

ERKENNTNIS DER LITERATUR THEORIEN, KONZEPTE, METHODEN DER LITERATUR- WISSENSCHAFT

Herausgegeben von
DIETRICH HARTH
und **PETER GEBHARDT**

Erkenntnis Der Literatur

Sebastian Hüscher, Sikander Singh



Erkenntnis Der Literatur:

Wahrheit, Wissen und Erkenntnis in der Literatur Christoph Demmerling, Ingrid Vendrell Ferran, 2014-05-08 Die Beiträge dieses Bandes werfen die Frage nach dem Erkenntniswert der Literatur auf. Der erste Teil des Bandes enthält Beiträge, welche die Frage nach dem Verhältnis zwischen literarischen und anderen Weisen menschlicher Selbstverständigung diskutieren. Im zweiten Teil des Buches finden sich Aufsätze, welche die verschiedenen Argumente, die in der Diskussion um die Frage nach dem kognitiven Wert der Literatur eine Rolle spielen, einer eingehenden Prüfung unterziehen. Sie fragen danach, ob und inwieweit die Literatur Wissen vermittelt. Die Beiträge des dritten Teils vertiefen die Untersuchungen zum kognitiven Wert der Literatur, indem sie verschiedene Formen des Wissens behandeln. Besondere Aufmerksamkeit erhalten die Vergegenwärtigungsleistung der Literatur, das propositionale Wissen, das Zeugniswissen und das begriffliche Wissen. Der vierte Teil des Buches schließlich enthält Aufsätze, die sich mit der Literatur als Quelle moralischen Wissens beschäftigen und den Beitrag der Literatur zu psychologischen Fragen diskutieren, welche das Verständnis der Rolle der Fiktion und die narrative Dimension der Selbstidentität betreffen.

Phantastisches und Phantastik in der Literatur Sanna Pohlmann, 2004

Literatur als philosophisches Erkenntnismodell Sebastian Hüscher, Sikander Singh, 2016-06-13 Seit der Antike ist das Verhältnis von Literatur und Philosophie in jeder Epoche je eigenständig bestimmt worden. Besondere Bedeutung erlangt die Literatur für das Projekt der Aufklärung. Hier wird sie als Medium der Erziehung und Perfektibilität des Menschen relevant. Vor allem aber im Zusammenhang einer mit der Französischen Revolution des Jahres 1789 programmatisch werdenden Korrelation von Gedanke und Tat. Zugleich generiert ein neuer, streng rationalistischer Wissenschaftsbegriff ab dem späten 18. Jahrhundert eine Krise philosophisch-metaphysischer Sprache sowie eine zunehmende Trennung des ästhetischen und des erkenntnistheoretischen Diskurses. Vor diesem Hintergrund untersuchen die Beiträge des Bandes die Konstellation von Literatur und Philosophie in Deutschland und Frankreich im langen 19. Jahrhundert. Das Problem der Erkenntnis und Sprachskepsis und die Konkurrenz eines spezifischen Wissens der Dichtung und eines spezifischen Wissens der Philosophie sowie die daraus sich ergebenden Wahrnehmungsmöglichkeiten und Grenzen von Erkenntnis werden ebenso thematisiert wie Fragen der Konzeptualisierung von Wissen und Erkenntnisleistung, des Wahrheits- und Erkenntnisanspruches der Dichtung und Konzepte der Medialität der Literatur im Sinne der Darstellung bzw. Darstellbarkeit metaphysischer Problemkonstellationen. Mit Beiträgen zu Charles François Dominique de Villiers, Johann Gottlieb Fichte, Friedrich Hölderlin, Heinrich von Kleist, Johann Wolfgang von Goethe, Heinrich Heine, Gérard de Nerval, Honoré de Balzac, Wilhelm Dilthey, Friedrich Nietzsche, Stéphane Mallarmé, Robert Musil, Paul Valéry, Christian Morgenstern, Frank Kafka, Martin Heidegger u. a.

Erkenntnis Gottfried Gabriel, 2015-07-01 Ziel der Untersuchung ist eine Erweiterung des Erkenntnisbegriffs über den Wissensbegriff hinaus. Widersprochen wird insbesondere der Reduktion der Erkenntnis auf propositionales Wissen im Sinne eines begründeten wahren Glaubens, der zufolge der Erkenntnisbegriff an den Wahrheitsbegriff gebunden bleibt und

Erkenntnisansprüche ausschließlich in Aussagen Urteilen oder Behauptungen erhoben werden können Ohne die Relevanz dieses Wissensbegriffs in Frage zu stellen wird im Ausgang von einer Explikation wissenschaftlicher Geltungsansprüche ein Pluralismus von Darstellungsformen als Erkenntnisformen entfaltet wobei die besondere Aufmerksamkeit dem begrifflichen und metaphorischen Unterscheidungskwissen der Heuristik und den Vergegenwärtigungsleistungen in Philosophie Literatur und Kunst gilt Der hier vertretene Pluralismus ist kein Relativismus Postmodernen Versuchen den Erkenntnisbegriff zu unterlaufen wird gerade durch die Erweiterung des Erkenntnisbegriffs begegnet Begründet wird ein Komplementarismus der besagt dass die unterschiedlichen Weisen der Erkenntnis zu einander komplementär sind sich nämlich gegenseitig ergänzen zu einer umfassenden und dabei differenzierten Weltorientierung

Handbuch Literatur & Philosophie Andrea Allerkamp, Sarah Schmidt, 2021-10-04 Der Band bietet einen systematischen Überblick über das Verhältnis von Literatur und Philosophie Philosophische literarische und literaturwissenschaftliche Ansätze kommen gleichberechtigt zu Wort Die Beiträge loten die Bedeutung von Literatur aus und präsentieren gattungstheoretische Überlegungen zu literarischen Formen der Philosophie Studien über philosophierende Literatur und philosophische Reflexionen über Literatur beschließen den Band

Erkenntnis der Literatur Peter Gebhardt, Dietrich Harth, 2017-12-18 **Poetik der wehselrede** Anja Becker, 2009 Dialogszenen sind in deutschen Erzähltexten aus der Zeit um 1200 weit verbreitet Auch können sie in vielen Aspekten auf moderne Leser durchaus befremdlich wirken Dennoch wurden sie in der mediävistischen Forschung bislang nur selten intensiv diskutiert Auf breiter Textgrundlage entwickelt die Autorin in ihrer Arbeit einen phänomenologisch hermeneutischen Ansatz zur Untersuchung mittelhochdeutscher wehselreden Dieser begründet und ermöglicht Interpretationswege welche die Vielschichtigkeit und Fremdheit mittelalterlicher epischer Gespräche nicht umgehen sondern sie im Gegenteil hervortreten lassen So öffnen sich Perspektiven auf die Historizität Poetizität und Literarizität der mittelhochdeutschen Erzählliteratur wie auch auf die anthropologisch ontologischen Dimensionen des Dialogs überhaupt

Multiple Knowledges. Learning from/with Other Beings Joanna Godlewicz-Adamiec, Paweł Piszczatowski, Justyna Włodarczyk, Piotr Kociumbas, 2022-04-11 This issue of Transpositiones showcases a range of interdisciplinary and critical approaches to classic and alternative conceptions of cognition and sources of knowledge The articles reflect on the many types of sensory and extrasensory knowledge available to non human beings and wonder whether and in what ways can we as humans perceive conceptualize and respect these knowledges The authors highlight how the existence of multiple knowledges questions species boundaries and onto and epistemological perspectives in the process of learning not only about other beings but also from and along with them This selection of texts attempts to contribute to overcoming the anthropocentric perception of subjectivity and to the abandoning of an optics based on the dualisms of nature and culture spirit and matter subject and object animate and inanimate nature physis and techne etc which are so firmly entrenched in the Western intellectual tradition

Literatur - Geschichte Lothar Köhn, 2000 *Literatur und Kosmos* Gerhild Scholz Williams, Lynne Tatlock, 1986 **Die dramatische**

Wirkungspoetik im Frühwerk Schillers Christoph Gschwind, 2017-10-23 Christoph Gschwind zeigt wie Schillers frühe Dramen *Die Räuber*, *Fiesco*, *Kabale und Liebe* und *Don Karlos* wirkungspoetisch funktionieren. Anhand der Analyse von Schillers Frühwerk gibt er basierend auf der Terminologie der analytischen Literaturwissenschaft Antworten auf die allgemeine Frage nach dem Verhältnis zwischen Poesie und Philosophie und auf die spezielle Frage nach der kognitiven Signifikanz literarisch fiktionaler Texte. Die vorliegende Arbeit unterscheidet sich methodisch von einem klassisch hermeneutischen Interpretationsverfahren, indem sie auf eine Rekonstruktion von emotiven und kognitiven Funktionen aus Schillers frühen Dramentexten zielt. Das Begriffsinstrumentarium der in der Schiller-Forschung vorherrschenden hermeneutischen Werkinterpretationen gründet häufig auf suggestiven Metaphernkomplexen. Im Kontext des analytischen Zugriffs auf die Texte Schillers wird dieser Tradition ein auf begriffliche Explikation abzielendes Analyse-Modell entgegengestellt, mit dem die zunächst unklaren Begriffe Schillers fassbarer werden. Durch die Rekonstruktion des ideengeschichtlichen Referenzrahmens zeigt sich Schillers Frühwerk schließlich auch als Projekt einer literarischen Aufklärung.

Reallexikon der deutschen Literaturgeschichte Werner Kohlschmidt, Wolfgang Mohr, 2012-05-29 Das fünfbändige Reallexikon der deutschen Literaturgeschichte ist ein Klassiker der Philologie. In zweiter Auflage zwischen 1958 und 1988 erschienen, verzeichnet es systematisch alle wichtigen Fachtermini der modernen Literaturwissenschaft in ausführlichen, von ausgewiesenen Fachgelehrten verfassten Artikeln. Das Spektrum der Begriffe reicht von Epochen und Stilbezeichnungen bis hin zu Gattungsnamen und poetologischen Kategorien. Der Begriff Ballade wird zum Beispiel ebenso erklärt wie *Moderne Novelle*, *Ode*, *Sturm und Drang* oder *Witz*. Die Artikel bieten neben einer präzisen Begriffsbestimmung detaillierte Informationen zur Begriffssache und Forschungsgeschichte sowie reichhaltige Literaturhinweise. Das Reallexikon, das jetzt in einer preiswerten Sonderausgabe erscheint, ist somit eine einzigartige literaturwissenschaftliche Enzyklopädie, die für Studenten, Lehrer und Wissenschaftler, aber auch für alle an literarischen und philologischen Themen Interessierten eine unerschöpfliche Informationsquelle darstellt. Aufgrund seines breit gefächerten Stichwortbestandes und seiner zunächst monographisch angelegten Einträge kann das traditionsreiche Reallexikon auch heute noch als Summe des Faches und Flaggschiff der Germanistik an der Universität Frick bezeichnet werden. Es bildet das terminologische Fundament der deutschen Literaturwissenschaft.

Die Literatur der Babylonier und Assyrer Otto Weber, 1907

Sentenz in der Literatur Alice Stašková, Simon Zeisberg, 2014-09-29 Transformationen der Sentenz zwischen Aufklärung und Romantik. Als Lehr-Denk-Sitten oder Machtspruch behält die Sentenz im 18. Jahrhundert über alle Wandlungen hinweg ein Profil, an dem sich Beziehungen zwischen ethischen Normen, ästhetischen Erwartungen und Ansprüchen an Erkenntnisvermittlung in ihrer historischen Dynamik zeigen. An der Kleinform können so Prozesse sichtbar gemacht werden, die sich in Theorie und Praxis von Autorschaft und Autorität, Medium und Wirksamkeit vollziehen.

Darstellung bei Walter Benjamin Jan Urbich, 2011-12-23 Die vorliegende Studie widmet sich einer doppelten Zielsetzung. Zum einen erläutert sie Walter Benjamins schwierigsten theoretischen Text, die Erkenntniskritische

Vorrede zum Ursprung des deutschen Trauerspiels in einem ausführlichen analytischen Kommentar der erstmals die historischen und systematischen Begriffsverknüpfungen minutiös nachzeichnet und offenlegt. Zum anderen kontextualisiert sie Benjamins Begriff der Darstellung, der in der Vorrede das konzeptionelle Zentrum seines Denkens bildet, im Rahmen der doppelten ästhetischen wie philosophischen Diskussion um den Darstellungsbegriff seit dem 18. Jahrhundert bis hin zur analytischen Ästhetik des 20. Jahrhunderts und situiert ihn damit im Diskursfeld des Selbstverständnisses moderner Repräsentation. Dabei wird deutlich, dass Benjamins Darstellungsdenken Innovationspotentiale für allem für eine Theorie des Begriffs der modernen Literatur bereithält, indem es die Rationalität und Reflexivität literarischer Darstellung überzeugend zu begründen vermag. Die Studie stellt somit den literaturtheoretischen ästhetischen und erkenntnistheoretischen Umgang mit Benjamins vormarxistischem Denken auf eine neue Grundlage.

The Relevance of Romanticism Dalia

Nassar, 2014-03-03. Since the early 1990s there has been a resurgence of interest in philosophy between Kant and Hegel and in early German romanticism. In particular, philosophers have come to recognize that in spite of significant differences between the contemporary and romantic contexts, romanticism continues to persist, and the questions which the romantics raised remain relevant today. *The Relevance of Romanticism: Essays on Early German Romantic Philosophy* is the first collection of essays that offers an in-depth analysis of the reasons why philosophers are and should be concerned with romanticism. Through historical and systematic reconstructions, the collection offers a deeper understanding and more encompassing picture of romanticism as a philosophical movement than has been presented thus far, and explicates the role that romanticism plays or can play in contemporary philosophical debates. The volume includes essays by a number of preeminent international scholars and philosophers: Karl Ameriks, Frederick Beiser, Richard Eldridge, Michael Forster, Manfred Frank, Jane Kneller, and Paul Redding, who discuss the nature of philosophical romanticism and its potential to address contemporary questions and concerns. Through contributions from established and emerging philosophers discussing key romantic themes and concerns, the volume highlights the diversity both within romantic thought and its contemporary reception. Part One consists of the first published encounter between Manfred Frank and Frederick Beiser, in which the two major scholars directly discuss their vastly differing interpretations of philosophical romanticism. Part Two draws significant connections between romantic conceptions of history, sociability, hermeneutics, and education, and explores the ways in which these views can illuminate pressing questions in contemporary social, political, philosophy, and theories of interpretation. Part Three consists in some of the most innovative takes on romantic aesthetics, which seek to bring romantic thought into dialogue with, for instance, contemporary analytic aesthetics and theories of cognition and mind. The final part offers one of the few rigorous engagements with romantic conceptions of science and demonstrates ways in which the romantic views of nature, scientific experimentation, and mathematics need not be relegated to historical curiosities.

Das 20. Jahrhundert. Teil 1: Die Englische und Die Amerikanische Literaturkritik 1900-1950 René Wellek, 1990. Keine ausführliche Beschreibung für Das

20. Jahrhundert Teil 1 Die englische und die amerikanische Literaturkritik 1900-1950 verfügbar **Der Herold der Christlichen Wissenschaft**, 1920 **Deutsches Bürgertum und literarische Intelligenz 1750-1800** Bernd Lutz, 2017-12-18 **Literatur und Wissen** Ralf Klausnitzer, 2012-06-11 Was wissen literarische Texte Wie gelangt dieses Wissen in Literatur Können literarische Werke eine Quelle von Wissen sein Welche Rolle spielen wissenschaftliche Erkenntnisse beim Verfassen von Romanen Gedichten oder Dramen Und wie lassen sich die von literarischen Texten implizierten thematisierten oder problematisierten Wissensbestände identifizieren und beschreiben verstehen und interpretieren Wenige Problemfelder der textinterpretierenden Disziplinen wurden in den letzten Jahren so intensiv und kontrovers verhandelt wie die Beziehungen zwischen Literatur und Wissen Das vorliegende Studienbuch will zentrale Zugänge dokumentieren fruchtbare Modelle vorstellen und exemplarische Varianten des Wechselverhältnisses von Literatur und Wissensordnungen analysieren Ein Glossar erlaubt die rasche Konsultation zentraler Begriffe eine umfassende Bibliographie erleichtert die weiterführende Beschäftigung mit dem Thema In der Verbindung von Dokumentation systematischer Modellierung und historischer Exemplifikation eignet sich das Studienbuch als instruktive Einführung in ein Themenfeld das in den Literatur und Kulturwissenschaften bereits jetzt eine wichtige Rolle spielt und in Zukunft weiter an Bedeutung gewinnen wird

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