

# Ernest **HEMINGWAY**

A Literary Reference



EDITED BY **ROBERT W. TROGDON**

# Ernest Hemingway A Literary Reference

**Amanda Vaill**



## **Ernest Hemingway A Literary Reference:**

**Ernest Hemingway** Robert W. Trogdon, 2002 An well illustrated reference to the American writer who revolutionized the language covers the Hemingway basics war boxing bullfights fishing art and women while offering a few new insights on the great author Reprint Critical Companion to Ernest Hemingway Charles M. Oliver, 2007 A guide to the author s life and work presents a brief biography offers synopses of his writings explores his major and minor characters and discusses important people places and topics in his life Ernest Hemingway A to Z Charles M. Oliver, 1999 Every aspect of the life work and legacy of this literary icon is examined More than 2 500 extensively cross referenced entries present a broad range of personal and professional details drawn from a vast array of letters bibliography criticism correspondence reviews and the texts themselves *Ernest Hemingway in Context* Debra A. Modellmog, Suzanne del Gizzo, 2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher s website *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **Ernest Hemingway** Verna Kale, 2016-04-15 Ernest Hemingway has enjoyed a rich legacy as the progenitor of modern fiction as an outsized character in literary lore who wrote some of the most honest and moving accounts of the twentieth century set against such grand backdrops as the bullrings of Spain the savannahs of Africa and the rivers and lakes of the American Midwest In this portrait of the Nobel prize winner Verna Kale challenges many of the long standing assumptions Hemingway s legacy has created Drawing on numerous sources she reexamines him offering a real life portrait of the historical figure as he really was a writer a sportsman and a celebrity with a long and turbulent career Kale follows Hemingway around the world and through his many roles as a young Red Cross volunteer in World War I as an expatriate poet in 1920s Paris as a career novelist navigating the burgeoning middlebrow fiction market and as a seasoned but struggling writer still trying to draft his masterpiece She takes readers through his four marriages his joyous big game expeditions in Africa and his struggles with celebrity and craft especially his decades long attempt at a novel that was supposed to blow open the boundaries of American fiction and upset the very conventions he helped to create It is this final aspect of Hemingway s life Kale shows that wreaked the greatest havoc on him taking a steep physical and mental toll that was likely exacerbated by a medical condition that science is only beginning to understand Concise but insightful this book offers an acute portrait of one of the most important figures of American arts and letters *Ernest Hemingway* James M. Hutchisson, 2017-03-08 To many the life of Ernest Hemingway has taken on mythic proportions From his romantic entanglements to his legendary bravado the elements of Papa s persona have fascinated readers turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person James Hutchisson s biography reclaims

Hemingway from the sensationalism revealing the life of a man who was often bookish and introverted an outdoor enthusiast who revered the natural world and a generous spirit with an enviable work ethic This is an examination of the writer through a new lens one that more accurately captures Hemingway s virtues as well as his flaws Hutchisson situates Hemingway s life and art in the defining contexts of the women he loved and lost the places he held dear and the specter of mental illness that haunted his family This balanced portrait examines for the first time in full detail the legendary writer s complex medical history and his struggle against clinical depression The first major biography of Hemingway in over twenty years this monumental achievement provides readers with a fresh comprehensive look at one of the most acclaimed authors of the twentieth century

**Ernest Hemingway** Mary Dearborn,2018-09-11 Incorporating fascinating new research Mary Dearborn s revelatory investigation of Hemingway s life and work substantially deepens our understanding of the artist and the man A St Louis Post Dispatch Best Book of the Year The most fully faceted portrait of Hemingway now available The Washington Post draws on a wide array of never before used material resulting in the most nuanced biography to date of this complex enigmatic artist Considered in his time the greatest living American writer Hemingway was a winner of the Pulitzer Prize and the Nobel Prize whose personal demons undid him in the end and whose novels and stories have influenced the writing of fiction for generations after his death

*American Masculinities: A Historical Encyclopedia* Bret Carroll,2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and

how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity *Reading the American Novel 1920-2010* James Phelan,2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including The Great Gatsby Invisible Man The Sound and the Fury The Crying of Lot 49 and Freedom Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts The Hemingway Collection Ernest Hemingway,2014-05-22 Simon Schuster presents a beautifully packaged bind up of the Hemingway collection available for the first time in ebook Featuring the novels short stories and articles that brought Hemingway to fame all together in one place with a fantastic new jacket to brighten up your ebookshelf Inside you will discover The Sun Also Rises with a fresh new introduction from Philipp Meyer author of American Rust and The Son For Whom the Bell Tolls introduced by renowned war journalist Jeremy Bowen and A Moveable Feast introduced by acclaimed Irish author Colm Tóibín **The Hemingway Short Story** George Monteiro,2017-03-23 Ernest Hemingway revolutionized the American short story establishing himself as a master of realist fiction in the tradition of Guy de Maupassant Yet none of Hemingway s emulators has succeeded in duplicating his understated minimalist style In his Iceberg Theory of fiction only the tip of the story is seen on the surface the rest is submerged out of sight This study surveys the scope of Hemingway s mastery of the short story form enabling a fuller understanding of such works as Indian Camp Big Two Hearted River The Killers The Mother of a Queen In Another Country Hills Like White Elephants The Snows of Kilimanjaro and The Mercenaries

among many others All 13 stories from his underrated Winner Take Nothing collection are evaluated in detail **The Hemingway Industry** David Faris,2019-09-25 Ernest Hemingway won both the Pulitzer and the Nobel Prizes Four of his books are considered Classics of American Literature He wrote over seventy short stories and some are still taught in college For decades literary scholars and biographers have written about his work A substantial selection of their writing is included in **The Hemingway Industry** for each of his seventeen published books along with a summary of each book **Hemingway , Fifty Years of Hemingway Criticism** Peter L. Hays,2013-11-07 A master of short story novel and nonfiction prose Ernest Hemingway has been the subject of countless books articles and biographies The Nobel prize winning author and his work continue to interest academics whose studies of his personal life are frequently intertwined with examinations of his writing In **Fifty Years of Hemingway Criticism** noted scholar Peter L Hays has assembled a career spanning collection of essays that explore the many facets of Hemingway his life his contemporaries and his creative output Although Hays has published on other writers Hemingway has been his main research interest and this selection constitutes five decades of criticism Arranged by subject matter these essays focus on the novels *The Sun Also Rises* *A Farewell to Arms* *For Whom the Bell Tolls* and *The Old Man and the Sea* as well as the short stories *The Undefeated* *The Killers* *Soldier's Home* and *A Clean Well Lighted Place* Other chapters explore Hemingway's relationship with F Scott Fitzgerald teaching Hemingway in the classroom and comparing Hemingway's work to writers such as Eugene O'Neill Ford Madox Ford and William Faulkner When first published some of these essays offered original views and insights that have since become standard interpretations making them invaluable to readers Easily accessible by both general readers and academic scholars **Fifty Years of Hemingway Criticism** is an essential collection on one of America's greatest writers **The New Hemingway Studies** Suzanne del Gizzo,Kirk Curnutt,2020-09-17 The subject of endless biographies fictional depictions and critical debate Ernest Hemingway continues to command attention in popular culture and in literary studies He remains both a definitive stylist of twentieth century literature and a case study in what happens to an artist consumed by the spectacle of celebrity **The New Hemingway Studies** examines how two decades of new millennium scholarship confirm his continued relevance to an era that on the surface appears so distinct from his one defined by digital realms ecological anxiety and globalization It explores the various sources print archival digital and other through which critics access Hemingway Highlighting the latest critical trends the contributors to this volume demonstrate how Hemingway's remarkably durable stories novels and essays have served as a lens for understanding preeminent concerns in our own time including paranoia trauma iconicity and racial sexual and national identities **Re-Covering Modernism** David M Earle,2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist

literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented

**War Wisdom** Christian P. Potholm,2015-10-16 War Wisdom A Cross Cultural Sampling is a unique combination of directory and analysis It provides a relevant universe of quotations together with their authors about war from various ages and across a large number of societies including those found in China Japan Persia Mongolia Europe and America both North and South as well as Native American nations and Africa A lengthy introductory essay presents and analyzes a dozen relevant themes found throughout those cultures themes which show a pattern of very widespread if not universal appeal Of particular relevance is the author s engagement with the conflicting wisdom pertaining to war found within the same society as well as common themes appearing across cultures societies and time frames

**Hotel Florida** Amanda Vaill,2024-03-26 An utterly compelling account of the intrepid and sometimes crazy journalists who risked everything to report on the Spanish Civil War Amanda Foreman New York Times bestselling author Madrid 1936 In a city blasted by a civil war that many fear will cross borders and engulf Europe a conflict one writer will call the decisive thing of the century six people meet and find their lives changed forever Ernest Hemingway his career stalled his marriage sour hopes that this war will give him fresh material and new romance Martha Gellhorn an ambitious novice journalist hungry for love and experience thinks she will find both with Hemingway in Spain Robert Capa and Gerda Taro idealistic young photographers based in Paris want to capture history in the making and are inventing modern photojournalism in the process And Arturo Barea chief of the Spanish government s foreign press office and Ilsa Kulcsar his Austrian deputy are struggling to balance truth telling with loyalty to their sometimes compromised cause a struggle that places both of them in peril Beginning with the cloak and dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict Hotel Florida traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history a moment that called forth both the best and the worst of those caught up in it In this noir landscape of spies soldiers revolutionaries and artists the shadow line between truth and falsehood sometimes became faint indeed your friend could be your enemy and honesty could get you or someone else killed Includes 16 pages of black and white photographs

**Bigger Than Blockbusters** James Roman,2009-02-17 Whether it s the hum drum existence of Marion Crane and her illicit love affair the psychotic antics of Norman Bates the sudden irrational migration of birds a crop duster swooping down on Roger Thornhill in the middle of nowhere or Vincent

Vega and Mia Wallace's unforgettable dance at Jack Rabbit Slim's they are all cinematic moments that forever changed the psyche and viewing experience of American audiences Bigger Than Blockbusters Movies That Defined America tells the stories behind the most significant and influential films in American culture movies that have had a profound influence on the literary cinematic and popular culture of our time Arranged chronologically the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time making this an ideal source for student papers and reports Each entry includes the filmmaker actors release information a synopsis of the film critics reviews awards current availability and then background on the making of the film in an artistic economic and technological context Spanning all genres including horror and drama adventure comedy musicals science fiction and more this volume is loaded with enough trivia and factoids to satisfy even the most die hard movie buff Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes Guaranteed to inspire forays into film favorites as well as some very lively debate this resource is essential reading for film lovers and students alike



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### **Ernest Hemingway A Literary Reference Introduction**

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