

# ERINNERUNGEN VON LUDOLF URSLEU DEM JÜNGEREN

RICARDA  
HUCH



# Erinnerungen Von Ludolf Ursleu Dem Jungeren

**Jack Selzer**



## **Erinnerungen Von Ludolf Ursleu Dem Jungeren:**

**Das fiktive Geschlecht** Stephanie Catani, 2005      **Erinnerungen Von Ludolf Ursleu Dem Jungeren** Ricarda Octavia Huch, 2013-11-12 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book      **Humor and Irony in Nineteenth-century German Women's Writing** Helen Chambers, 2007 Brings to light unsuspectedly rich sources of humor in the works of prominent nineteenth century women writers Nineteenth century German literature is seldom seen as rich in humor and irony and women's writing from that period is perhaps even less likely to be seen as possessing those qualities Yet since comedy is bound to societal norms and humor and irony are recognized weapons of the weak against authority what this innovative study reveals should not be surprising women writers found much to laugh at in a bourgeois age when social constraints particularly on women were tight Helen Chambers analyzes prose fiction by leading female writers of the day who prominently employ humor and irony Arguing that humor and irony involve cognitive and rational processes she highlights the inadequacy of binary theories of gender that classify the female as emotional and the male as rational Chambers focuses on nine women writers Annette von Droste H. Lshoff Ida Hahn Hahn Ottilie Wildermuth Helene B. Hlau Marie von Ebner Eschenbach Ada Christen Clara Viebig Isolde Kurz and Ricarda Huch She uncovers a rich seam of unsuspected or forgotten variety identifies fresh avenues of approach and suggests a range of works that merit a place on university reading lists and attention in scholarly studies Helen Chambers is Professor of German at the University of St Andrews Scotland UK      **Columbia Dictionary of Modern European Literature** Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today      *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies      **Library Books** Los Angeles Public Library, 1914      [The Twentieth Century 1890-1945](#) Raymond Furness, 2020-01-31 Originally published in 1978 this

study presents a detailed analysis of the major literary movements in Austria and Germany from the end of the nineteenth century to the collapse of the Third Reich It examines the plethora of literary genres which marked the transition from the nineteenth to the twentieth century the short lived Naturalist movement rapidly giving way to various forms of symbolism and neo romanticism The situation in Vienna is studied in detail the concept of modernism vis vis expressionism with special regard to Rilke and Kafka The literature of the Weimar period is also analysed with emphasis on the symphonic novels of the time and the anti illusionist devices of Brecht It also draws a comparison between the literary situation in Nazi Germany and the literature of exile and the positions of Thomas and Heinrich Mann Brecht and Gottfried Benn are examined *Catalogue of European Books, 1918-1919* □□□□□□□□. □□□□□,1920 **Monthly Bulletin of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh,1904 **Among Our Books** Carnegie Library of Pittsburgh,1904 **Encyclopedia of Literary Modernism** Paul Poplawski,2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography **Monthly Bulletin** Carnegie Library of Pittsburgh,1903 *Gender and the Modern Research University* Patricia M. Mazón,2003 In the 1890s German feminists fighting for female higher education envied American women their small colleges Yet by 1910 German women could study at any German university a level of educational access not reached by American women until the 1960s This book investigates this development as well as the cultural significance of the tremendous debate generated by aspiring female students Central to Maz n s analysis is the concept of academic citizenship a complex discourse permeating German student life Shaped by this ideal the student years were a crucial stage in the formation of masculine identity in the educated middle class and a female student was unthinkable Only by emphasizing the need for female gynecologists and teachers did the women s movement carve out a niche for academic women Because the nineteenth century German university was the model for the modern research university the controversy resonates with contemporary American debates surrounding multiculturalism and higher education *Kenneth Burke in Greenwich Village* Jack Selzer,1996-12-01 Capturing the lively modernist milieu of Kenneth Burke s early career in Greenwich Village where Burke arrived in 1915 fresh from high school in Pittsburgh this book discovers him as an intellectual apprentice conversing with the moderns Burke found himself in the midst of an avant garde peopled by Malcolm Cowley Marianne Moore Jean Toomer Katherine Anne

Porter William Carlos Williams Allen Tate Hart Crane Alfred Stieglitz and a host of other fascinating figures Burke himself who died in 1993 at the age of 96 has been hailed as America's most brilliant and suggestive critic and the most significant theorist of rhetoric since Cicero Many schools of thought have claimed him as their own but Burke has defied classification and indeed has often been considered a solitary eccentric genius immune to intellectual fashions But Burke's formative work of the 1920s when he first defined himself and his work in the context of the modernist conversation has gone relatively unexamined Here we see Burke living and working with the crowd of poets painters and dramatists affiliated with Others magazine Stieglitz's 291 gallery and Eugene O'Neill's Provincetown Players the leftists associated with the magazines The Masses and Seven Arts the Dadaists and the modernist writers working on literary journals like The Dial where Burke in his capacity as an associate editor saw T S Eliot's The Wasteland into print for the first time and provided other editorial services for Thomas Mann e e cummings Ezra Pound and many other writers of note Burke also met the iconoclasts of the older generation represented by Theodore Dreiser and H L Mencken the New Humanists and the literary nationalists who founded Contact and The New Republic Jack Selzer shows how Burke's own early poems fiction and essays emerged from and contributed to the modernist conversation in Greenwich Village He draws on a wonderfully rich array of letters between Burke and his modernist friends and on the memoirs of his associates to create a vibrant portrait of the young Burke's transformation from aesthete to social critic      *Worcester Library Bulletin* Free Public Library (Worcester, Mass.), 1915

The Trauma of Defeat James Martin Skidmore, 2005 This is the first book length study to consider Ricarda Huch's historical political thought and assess Huch's place within the lively historiographical discourses of the 1920s One of the most famous writers of her day Huch 1864-1947 was known for her poetry fiction and histories of German Romanticism and the Thirty Years War Like many of her generation Huch was shaken by Germany's defeat in the First World War and this shock motivated her to use her historiography to address Germany's post war situation Convinced that the German nation possessed an identity best expressed by the ideals of Romanticism Huch attributed Germany's decline to the westernization of German political culture absolutism and centralization had replaced the theoretical perfection of the decentralized early Holy Roman Empire of the German Nation Her Weimar histories of medieval and nineteenth century Germany urged a defeated and traumatized nation to return to a path that had been abandoned during the Wilhelmine Empire Topics explored include Huch's use of Nietzschean monumentalism a comparison with popular historians of the period e g E Kantorowicz the echoes of her political thought in her poetry and fiction and her complex relationship to German nationalism      **A History of Women's Writing in Germany, Austria and Switzerland** Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral

part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies      **Bulletin of the Indianapolis Public Library** Indianapolis Public Library, 1904      The Riverside Dictionary of Biography American Heritage Dictionary, 2005 Publisher Description      **National Union Catalog**, 1968 Includes entries for maps and atlases

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