

Erasmus as a Translator of the Classics



ERIKA RUMMEL

Erasmus As A Translator Of The Classics

Fred Schurink



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Erasmus as a Translator of the Classics Erika Rummel, 1985-01-01 Erasmus was concerned not only with the mechanics of conveying the factual contents and literary qualities of the original but also with the applicability of its moral content to Christian philosophy

A Companion to Erasmus Eric M. MacPhail, 2023-02-13 The new Companion to Erasmus in the Renaissance Society of America's Texts and Studies Series draws on the insights of an international team of distinguished experts whose contributions are arrayed in eleven chapters followed by a detailed chronological catalogue of Erasmus works and an up to date bibliography of secondary sources The ambition of this companion is to illuminate every aspect of Erasmus life work and legacy while providing an expert synthesis of the most inspiring research in the field This volume will be of invaluable assistance to students and teachers working in any of the numerous disciplines to which Erasmus devoted his tireless efforts including philosophy religion history rhetoric education and the history of the book

Erasmus and His Books Egbertus Van Gulik,

Travel and Translation in the Early Modern Period Carmine Di Biase, 2006 The relationship between travel and translation might seem obvious at first but to study it in earnest is to discover that it is at once intriguing and elusive Of course travelers translate in order to make sense of their new surroundings sometimes they must translate in order to put food on the table The relationship between these two human compulsions however goes much deeper than this What gets translated it seems is not merely the written or the spoken word but the very identity of the traveler These seventeen essays which treat not only such well known figures as Martin Luther Erasmus Shakespeare and Milton but also such lesser known figures as Konrad Grunenberg Leo Africanus and Garcilaso de la Vega constitute the first survey of how this relationship manifests itself in the early modern period

[Erasmus of Rotterdam](#) Christine Christ-von Wedel, 2013-01-01 Betr u a Erasmus und die Reformation in Basel

Humanism: Oxford Bibliographies Online Research Guide Paul Grendler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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Patronage and Humanist Literature in the Age of the Jagiellons Jacqueline Glomski, Senior Research Fellow
 Jacqueline Glomski, 2007-01-01 Every epoch has its artists thinkers and creators and behind many of these people there is a patron waiting in the wings Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century It is the first study in English specifically to address literary patronage as it existed in this particular time and place Drawing on the writings of three itinerant scholar poets associated with the courts of Cracow Buda and Vienna Jacqueline Glomski argues that even while they supported the imperial pretensions of the Jagiellonian monarchs the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons Using a wide array of source material from dedicatory letters to panegyric and political literature Glomski describes how important patronage was to the scholar poets and analyzes the process by which conventions of Renaissance humanism spread across Europe Patronage and Humanist Literature in the Age of the Jagiellons is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance

The Cambridge Companion to Thomas More
 George M. Logan, 2011-01-27 A comprehensive overview of the life and times of Thomas More including in depth studies of his major written works

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

Humanistica Lovaniensia Gilbert Tournoy, 1987-02-15 Volume 36 *The Politics of Translation in the Middle Ages and the Renaissance* Renate Blumenfeld-Kosinski, 2001-03-07 The articles in this collection written by medievalists and Renaissance scholars are part of the recent cultural turn in translation studies which approaches translation as an activity that is powerfully affected by its socio political context and the demands of the translating culture The links made between culture politics and translation in these texts highlight the impact of ideological and political forces on cultural transfer in early European thought While the personalities of powerful thinkers and translators such as Erasmus Etienne Dolet Montaigne and Leo Africanus play into these texts historical events and intellectual fashions are equally important moments such as the Hundred Years War whose events were partially recorded in translation by Jean Froissart the Political tussles around the issues of lay readers and rewriters of biblical texts the theological and philosophical shift from scholasticism to Renaissance relativism or European relations with the Muslim world add to the interest of these articles Throughout this volume translation is treated as a form of writing as the production of text and meaning carried out in a certain cultural and political ambiance and for identifiable though not always stated reasons No translation this collection argues is an innocent transparent rendering of the original *Greek Tragic Women on Shakespearean Stages* Tanya Pollard, 2017-09-15 Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays exerted a powerful and uncharted influence on early modern England's dramatic landscape Drawing on original research to challenge longstanding assumptions about Greek texts invisibility the book shows not only that the plays were more prominent than we have believed but that early modern readers and audiences responded powerfully to specific plays and themes The Greek plays most popular in the period were not male centered dramas such as Sophocles Oedipus but tragedies by Euripides that focused on raging bereaved mothers and sacrificial virgin daughters especially Hecuba and Iphigenia Because tragedy was firmly linked with its Greek origin in the period's writings these iconic female figures acquired a privileged status as synecdoches for the tragic theater and its ability to conjure sympathetic emotions in audiences When Hamlet reflects on the moving power of tragic performance he turns to the most prominent of these figures What's Hecuba to him or he to Hecuba That he should weep for her Through readings of plays by Shakespeare and his contemporary dramatists this book argues that newly visible Greek plays identified with the origins of theatrical performance and represented by passionate female figures challenged early modern writers to reimagine the affective possibilities of tragedy comedy and the emerging genre of tragicomedy

Plutarch in English, 1528-1603. Volume One: Essays Fred Schurink, 2020-12-04 Plutarch was one of the most popular classical authors in Renaissance England These volumes present nine Tudor and Stuart translations from his Essays and Lives with a General Introduction locating these works in the context of Plutarch's wider influence in early modern England They offer selections from two of the classics of English Renaissance translation North's Lives 1579 and Holland's Morals 1603 the essays On Reading the Poets and Talkativeness and the Lives of Demosthenes and Cicero and Caesar They also

include editions of a number of less well known but equally significant translations of individual Essays and Lives one available in manuscript alone until now and several not reprinted since the sixteenth century Thomas Wyatt's *The Quiet of Mind* 1528 Thomas Elyot's *The Education or Bringing up of Children* 1528 30 Thomas Blundeville's *The Learned Prince* 1561 and Henry Parker Lord Morley's *The Story of Paullus Aemilius* 1542 46 7 Detailed annotations trace how translators drew on and departed from Greek Latin and French editions of Plutarch while introductions to each of the works examine their impact on English Renaissance literature and culture By presenting a wide range of translations from the Essays and Lives the volumes bring to light the variety of translation practices and the different social political and cultural contexts in which Plutarch was read and translated in Tudor and Stuart England [The Palgrave Handbook of Affect Studies and Textual Criticism](#) Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicited shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship **Miracles of the Virgin in Medieval England** Adrienne Williams Boyarin, 2010 First book length study of hagiographical legends of the Virgin Mary in medieval England with particular reference to her relationship with Jews books and the law Legendary accounts of the Virgin Mary's intercession were widely circulated throughout the middle ages borrowing heavily as in hagiography generally from folktale and other motifs she is represented in a number of different often surprising ways rarely as the meek and mild mother of Christ but as bookish fierce and capricious amongst other attributes This is the first full length study of their place in specifically English medieval literary and cultural history While the English circulation of vernacular *Miracles of the Virgin* is markedly different from continental examples this book shows how difference and miscellaneity can reveal important developments within an unwieldy genre The author argues that English miracles in particular were influenced by medieval England's troubled history with its Jewish population and the rapid thirteenth century codification of English law so that Mary frequently becomes a figure with special dominion over Jews text and legal problems The shifting codicological and historical contexts of these texts make it clear that the paradoxical sign Mary could signify in both surprisingly different and surprisingly consistent ways rendering Mary both mediatrix and legislatrix ADRIENNE WILLIAMS BOYARIN is Assistant Professor of English at the University of Victoria British Columbia [Renaissance Europe](#) De Lamar Jensen, 1992 *Renaissance Europe* appears in all its

splendor fascinating diversity and restless dynamism in this revised edition of a favorite textbook De Lamar Jensen has incorporated the best of contemporary scholarship making Renaissance Europe a reliable highly readable comprehensive and challenging introduction to all aspects of early modern Europe Politics economic development social life art literature and thought all receive careful attention Geographically too the author s scope is admirably wide encompassing not just Italy but all of Europe Iberia and England to Poland Lithuania and Hungary A generous selection of maps photographs genealogical charts and bibliographical essay enhance the book s usefulness to students and teachers Back cover

Writing on the Renaissance Stage Frederick Kiefer,1996 Playwrights also made extraordinary use of metaphors involving the written and printed word to describe the workings of the mind and the interaction of people [Apophthegmatum libri I - V](#) Tineke ter Meer,2010-11-19 In the Apophthegmata Erasmus presents a great number of famous sayings of famous people from Classical Antiquity which he culled from Plutarch and paraphrased or loosely translated into Latin

Major Tudor Authors Alan Hager,1997-06-18 The Tudor era 1485 1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author s critical reception and a bibliography of primary and secondary sources

Erasmus As A Translator Of The Classics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Erasmus As A Translator Of The Classics**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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