

A Life of Unequalled Achievement

Erasmus Darwin A Life Of Unequalled Achievement

Tim Fulford, Debbie Lee, Peter J. Kitson

Erasmus Darwin A Life Of Unequalled Achievement:

Erasmus Darwin Desmond King-Hele, 1999 Erasmus Darwin 1731 1802 was the grandfather of Charles Darwin He is considered extraordinary in his scientific insight in physics chemistry geology meteorology and all aspects of biology Two of his books Zoonomia which made him famous as the leading medical mind of the 1790s and The Temple of Nature a long poem show that he believed life developed from microscopic specks in primeval seas through fishes and amphibians to The Genius of Erasmus Darwin Christopher Upham Murray Smith, Robert Arnott, 2005 The humankind Back cover Genius of Erasmus Darwin provides insight into the full extent of Erasmus Darwin's exceptional intellect He is shown to be a major creative thinker and innovator one of the minds behind the late eighteenth century industrial revolution and one of the first if not the first to perceive the living world including humans as part of a unified evolutionary scenario The contributions here provide contextual understandings of Erasmus Darwin's thought as well as studies of particular works and accounts of the later reception of his writings In this way it is possible to see why the young Samuel Taylor Coleridge was moved to describe Darwin as the first literary character in Europe and the most original minded man Erasmus Darwin Charles Darwin s grandfather was one of the leading intellectuals of eighteenth century England He was a man with an extraordinary range of interests and activities he was a doctor biologist inventor poet linguist and botanist He was also a founding member of the Lunar Society an intellectual community that included such eminent men as James Watt and Josiah Wedgwood Poetry of Erasmus Darwin Martin Priestman, 2016-02-24 While historians of science have focused significant attention on Erasmus Darwin's scientific ideas and milieu relatively little attention has been paid to Darwin as a literary writer In The Poetry of Erasmus Darwin Enlightened Spaces Romantic Times Martin Priestman situates Darwin s three major poems The Loves of the Plants 1789 The Economy of Vegetation 1791 and The Temple of Nature 1803 and Darwin himself within a large polymathic late Enlightenment network of other scientists writers thinkers and social movers and shakers Interpreting Darwin's poetry in terms of Darwin's broader sense of the poetic text as a material space he posits a significant shift from the Enlightenment's emphases on conceptual spaces to the Romantic period's emphases on historical time He shows how Darwin s poetry illuminates his stance toward all the major physical sciences and his well formulated theories of evolution and materially based psychology Priestman's study also offers the first substantial accounts of Darwin's mythological theories and their links to Enlightenment Rosicrucianism and Freemansonry and of the reading of history that emerges from the fragment poem The Progress of Society a first ever printed edition of which is included in an appendix Ultimately Priestman s book offers readers a sustained account of Darwin's polymathic Enlightenment worldview and cognate poetics in a period when texts are too often judged by their adherence to a retrospectively constructed Romanticism **Erasmus Darwin's Gardens** Paul A. Elliott, 2021 This first full study of Erasmus Darwin's gardening horticulture and agriculture shows he was as keen a nature enthusiast as his grandson Charles and demonstrates the ways in which his landscape experiences transformed his

understanding of nature Famous as the author of the Botanic Garden 1791 and grandfather of Charles Darwin 1809 1882 Erasmus Darwin 1731 1802 was a larger than life enlightenment natural philosopher scientist and writer who practised as a doctor across the English Midlands for nearly half a century A practical gardener and horticulturist Darwin created a botanic garden near Lichfield which galvanised his poetry and kept other gardens an orchard and small farm in Derby Informed by his medical practice and botanical studies Darwin saw many parallels between animals plants and humans which aroused hostility during the years of revolution warfare and reaction but helped him to write Zoonomia 1794 96 and Phytologia 1800 his major studies of medicine agriculture and gardening Captivated by the changing landscapes and environments of town and country and supported by social networks such as those in Lichfield and Derby Darwin avidly exchanged ideas about plants animals and their diseases with family patients friends such as the poet Anna Seward 1742 1809 farmers fellow doctors huntsmen and even the local mole catcher The is the first full study of Erasmus Darwin's gardening horticulture and agriculture It shows him as keen a nature enthusiast as his contemporary Rev Gilbert White of Selbourne 1720 1793 or his grandson Charles fascinated with everything from swarming insects and warring bees to domestic birds and dogs pigs and livestock on his farm to fungi growing from horse dung in Derby tan yards Ranging over his observations of plant physiology and anatomy to the use of plant bandages in his orchard and electrical machines to hasten seed germination to explosive studies of vegetable brains nerves and sensations the book demonstrates the ways in which Erasmus Darwin's landscape and garden experiences transformed his understanding of nature They provided him with insights into medicine and the environmental causes of diseases the classification of plants and animals chemistry evolution potential new medicines and foodstuffs and the ecological interdependency of the natural economy Like the amorous vegetables of the Loves of the Plants 1789 which fascinated scandalised and titillated late Georgian society the many living creatures of Darwin's gardens and farm encountered in this book were for him real dynamic interacting and evolving beings who helped inspire and re affirm his progressive social and political outlook The Creation of the Modern World Roy Porter, 2000 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long underestimated British role in delivering the Enlightenment to the modern world Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere of color illustrations Romantic Rocks, Aesthetic Geology Noah Heringman, 2011-02-23 Why are rocks and landforms so prominent in British Romantic poetry Why for example does Shelley choose a mountain as the locus of a voice to repeal large codes of fraud and woe Why does a cliff in the boat stealing episode of Wordsworth s Prelude chastise the young thief Why is petrifaction or stonifying in Blake s coinage the ultimate figure of dehumanization Noah Heringman maintains that British literary culture was fundamentally shaped by many of the same forces that created geology as a science in the period 1770 1820 He shows that landscape aesthetics the verbal and social idiom of landscape gardening natural history the scenic tour and other forms of outdoor improvement provided a

shared vernacular for geology and Romanticism in their formative stages Romantic Rocks Aesthetic Geology reexamines a wide range of eighteenth and nineteenth century poetry to discover its relationship to a broad cultural consensus on the nature and value of rocks and landforms Equally interested in the initial surge of curiosity about the earth and the ensuing process of specialization Heringman contributes to a new understanding of literature as a key forum for the modern reorganization of knowledge Ethnobiology of Corals and Coral Reefs Nemer Narchi, Lisa Leimar Price, 2015-12-24 This book explores the ethnobiology of corals by examining the various ways in which humans past and present have exploited and taken care of coral and coralline habitats This book will bring the educated general audience closer to corals by exploring the various circumstances of human coral coexistence by providing scientifically sound and jargon free perspectives and experiences from across the globe Corals are a vital part of the marine environment since they promote and sustain marine and global biodiversity while providing numerous other environmental and cultural services Countless valuable coral conservation efforts are published in academic and general audience venues on a daily basis However relevant few of these reports show a direct deeper understanding of the intimate relationship between people and corals throughout the world's societies Ethnobiology of Corals and Coral Reefs establishes an intimate bond between the audience and the wonder of corals and their importance to humankind **The Aliveness of Plants** Peter Ayres, 2015-10-06 The Darwin family was instrumental in the history of botany Their experiences illustrate the growing specialization and professionalization of science in the nineteenth century. The author shows how botany escaped the burdens of medicine feminization and the sterility of classification and nomenclature to become a rigorous laboratory science

Enlightenment, Modernity and Science Paul A. Elliot, 2010-10-30 Scientific culture was one of the defining characteristics of the English Enlightenment The latest discoveries were debated in homes institutions and towns around the country But how did the dissemination of scientific knowledge vary with geographical location What were the differing influences in town and country and from region to region Enlightenment Modernity and Science provides the first full length study of the geographies of Georgian scientific culture in England The author takes the reader on a tour of the principal arenas in which scientific ideas were disseminated including home town and countryside to show how cultures of science and knowledge varied across the Georgian landscape Taking in key figures such as Erasmus Darwin Abraham Bennett and Joseph Priestley along the way it is a work that sheds important light on the complex geographies of Georgian English scientific culture Trailblazing Georgians Mike Rendell, 2020-03-20 Other books deal with the men under the spotlight of fame the lead singers of the Industrial Revolution What this book tries to do is to focus on the other boys in the band the less famous inventors artists engineers and industrialists who played their part in the enormous changes that occurred in the eighteenth century You will not find James Watt Josiah Wedgwood or Richard Arkwright they have hogged the limelight long enough Instead you will meet the men who made their mark and then faded into obscurity the man who came up with Sheffield Plate

Boulsover and helped bring silver decorative ware into the reach of the general public the man who heralded the development of costume jewellery by using an alloy resembling gold Pinchbeck the men who used papier mache strong enough to make chairs and versatile enough to make lacquer ware as fine as anything found in China Baskerville and Clay It is a book about scientists and engineers operating in areas which were completely new Smeaton in civil engineering Maudslay in machine tool manufacture Repton in landscape gardening and Bakewell in the selective breeding of animals It is also about entertainers like Astley who introduced variety acts into circus performances the forerunner of modern mass entertainment It features I I Merlin a clockmaker who inspired the young Babbage to develop an interest in the field of computing These artists scientists inventors and industrialists all feature because by some quirk of fate they have never received the acclaim which they deserve Tricks Journalists Play Dennis Barker, 2012-07-18 Dennis Barker has written a hard hitting expose of the erosion of standards and values in the media world of newspapers TV and radio over the past twenty years in particular those of integrity independence of thought and accuracy He was prompted to start work on his book by the low standing of journalists at the bottom near estate agents and politicians in recent opinion polls on the esteem in which the public holds those in different professions He takes the reader through a whole gamut of journalistic tricks which pinpoint the failings of the media in over fifty short chapters including the death of the reporter prejudicial words shovel it all in the sub s role my beautiful career same old celebrities money worship and headlines and fib lines In snubbing we see how a colourfully dramatic conflict or a cauldron of ill will can be created where possibly none exists The general public is becoming increasingly aware of the unsatisfactory state of affairs in media journalism which is highlighted by the periodic distortions caused by the political ambitions of chief executives and tycoons misleading headlines and its extraordinary obsession with celebrity culture Tricks Journalists Play is essential reading for the majority of us who care about the pernicious effects of spin misrepresentation and deception and social and international prejudice the purveying of half truths in relation to crucial issues that affect our future and the failure to report fully and accurately on matters that have a bearing on freedom and democracy in this country An experienced journalist himself Dennis Barker has worked for the Guardian since the 1960s in many roles from feature writer and media correspondent to general columnist and at the moment is a contributor of obituaries mainly in the media and entertainment spheres Sarah Birke in New Statesman Journalists are seen as a cynical bunch not just by politicians but by the general public as well Noble ideas of honesty accuracy and a bit of hard graft seem to have been abandoned in favour of networking and re spun press releases Barker does well to call for more investigative journalism and a public campaign to rethink within the profession Tom Easton in Lobster no 55 summer 2008 Apropos of Flat Earth News he writes Other reporters including for example a Guardian writer of a slightly earlier vintage than Nick Davies Dennis Barker have given insider insight on what goes on Barker's low key book deserves a wide audience for its breadth and witty clarity Roger Silver on Amazon co uk August 2008 four star One way of

being forearmed would be to read this book and learn from the insights it provides into much journalistic behaviour Writing as an insider he gives examples of the tricks and sleights of hand used by journalists in a host of different situations His book is a valuable navigational aid for anyone thrust willingly or unwillingly into the potentially treacherous waters of media relations It is also a disturbing commentary on declining journalistic values which Dennis Barker so demonstrably deplores

Handsworth Revolution David Winkley, 2012-07-18 Handsworth Revolution has been widely acclaimed as an important book It charts the progress of an inner city primary school over twenty three years describing and analysing its evolution in the context of a local community at a time of rapid change It is addictively readable with a strong narrative drive which takes us on a personal historical and philosophical journey that is enlivened by a vivid sense of the texture of real school life It is much more than entertaining It pauses from time to time to engage in profound and penetrating analysis of issues such as school leadership the role of teaching and learning the shifting political influences on education the problems of social disadvantage the experience of ethnic minority communities It also celebrates the powerful impact of teachers and schools on children's lives and has been enthusiastically received by young teachers and students in training as well as by headteachers looking for reassurance and support on the question of the value of primary education It is already being extensively used on teacher education and leadership and management courses both within and outside the world of education sometimes as a set text It will be of great interest in addition to sociologists political analysts and local historians This is a book not to miss Its exceptionally positive reception from commentators in various fields suggests that it will come to be regarded as a classic of its kind one of the few portraits of the actual life of teaching that has both become an important text for the academy and at the same time attracted a substantial general readership Professor Tim Brighouse now commissioner for schools in London said at the launch of the book in Birmingham where he was in charge of education that he would recommend it to everyone in the field of education at every opportunity John Clare in Telegraph inspirational Highly recommended Archbishop of Canterbury Sir David Winkley's vivid and exciting book on the regeneration of a Birmingham primary school Professor Richard Hoggart I ve read Handworth Revolution with the greatest pleasure A marvellous read highly intelligent charitable and brave as well as honest Frank Robinson Director Headstart in the Midlands Head and Deputy Headteachers Training Programme I m writing particularly to say how splendid Handsworth Revolution is every page peppered with good sound advice for future heads That's why I ve made it one of the set books for our new heads course As an account of a remarkable school I think it s unique Professor A H Halsey Professor Emeritus in Social Sciences University of Oxford I am delighted with Handsworth Revolution and I shall continue to think about it at bedtime for a long time to come What I like is the way you convey the atmosphere of a school the problems of children parents colleagues And you give fresh insight to PGCE candidates as to what they have in store Dr Ranjit Sondhi Governor of the BBC in charge of Education and the English Regions An acutely perceptive hugely entertaining and deeply humane book Withering spirits in

the world of teaching will be greatly inspired by Handsworth Revolution Parents everywhere will be reassured the future of all our children is secure in the hands of philosopher practitioners like David Winkley Darwin's Ghosts Rebecca Stott, 2012-06-12 A NEW YORK TIMES NOTABLE BOOK An extraordinarily wide ranging and engaging book about the men who shaped the work of Charles Darwin a book that enriches our understanding of how the struggle to think new thoughts is shared across time and space and people The Sunday Telegraph London Christmas 1859 Just one month after the publication of On the Origin of Species Charles Darwin received an unsettling letter He had expected criticism in fact letters were arriving daily most expressing outrage and accusations of heresy But this letter was different It accused him of failing to acknowledge his predecessors of taking credit for a theory that had already been discovered by others Darwin realized that he had made an error in omitting from Origin of Species any mention of his intellectual forebears Yet when he tried to trace all of the natural philosophers who had laid the groundwork for his theory he found that history had already forgotten many of them Darwin's Ghosts tells the story of the collective discovery of evolution from Aristotle walking the shores of Lesbos with his pupils to Al Jahiz an Arab writer in the first century from Leonardo da Vinci searching for fossils in the mine shafts of the Tuscan hills to Denis Diderot in Paris exploring the origins of species while under the surveillance of the secret police and the brilliant naturalists of the Jardin de Plantes finding evidence for evolutionary change in the natural history collections stolen during the Napoleonic wars Evolution was not discovered single handedly Rebecca Stott argues contrary to what has become standard lore but is an idea that emerged over many centuries advanced by daring individuals across the globe who had the imagination to speculate on nature s extraordinary ways and who had the courage to articulate such speculations at a time when to do so was often considered heresy With each chapter focusing on an early evolutionary thinker Darwin s Ghosts is a fascinating account of a diverse group of individuals who despite the very real dangers of challenging a system in which everything was presumed to have been created perfectly by God felt compelled to understand where we came from Ultimately Stott demonstrates ideas including evolution itself evolve just as animals and plants do by intermingling toppling weaker notions and developing over stretches of time Darwin's Ghosts presents a groundbreaking new theory of an idea that has changed our very understanding of who we are Praise for Darwin's Ghosts Absorbing Stott captures the breathless excitement of an investigation on the cusp of the unknown A lively original book The New York Times Book Review Stott s research is broad and unerring her book is wonderful An exhilarating romp through 2 000 years of fascinating scientific history Nature Stott brings Darwin himself to life She writes with a novelist s flair Darwin and the ghosts so richly described in Ms Stott's enjoyable book are the descendants of Aristotle and Bacon and the ancestors of today's scientists The Wall Street Journal Riveting Stott has done a wonderful job in showing just how many extraordinary people had speculated on where we came from before the great theorist dispelled all doubts The Guardian U K Literature and Science, 1660-1834, Part II vol 5 Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the

literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century **Darwin's Garden** Michael Boulter, 2010-01-12 Five years after returning from his trip around the world young Charles Darwin became the owner of Down House in Kent England where he moved his growing family far away from the turmoil and distractions of London He would live there for the rest of his life and it would become the place where he began work on his masterpiece On the Origin of Species For almost twenty years he used the garden around him as a laboratory In the orchard he conducted experiments on pollination He built a dovecote where breeding new strains of pigeons helped him understand the intricacies of generation On his daily walk along the sandbank he observed how plants competed for survival In solitude he struggled with the ideas of evolution that had haunted him since his voyage which in turn gave him the courage to publish his revolutionary ideas Bringing Darwin's garden to the present day Boulter unfolds a shining portrait of the formation of one of England's greatest thinkers and his relationship with the place he loved and shows how his experiments conducted more than 150 years ago are still revealing new proofs as we continue to search for the origins of life The Progressive Environmental Prometheans William B. Meyer, 2016-06-30 This book is devoted to the exploration of environmental Prometheanism the belief that human beings can and should master nature and remake it for the better Meyer considers among others the question of why Prometheanism today is usually found on the political right while environmentalism is on the left Chapters examine the works of leading Promethean thinkers of nineteenth and early and mid twentieth century Britain France America and Russia and how they tied their beliefs about the earth to a progressive left wing politics Meyer reconstructs the logic of this progressive Prometheanism and the reasons it has vanished from the intellectual scene today The Progressive Environmental Prometheans broadens the reader's understanding of the history of the ideas behind Prometheanism This book appeals to anyone with an interest in environmental politics environmental history global history geography and Anthropocene studies

Literature, Science and Exploration in the Romantic Era Tim Fulford, Debbie Lee, Peter J. Kitson, 2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century He was not alone scores of explorers like Cook travelling in the name of science brought new worlds and new peoples within the horizon of European knowledge for the first time Their discoveries changed the course of science Old scientific disciplines such as astronomy and botany were transformed new ones like craniology and comparative anatomy were brought into being Scientific disciplines in turn pushed literature of the period towards new subjects forms and styles Works as diverse as Mary Shelley's Frankenstein and Wordsworth's Excursion responded to the explorers and scientists latest discoveries This wide ranging and well illustrated study shows how literary Romanticism arose partly in response to science appropriation of explorers encounters with foreign people and places and how it in turn changed the profile of science and exploration Representing Place in British Literature and Culture, 1660-1830 Evan Gottlieb, 2016-04-08 Revising traditional rise of the nation state narratives

this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature studies has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children's literature science fiction biography reportage crime fiction

fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available **How to Create the Perfect Wife** Wendy Moore, 2013-04-09 A captivating tale of one man's mission to groom his ideal mate Thomas Day an 18th century British writer and radical knew exactly the sort of woman he wanted to marry Pure and virginal yet tough and hardy and completely subervient to his whims But after being rejected by a number of spirited young women Day concluded that the perfect partner he envisioned simply did not exist in frivolous fashion obsessed Georgian society Rather than conceding defeat and giving up on his search for the woman of his dreams however Day set out to create her So begins the extraordinary true story at the heart of How to Create the Perfect Wife A few days after he turned twenty one and inherited a large fortune Day adopted two young orphans from the Founding Hospital and guided by the writings of Jean Jacques Rousseau and the principles of the Enlightenment attempted to teach them to be model wives Day's peculiar experiment inevitably backfired though not before he had taken his theories about marriage education and femininity to shocking extremes Stranger than fiction blending tragedy and farce How to Create the Perfect Wife is an engrossing tale of the radicalism and deep contradictions at the heart of the enlightenment

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