



ERIUGENA

East and West

Edited by
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Eriugena East And West

Lewis Ayres, Gareth Jones



Eriugena East And West:

A Saint for East and West Daniel Haynes, 2019-01-10 In 1054 CE the Great Schism between Eastern and Western Christianity occurred and the official break of communion between the two ancient branches of the church continues to this day There have been numerous church commissions and academic groups created to try and bridge the ecumenical divides between East and West yet official communion is still just out of reach The thought of St Maximus the Confessor a saint of both churches provides a unique theological lens through which to map out a path of ecumenical understanding and hopefully reconciliation and union Through an exposition of the intellectual history of Maximus theological influence his moral and spiritual theology and his metaphysical vision of creation a common Christianity emerges This book brings together leading scholars and thinkers from both traditions around the theology of St Maximus to cultivate greater union between Eastern and Western Christianity *Ezra Pound's Eriugena* Mark Byron, 2014-06-19 Winner of the Ezra Pound Society Book Prize 2014 Ezra Pound's sustained use of ancient and medieval philosophical sources particularly those within the Neoplatonic tradition is well known Yet the specific influence of the ninth century theologian Johannes Scottus Eriugena on Pound's poetry and prose has received limited scholarly attention Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism plans that ultimately went unrealised Drawing on unpublished notes drafts and manuscripts amongst the Ezra Pound papers held at Yale University this book investigates the pivotal role of Eriugena in Pound's thought and perhaps surprisingly in his deployment of non Western philosophical traditions **Eriugena's Commentary on the Dionysian Celestial Hierarchy** Paul Rorem, Pontifical Institute of Mediaeval Studies, 2005 The book is a comprehensive study of John Scotus Eriugena's commentary *Expositiones on the Pseudo Dionysian Celestial Hierarchy* with special attention given to its literary form and theological content The order for introducing various aspects of the *Expositiones* follows the format of the work itself first in John's own order comes the Dionysian text in translation followed by a paraphrase or two and then by Eriugena's own comments sometimes on particular sources more often on the points of doctrine he wants to expound Thus this book starts with the author that is John's perspective on Dionysius himself Chapter I Dionysian Biographies For Eriugena Dionysius was the Athenian Areopagite but was he also the Parisian martyr Saint Denis Turning to the text of *The Celestial Hierarchy* the particular Greek codex John was working with contained its own variants and challenges Chapter II The Greek Manuscript and Its Problems Next comes a study of John's Patterns of Translation and Paraphrase Chapter III After his multiple paraphrases Eriugena often adds his own expository remarks sometimes invoking other sources especially the remaining works of the Dionysian corpus Chapter IV Those interested primarily in John's philosophical theology could turn directly to the last three chapters spanning the arc of procession and return so characteristic of the Periphyseon The *Expositiones* show a particular interest in creation Chapter V anthropology Chapter VI and Christ and Salvation Chapter VII Eriugena's treatment of the doctrine of creation includes a

particularly innovative understanding of creatio ex nihilo His anthropology turns on the question of humanity's relationship to the divine whether immediate unmediated or mediated or somehow both The discussion of Christ includes skillful expansions of the biblical and Dionysian images for Christ and a presentation of salvation as theosis or deification Translations of major sections of the Expositiones are appended as well as John's prologue to his earlier translation of the Dionysian corpus The book also contains a bibliography an index of premodern and modern names a scriptural index and an index to the works of Eriugena **BOOK JACKET**

Angelic Spirituality Steven Chase, 2002 Explores the extensive landscape of angels in medieval Christian devotion and retrieves a very rich vein in the Christian spiritual tradition

The Voice of the Eagle Johannes Scotus Eriugena, 2000 Includes John Scotus Eriugena's Homily on the Prologue to the Gospel of St John John Scotus Eriugena was born and raised in Ireland during the early ninth century Neither monk nor priest but a holy sage he carried to France the flower of Celtic Christianity His homily The Voice of the Eagle is a jewel of lyrical mysticism theology and cosmology containing the essence of Celtic Christian wisdom He meditates on the meaning and purpose of creation as revealed by the Word made flesh distilling into twenty three short chapters a uniquely Celtic non dualistic fusion of Christianity Platonism and ancient Irish wisdom The translator's Reflections make up the second half of this book and attempt to unfold some of the life giving meaning implicit in Eriugena's luminous sentences Inspired both by a personal search for a living Christianity and by a sense of the continuity of Western culture these Reflections offer a contemporary meditative encounter with the Word or Logos as mediated by both St John's Prologue and Eriugena's Celtic homily This favorite of Celtic Christianity unavailable for several years has been revised and includes a new foreword by Thomas Moore author of Care of the Soul and The Soul of Sex Christopher Bamford has written a wonderful book It combines a rigor of scholarship with a lyrical unveiling of how this wonderful text of Eriugena's can resonate with the hungers and discoveries of our times It deserves a wide readership Its lucid depths enrich the mind and awaken the heart to the grandeur of light where the eternal shines John O Donohue is the author of Anam Cara A Book of Celtic Wisdom The book has been made with broad scholarship with deep understanding and with love and will be not quickly used up one returns to it again and again It will be cherished by anyone who is thirsty for the water of wisdom that has flowed so abundantly from the spring of Christ Bruno Barnhart is the author of Second Simplicity The Inner Shape of Christianity Eriugena is increasingly recognized as one of the most penetrating spiritual masters of the Christian tradition The Homily he wrote on the Prologue to the Gospel of St John is the clearest summary of his thought about the role of the Divine Logos in cosmology and anthropology and provides the best introduction to his thought In The Voice of the Eagle Christopher Bamford presents an accurate and readable translation of this classic of Christian thought and suggests valuable comments about its meaning Bernard McGinn Naomi Shenstone Donnelly Professor University of Chicago Author of The Presence of God A History of Western Mysticism The Prologue of St John's Gospel is so important that it was once read at the conclusion of every Catholic Mass Eriugena's Homily on it here

translated is a masterpiece More accessible than his larger works it helps to plunge us into the depths of the Word revealed in the Gospel Christopher Bamford s extended and erudite commentary draws on the great contemplative writers of the Christian tradition of East and West to produce a text whose impact and importance grows the more it is read The recovery of the Christian tradition as he writes is a task of intuition interpretation and meditation For many readers that recovery will be nourished and assisted by this fascinating book Stratford Caldecott Center for Faith and Culture Westminster College Oxford a precious gift for all of us who need to be touched anew by the truth of the Christian teaching Jacob Needleman author of A Little Book on Love and Money and the Meaning of Life a profound and transformative experience John Carey former editor of Gnosis Magazine Eriugena s Christian Neoplatonism untrammelled by the problems of later medieval thought breathes with a fr

Papers from the First and Second Postgraduate Forums in Byzantine Studies Savvas Neocleous,2009-10-02 Sailing to Byzantium brings together ten probing and pertinent critical papers presented at the First and Second Postgraduate Forums in Byzantine Studies held at Trinity College Dublin on 17 18 April 2007 and 15 16 May 2008 respectively These essays engage with various facets of Byzantine history and culture Many of them seek to shed new light on frequently controversial subject matters relating to history historiography and religion the contentious nature of Jerusalem in Byzantine imperial ideology medieval Western attitudes and perceptions of the Byzantine Empire and the translation and use of Greek theologians in the West Elsewhere there are papers that tackle aspects of Byzantine literature Encyclopaedism the circulation of poetry and a case study of political rhetoric in Manuel II s Dialogue with the Empress Mother on Marriage Finally history of art and cult come under the microscope in the last two essays of the volume the meaning of the eight century apsidal conch at Santa Maria Antiqua in Rome and the origins of the cult of Saint Martin in Dalmatia Sailing to Byzantium is a provocative wide ranging collection and a must for students and academics who wish to broaden their understanding of one of history s most fascinating civilizations

The Oxford Handbook of Deification Paul L. Gavrilyuk,Andrew P. Hofer,Matthew Levering,2024-06-03 Modern theological engagements on deification have undergone two major paradigm shifts First the study of deification shifted from the periphery of theological discourse to its center For Adolf von Harnack deification was a pagan import that fatally corrupted and distorted the Gospel message of salvation In response the positive retrieval of the concept of deification belongs to the early years of the twentieth century By the 1910s in Russian religious thought and by the 1930s in much Roman Catholic theology deification had become a magnet concept attracting attention from many different viewpoints The second important shift relates to how deification is characterized Recent studies question the exclusively Eastern character of deification and draw attention to the engagements of this theme in Latin patristic and later Western Christian sources Reassessing the evidence for these two major shifts The Oxford Handbook of Deification comprehensively explores the points of convergence and difference on the constitutive elements of deification in different traditions and offers a foundation for ecumenical and interreligious dialogues The

Handbook's first part analyzes the cultural and scriptural roots of deification the second part explores the most significant historical contributions to the understanding of deification in the early medieval and modern periods the third part develops systematic connections Readers will discover a surprising breadth depth and diversity of theologies of deification in Christian traditions Throughout the Handbook leading scholars in the field of Deification Studies propose vital new insights from a variety of perspectives for this central mystery at the heart of the Christian faith **Werner Beierwaltes Lux**

Intelligibilis: Investigation on the Metaphysics of Light of the Greeks Gustavo Riesgo, 2025-09-29 Thus far unpublished even in its original German Lux intelligibilis Investigation on the Metaphysics of Light of the Greeks submitted by Werner Beierwaltes as a doctoral dissertation in 1957 is presented here for the first time in English translation Beierwaltes investigation begins by describing the metaphoric and symbolic power attributed to light in the foundational texts of Greek antiquity The analysis also examines the theophany or divine manifestation through light apparitions particularly in the context of the Eleusinian mysteries It then traces the shift from a symbolism of light to a metaphysics of light that beginning with Pythagoras and Parmenides takes on its full form with the impactful Platonic insight of the light like nature of the intelligible This is a programmatic work that presents in embryonic form themes that would later be revisited by the author throughout his vast body of work Beierwaltes thus begins his journey through some of the central themes of the Neoplatonic tradition and its later reception a journey that will lead him to dwell on thinkers of the stature of Eriugena Meister Eckhart and Nicholas of Cusa The English translation of Lux intelligibilis Investigation on the Metaphysics of Light of the Greeks is accompanied by an introduction to the person and work of Werner Beierwaltes by Claudia D Amico as well as by a substantial Essay as PostScriptum by Enrico Peroli which allow the reader to grasp the enormous contribution of the original text The English translation has been revised by Tadeo Lima and the tracing and careful transcription of the Greek and Latin sources and references was carried out by Ezequiel Ludue a **Christian Origins** Lewis Ayres, Gareth

Jones, 2012-12-06 Christian Origins is an exploration of the historical course and nature of early Christian theology which concentrates on setting it within particular traditions or sets of traditions In the three sections of the volume Reading Origen Reading the Fourth Century and Christian Origins in the Western Traditions the contributors reconsider classic themes and texts in the light of the existing traditions of interpretation They offer critiques of early Christian ideas and texts and they consider the structure and origins of standard modern readings of these ideas and texts The contributors employ a variety of methodological approaches to analyse the interplay between ancient philosophical traditions and the development of Christian thought and to redefine the parameters between the previously accepted divisions in the traditions of Christian theology and thought Partaking in Divine Nature Paul M. Collins, 2010-05-27 With strong application and relevance to contemporary ecclesiological questions this is an investigation of how understandings of theosis in the Christian Tradition have related to understandings of divine nature in terms of koinonia *Byzantine Art and Diplomacy in an Age of Decline*

Cecily J. Hilsdale, 2014-02-20 The Late Byzantine period 1261-1453 is marked by a paradoxical discrepancy between economic weakness and cultural strength. The apparent enigma can be resolved by recognizing that later Byzantine diplomatic strategies despite or because of diminishing political advantage relied on an increasingly desirable cultural and artistic heritage. This book reassesses the role of the visual arts in this era by examining the imperial image and the gift as reconceived in the final two centuries of the Byzantine Empire. In particular, it traces a series of luxury objects created specifically for diplomatic exchange with such courts as Genoa, Paris, and Moscow alongside key examples of imperial imagery and ritual. By questioning how political decline refigured the visual culture of empire, Cecily J. Hilsdale offers a more nuanced and dynamic account of medieval cultural exchange that considers the temporal dimensions of power and the changing fates of empires.

Reading Certainty Ralph Keen, Elizabeth Palmer, Daniel Owings, 2022-11-28 *Reading Certainty* offers incisive historical analysis of the foundational questions of the Christian tradition: how are we to read scripture and how can we know we are saved? This collection of essays honors the work and thought of Susan E. Schreiner by exploring the import of these questions across a wide range of time periods. With contributions from renowned scholars and from Schreiner's students from her more than three decades of teaching, each of the contributions highlights the nexus of certainty, perception, authority, and exegesis that has defined her scholarly work. Intellectual historians, early modernists, and scholars of Christianity will all appreciate this testament to Schreiner's influence.

Contributors to this volume: Vincent Everer, Bruce Gordon, Ralph Keen, Mark Lambert, Kevin J. Madigan, Richard A. Muller, Willemien Otten, Daniel Owings, Elizabeth Palmer, Karen Park, Barbara Pitkin, Ronald K. Rittgers, William Schweiker, Jonathan Strom, and Matthew Vanderpoel.

From Paradise to Paradigm Willemien Otten, 2004-11-01 This book presents a study of twelfth-century humanism seen as an all-embracing discourse in which the human and the divine interact on equal terms. The book focuses on a number of twelfth-century intellectuals, especially Thierry of Chartres, Peter Abelard, William of Conches, Bernard Silvestris, and Alan of Lille. Defining characteristic of their texts is the fact that God, nature, and humanity enter into a dialogue of sorts involving many disparate subjects and aiming to bring out the archetypal relatedness of all kinds of knowledge with respect to human nature. As the authors studied here engage the divine and the universe in a joint conversation, the book ultimately concentrates on trying both to understand its appeal and to explain its subsequent demise.

Deification in Eastern Orthodox Theology Emil Bartos, 2007-01-01 In recent years, Eastern Orthodox thought has had an increasing influence on key aspects of contemporary Western Christian thought, particularly as regards the doctrine of the Trinity and mystical spirituality. However, the foundations and fundamental presuppositions of Eastern Christianity's theological system have remained largely unstudied and thus unknown in the West. In this important study, Emil Bartos examines the doctrine of deification, which provides the conceptual basis for the way Staniloae and other Orthodox theologians understand the major doctrines of the Christian faith. The idea that God became man, that man might become God, sounds almost heretical to many Western ears; yet this

affirmation is repeated countless times in the writings of the Eastern Fathers Beginning with the apophaticism that lies at the heart of Eastern theology Bartos examines each of the key doctrines of anthropology christology soteriology and ecclesiology as they relate to deification in Staniloae's thought Bartos study represents not merely a contribution to contemporary dialogue between Eastern and Western theologians but also a much needed introduction to an aspect of Christian thought down the centuries that is largely neglected in the Christian West

The Problem of Universals from Boethius to John of Salisbury Roberto Pinzani, 2018-06-12 The problem of universals is one of the main philosophical issues In this book the author reconstructs the history of the problem considering a selection of medieval representative texts and authors The source of medieval and postmedieval debate is identified in the Socratic Platonic survey on the definition of concepts In the *Categories* Aristotle discusses important topics concerning the relations that exist between logical terms In particular he establishes a kind of predication principle categorical terms have a certain predication relation if and only if some facts expressed by ordinary sentences hold The *Categories* also because of their particular disciplinary status halfway between logic and metaphysics leave a number of questions open Among these questions a particularly intriguing one is Porphyry's riddle are there genera and species And if there are such things what are they like

Predestination Matthew Levering, 2011-05-26 Predestination has been the subject of perennial controversy among Christians although in recent years theologians have shied away from it as a divisive and unedifying topic In this book Matthew Levering argues that Christian theological reflection needs to continue to return to the topic of predestination for two reasons Firstly predestinarian doctrine is taught in the New Testament Reflecting the importance of the topic in many strands of Second Temple Judaism the New Testament authors teach predestination in a manner that explains why Christian theologians continually recur to this topic Secondly the doctrine of predestination provides a way for Christian theologians to reflect upon two fundamental affirmations of biblical revelation The first is God's love without any deficiency or crimp for each and every rational creature the second is that God from eternity brings about the purpose for which he created us and that he permits some rational creatures freely and permanently to rebel against his love When theologians reflect on these two key biblical affirmations they generally try to unite them in a logical synthesis Instead Levering argues it is necessary to allow for the truth of each side of the mystery without trying to blend the two affirmations into one Levering pairs his discussion of Scripture with ecumenically oriented discussion of the doctrine of predestination in through the ages through the figures of Origen Augustine Boethius John of Damascus Eriugena Aquinas Ockham Catherine of Siena Calvin Molina Francis de Sales Leibniz Bulgakov Barth Maritain and Balthasar He concludes with a constructive chapter regarding the future of the doctrine

God at Play Daniel Soars, 2025-07-01 The first comparative treatment of the topic of l l in Hindu and Christian traditions this volume explores what it means to consider divine and human action under the categories of play wit drama grace and compassion God at Play presents a theological exploration of the multifaceted motif of l l across diverse Hindu and Christian

landscapes and its wide ranging connections to divine and human creativity Given its ubiquity in Hindu theologies and life forms *l l* offers a rich comparative framework for exploring certain ways of understanding divine and human action as expressed in Hindu and Christian sacred texts philosophical theology and ritual practices Though *l l* is often interpreted simply as play the essays in this volume reflect a far richer semantic and conceptual field ranging from spontaneity and gratuitousness through joy and humor to mercy and compassion By focusing on the different contexts in which *l l* is found in Hindu traditions and resisting any uniform translation of the term the contributors to this volume avoid the risk of using predominantly western or Christian categories to understand the Hindu other The volume thus explores how *l l* functions in a variety of distinctive philosophical theological and devotional ways across Hindu traditions and listens for echoes in Christian understandings of the gratuitousness of the created order in relation to God God at Play is a genuine experiment in deep learning across traditions Each chapter reflects on what is learned by taking *l l* as the category of comparison and invites the reader to think about what these conversations add confirm or change in relation to earlier twentieth century scholarship on play not least in terms of what difference it might make to understand human life as an imitation and a participation in the divine life of a playful deity

Philosophic Classics, Volume II: Medieval and Renaissance Philosophy Forrest E. Baird, 2023-04-28 Esteemed for providing the best available translations Philosophic Classics Ancient Philosophy features complete works or complete sections of the most important works by the major thinkers as well as shorter samples from transitional thinkers First published in 1961 Forrest E Baird s revision of Philosophic Classics Pearson Education s long standing anthology available in split volumes continues the tradition of providing generations of students with high quality course material Using the complete works or where appropriate complete sections of works this anthology allows philosophers to speak directly to students For more information on the main combined anthology or the additional period volumes please see below Philosophic Classics From Plato to Derrida 6 E ISBN 10 0205783864 Philosophic Classics Volume I Ancient Philosophy 6 E ISBN 10 0205783856 Philosophic Classics Volume III Modern Philosophy 6 E ISBN 10 0205783899

Papers Presented at the Fourteenth International Conference on Patristic Studies Held in Oxford 2003 Frances Margaret Young, Mark J. Edwards, Paul M. Parvis, 2006 Papers presented at the Fourteenth International Conference on Patristic Studies held in Oxford 2003 see also *Studia Patristica* 39 40 41 and 42 The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies which meet for a week once every four years in Oxford they are held under the aegis of the Theology Faculty of the University Members of these conferences come from all over the world and most offer papers These range over the whole field both East and West from the second century to a section on the *Nachleben* of the Fathers The majority are short papers dealing with some small and manageable point they raise and sometimes resolve questions about the authenticity of documents dates of events and such like and some unveil new texts The smaller number of longer papers put such matters into context and indicate wider trends The whole reflects the state of

Patristic scholarship and demonstrates the vigour and popularity of the subject **Mystical Theology and Platonism in the Time of Cusanus** Jason Aleksander, Sean Hannan, Joshua Hollmann, Michael Moore, 2023-10-20 Mystical Theology and Platonism in the Time of Cusanus engages with the history of mystical theology and Neoplatonic philosophy through the lens of the 15th century philosopher and theologian Nicholas of Cusa The volume comprises nineteen essays that break down the barriers between medieval and Renaissance studies reinterpreting Cusanus place in the history of thought by exploring the archive that informed his thinking while also interrogating his works by exploring them from the standpoint of their later reception by modern philosophers and theologians The volume also offers tribute to the career of Donald F Duclow a leading scholar in the field of Cusanus studies in particular and of the history of mystical theology and Neoplatonic philosophy more generally

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Table of Contents Eriugena East And West

1. Understanding the eBook Eriugena East And West
 - The Rise of Digital Reading Eriugena East And West
 - Advantages of eBooks Over Traditional Books
2. Identifying Eriugena East And West
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eriugena East And West
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eriugena East And West
 - Personalized Recommendations
 - Eriugena East And West User Reviews and Ratings
 - Eriugena East And West and Bestseller Lists
5. Accessing Eriugena East And West Free and Paid eBooks
 - Eriugena East And West Public Domain eBooks
 - Eriugena East And West eBook Subscription Services
 - Eriugena East And West Budget-Friendly Options

6. Navigating Eriugena East And West eBook Formats
 - ePub, PDF, MOBI, and More
 - Eriugena East And West Compatibility with Devices
 - Eriugena East And West Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eriugena East And West
 - Highlighting and Note-Taking Eriugena East And West
 - Interactive Elements Eriugena East And West
8. Staying Engaged with Eriugena East And West
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Eriugena East And West
9. Balancing eBooks and Physical Books Eriugena East And West
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eriugena East And West
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Eriugena East And West
 - Setting Reading Goals Eriugena East And West
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Eriugena East And West
 - Fact-Checking eBook Content of Eriugena East And West
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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