Keith McMahon, 1995 Having multiple wives was one of the mainstays of male privilege during the Ming and Qing dynasties of late imperial China Based on a comprehensive reading of eighteenth century Chinese novels and a theoretical approach grounded in poststructuralist psychoanalytic and feminist criticism *Misers Shrews and Polygamists* examines how such privilege functions in these novels and provides the first full account of literary representations of sexuality and gender in pre modern China In many examples of rare erotic fiction and in other works as well known as *Dream of the Red Chamber* Keith McMahon identifies a sexual economy defined by the

figures of the miser and the shrew caricatures of the retentive self containing man and the overflowing male enervating woman Among these and other characters the author explores the issues surrounding the practice of polygamy the logic of its overvaluation of masculinity and the nature of sexuality generally in Chinese society How does the man with many wives manage and justify his sexual authority Why and how might he escape or limit this presumed authority sometimes to the point of portraying himself as abject before the shrewish woman How do women accommodate or coddle the man or else oppose undermine or remold him And in what sense does the man place himself lower than the spiritually and morally superior woman The most extensive English language study of Chinese literature from the eighteenth century this examination of polygamy will interest not only students of Chinese history culture and literature but also all those concerned with histories of gender and sexuality Er Ke Pai an Jing Qi Si Shi Juan ,1978 **Stories Old and New** ,2011-10-15

Stories Old and New is the first complete translation of Feng Menglong's Gujin xiaoshuo also known as Yushi mingyan Illustrious Words to Instruct the World a collection of 40 short stories first published in 1620 in China This is considered the best of Feng's three such collections and was a pivotal work in the development of vernacular fiction The stories are valuable as examples of early fiction and for their detailed depiction of daily life among a broad range of social classes The stories are populated by scholars and courtesans spirits and ghosts Buddhist monks and nuns pirates and emperors and officials both virtuous and corrupt The streets and abodes of late Ming China come alive in Shuhui Yang and Yunqin Yang's smooth and colorful translation of these entertaining tales Stories Old and New has long been popular in China and has been published there in numerous editions Although some of the stories have appeared in English translations in journals and anthologies they have not previously been presented sequentially in thematic pairs as arranged by Feng Menglong This unabridged translation illustrated with a selection of woodcuts from the original Ming dynasty edition and including Feng's interlinear notes and marginal comments as well as all of the verse woven throughout the text allows the modern reader to experience the text as did its first audience nearly four centuries ago For other titles in the collection go to <http://www.washington.edu/uwpress/books/ming.html>

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