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Eros and Eris

Contributions to a Hermeneutical Phenomenology Liber Amicorum for Adrian Peperzak



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Eros And Eris Contributions To A Hermeneutical Phenomenology

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Eros and Eris P. van Tongeren, Paul Sars, Chris Bremmers, Koen Eros and Eris Paul Van Tongeren, Paul Sars, Eros and Eris P. van Tongeren, Paul Sars, Chris Bremmers, Koen Boey, 1992-11-30 The articles in this book display the originality and creativity of Eros and Eris and their important role in the history of our culture particularly in the history of philosophy and its role in today s systematic philosophy Although these contributions to a hermeneutical phenomenology in this compilation are organized in a linear chronological order treating Homer Hesiod Plato Aristotle Augustine Bonaventure Thomas Aguinas Cusanus Kant Hegel Schelling Nietzsche Husserl Heidegger and Levinas they all carry out their own hermeneutical movement in the history of philosphy on the basis of a commitment with out life here and now and a thematic professional interest Among the contributors are R Bernasconi J Colette J F Courtine L Dupr Kl D sing J Greisch J Kockelmans P J Labarri re and G Jarczyk E Levinas Al Lingis J L Marion O P ggeler W Richardson P Ricoeur J Sallis M Theunissen and S IJsseling Eros and Eris P. van Tongeren, Paul Sars, Chris Bremmers, Koen Boey, 2013-04-17 The articles in this book display the originality and creativity of Eros and Eris and their important role in the history of our culture particularly in the history of philosophy and its role in today's systematic philosophy Although these contributions to a hermeneutical phenomenology in this compilation are organized in a linear chronological order treating Homer Hesiod Plato Aristotle Augustine Bonaventure Thomas Aguinas Cusanus Kant Hegel Schelling Nietzsche Husserl Heidegger and Levinas they all carry out their own hermeneutical movement in the history of philosphy on the basis of a commitment with out life here and now and a thematic professional interest Among the contributors are R Bernasconi J Colette J F Courtine L Dupr Kl D sing J Greisch J Kockelmans P J Labarri re and G Jarczyk E Levinas Al Lingis J L Marion O P ggeler W Richardson P Ricoeur J Sallis M Theunissen and S IJsseling **Alcohol, Addiction and Christian Ethics** Christopher C. H. Cook, 2006-05-04 Addictive disorders are characterised by a division of the will in which the addict is attracted both by a desire to continue the addictive behaviour and also by a desire to stop it Academic perspectives on this predicament usually come from clinical and scientific standpoints with the moral model rejected as outmoded But Christian theology has a long history of thinking and writing on such problems and offers insights which are helpful to scientific and ethical reflection upon the nature of addiction Chris Cook reviews Christian theological and ethical reflection upon the problems of alcohol use and misuse from biblical times until the present day Drawing particularly upon the writings of St Paul the Apostle and Augustine of Hippo a critical theological model of addiction is developed Alcohol dependence is also viewed in the broader ethical perspective of the use and misuse of alcohol within communities Augustine's Manichaean Dilemma, Volume 2 Jason David BeDuhn, 2013-06-07 By 388 C E Augustine had broken with the Manichaeism of his early adulthood and wholeheartedly embraced Nicene Christianity as the tradition with which he would identify and within which he would find meaning Yet conversion rarely if ever represents a clean and total break from the past As Augustine defined and became a Catholic self he

also intently engaged with Manichaeism as a rival religious system This second volume of Jason David BeDuhn's detailed reconsideration of Augustine's life and letters explores the significance of the fact that these two processes unfolded together BeDuhn identifies the Manichaean subtext to be found in nearly every work written by Augustine between 388 and 401 and demonstrates Augustine's concern with refuting his former beliefs without alienating the Manichaeans he wished to win over To achieve these ends Augustine modified and developed his received Nicene Christian faith strengthening it where it was vulnerable to Manichaean critique and taking it in new directions where he found room within an orthodox frame of reference to accommodate Manichaean perspectives and concerns Against this background BeDuhn is able to shed new light on the complex circumstances and purposes of Augustine's most famous work. The Confessions as well as his distinctive reading of Paul and his revolutionary concept of grace Augustine's Manichaean Dilemma Volume 2 demonstrates the close interplay between Augustine's efforts to work out his own Catholic persona and the theological positions associated with his name between the sometimes dramatic twists and turns of his own personal life and his theoretical thinking Attunement Cristina L. H. Traina, 2011-12-01 Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children in nearly any context Though our society has moved toward increasingly strict enforcement of this taboo studies have shown that young children need regular human contact and the benefits of breastfeeding have been widely extolled Exploring the complicated history of love desire gender sexuality parenthood and inequality Erotic Attunement probes the disquieting issue of how we can draw a clear line between natural affection toward children and perverse exploitation of them Cristina L H Traina demonstrates that we cannot determine what is wrong about sexual abuse without first understanding what is good about appropriate sensual affection Pondering topics such as the importance of touch in nurturing children the psychology of abuse and victimhood and recent ideologies of motherhood she argues that we must expand our philosophical and theological language of physical love and make a distinction between sexual love and erotic love Taking on theological and ethical arguments over the question of sexuality between unequals she arrives at the provocative conclusion that it can be destructive to completely bar eroticism from these relationships Augustine's Manichaean Dilemma, Volume 2 Jason BeDuhn, 2013-05-31 A volume in the Divinations Rereading Late Ancient Religion Willful Subjects Sara Ahmed, 2014-08-25 In Willful Subjects Sara Ahmed explores willfulness as a charge often series made by some against others One history of will is a history of attempts to eliminate willfulness from the will Delving into philosophical and literary texts Ahmed examines the relation between will and willfulness ill will and good will and the particular will and general will Her reflections shed light on how will is embedded in a political and cultural landscape how it is embodied and how will and willfulness are socially mediated Attentive to the wayward the wandering and the deviant Ahmed considers how willfulness is taken up by those who have received its charge Grounded in feminist queer and antiracist politics her sui generis analysis of the willful subject the figure who wills wrongly or wills too much suggests that

willfulness might be required to recover from the attempt at its elimination
Art, Language and Figure in Merleau-Ponty Rajiv Kaushik, 2013-09-12 Art Language and Figure in Merleau Ponty Excursions in Hyper Dialectic considers Merleau Ponty s later ontology of language in the light of his figured philosophy which places the work of art at the centre of its investigation Kaushik argues that since for Merleau Ponty the work of art actualizes a sensible ontology that would otherwise be invisible to the history of dialectics it undermines the fundamental difference between being and linguistic structures Art Language and Figure in Merleau Ponty takes up the radical task of the figured philosophy to render sensible and linguistic spaces prior to the thought of their separation Kaushik situates Merleau Ponty s criticisms of Saussure s linguistic system as well as a more general repudiation of the act of inscribing in favour of an abstracted textual meaning in this context Following the artists most important to Merleau Ponty s own writings on art such as Paul Klee and his fascination with hieroglyphics and extending these analyses to more recent 21st Century artists such as Cy Twombly Kaushik takes an excursion into the places where art and language image and text drawing and writing figure and discourse are interlaced in Merleau Ponty s last ontology In view of these intersections Kaushik ultimately argues the work of art gives us the spaces where the possibilities of philosophy both past and future reside As the first sustained treatment into the relationship between art and language this is an important contribution to Meleau Ponty s philosophy and scholars of aesthetics

Augustine's Confessions Annemaré Kotzé, 2004-08-01 This book is about the communicative purpose and the audience of the Confessions It illuminates the degree to which the communicative purpose of the work is to convert its readers i e a protreptic purpose and the degree to which the target audience may be identified as Augustine's potential Manichaean readers A brief survey of possible literary antecedents points to the existence of other works that consist of the same combination of an autobiographical section a conversion story with a polemical and exegetical section an argument that aims to convince the reader of the merits of a specific point of view that characterizes the Confessions The book provides a new perspective on the meaning and structure of Augustine's often misunderstood masterpiece Thinking Faith Anthony J. Kelly, 2017-11-01 The title of this collection of essays is Thinking Faith Moods Methods and Mystery and it might need a word of explanation The aim is to suggest something of what is involved in thinking faith while indicating examples of my modest contribution over all these years Given the exuberant data of faith beliefs doctrines and tradition the task of the theologian is always to reflect on what is so richly given and to communicate in the most telling fashion its meaning There are certainly moods that colour the way we think even though theological writing must show an intellectual concentration of some kind That is quite compatible with a great variety of approaches sometimes more hopeful sometimes more sober defensive and argumentative There is also the question of methods The strange thing about a particular theological method or style of thought is that it is seldom an explicit series of procedures It is something more spontaneous and formed through the practices of many years Quite clearly in this collection of writings a number of methods is implied Whatever the mood

whatever the method the mystery remains of God Christ and who we are in that light To this degree theology is a way of thinking within mystery not outside it In this respect doing theology is humbling for us theologians when confronted with the limited span of our knowledge and our poor capacities to express it There always remain infinite expanses of what is not yet given us to see so to leave theologians inarticulate in splendid defeat And yet so much has been given even in the most routine life of the Church in its Scriptures its sacraments and in the luminous witness of the many who have gone before us and live now in the light Light in Darkness Kelly, Anthony J., CSsR,2020 Light in Darkness re centers theology in God as the focus of the enormous efforts of research in current scholarship It addresses the way the topic of God is treated or not treated in both cultural and religious circles and even its comparative absence in church communications

Postmodernism and Christian Philosophy Roman Theodore Ciapalo, 1996-12-31 The contributors to Postmodernism and Christian Philosophy bring a wealth of philosophical insights and methodological approaches to bear on a common concern namely the possibility and extent of a fruitful dialogue between Christian philosophy and postmodern thought They tackle the timely question of how realism ought to respond to the threat to what Gilson called the Western Creed posed by modernity s heir apparent Enriched and invigorated by the insights of St Thomas Jacques Maritain Yves R Simon and others the articles assembled in this volume offer a provocative vision of the way in which a world bearing the imprint of modernity can nevertheless avoid succumbing to the false alternative proposed by postmodernism Contributors include Benedict M Ashley O P Don T Asselin Michael Baur David B Burrell C S C John Deely Curtis L Hancock Thomas S Hibbs Gregory J Kerr John F X Knasas Joseph W Koterski S J James L Marsh Matthew S Pugh Gregory M Reichberg Robert Royal James V Schall S J Rosalind Smith Edman Brendan Sweetman Joseph M de Torre Merold Westphal and Robert E Wood ABOUT THE EDITOR Roman T Ciapalo is associate professor of philosophy at Loras College in Dubuque Iowa **Gadamer and Ricoeur** Francis J. Mootz III, George H. Taylor, 2011-04-14 Hans Georg Gadamer and Paul Ricoeur were two of the most important hermeneutical philosophers of the twentieth century Gadamer single handedly revived hermeneutics as a philosophical field with his many essays and his masterpiece Truth and Method Ricoeur famously mediated the Gadamer Habermas debate and advanced his own hermeneutical philosophy through a number of books addressing social theory religion psychoanalysis and political philosophy This book brings Gadamer and Ricoeur into a hermeneutical conversation with each other through some of their most important commentators Twelve leading scholars deliver contemporary assessments of the history and promise of hermeneutical philosophy providing focused discussion on the work of these two key hermeneutical thinkers The book shows how the horizons of their thought at once support and question each other and how in many ways the work of these two pioneering philosophers defines the issues and agendas for the new century Levinas and the Other in Narratives of Facial Disfigurement Gudrun Grabher, 2019-04-30 Offering readings of a range of fictional and biographical texts including work by Richard Selzer Nathaniel Hawthorne Gaston Leroux Willa Cather Natalie Kusz and Lucy Grealy this book

examines reactions to facially disfigured people on the basis of Emmanuel Levinas ethics of the face Drawing on Levinas concern with the holistic dimension of the face as an encounter with the other s whole person and the sense of moral obligation that this instils in us a sense that disfigurement disrupts by drawing our attention to the disfigurement as a spectacle and threatening to limit our view of that individual the author explores how we react to the facially disfigured and Radical Apophasis Todd Ohara, 2020-08-17 This book exhibits the richness and sophistication of how we ought to react Plotinian and Dionysian apophatic theologies by explicating their respective internal logics It articulates the unique metaphysical status and explanatory role that the One and God respectively play in Plotinus s and Dionysius s reflections showing the way in which apophasis is generated and sustained by the metaphysical explanatory lines of thought in which the One Plotinus and God Dionysius function as the ultimate unconditioned source of everything else In the context of explanation negation serves to convey the incomparable reality of the One or of God as beyond being However the metaphysical and explanatory lines of thought are themselves situated within the broader context of the soul s ascent to mystical union with the One or with God From this broader perspective the discursive practice of negation constitutes the basis of preparing the soul for mystical union Preparation for mystical union involves the cognitive and trans cognitive practice of negation which enables the soul to progress towards and become united with the One or God This study is motivated by the desire to more deeply understand apophasis as deployed in different philosophical theological and religious contexts including the work of contemporary thinkers such as Jean Luc Marion Between Daily Routine and Violent Protest Ernst Wolff, 2021-06-21 Most human action has a technical dimension This book examines four components of this technical dimension First in all actions various individual organizational or institutional agents combine actional capabilities with tools institutions infrastructure and other elements by means of which they act Second the deployment of capabilities and means is permeated by ethical aspirations and hesitancies Third all domains of action are affected by these ethical dilemmas Fourth the dimensions of the technicity of action are typical of human life in general and not just a regional or culturally specific phenomenon In this study an interdisciplinary approach is adopted to encompass the broad anthropological scope of this study and combine this bigger picture with detailed attention to the socio historical particularities of action as it plays out in different contexts Hermeneutics the philosophical inquiry into the human phenomena of meaning understanding and interpretation and social science as the study of all human affairs are the two main disciplinary orientations of this book This study clarifies the technical dimension of the entire spectrum of human action ranging from daily routine to the extreme of violent protest The Poetics of Aristotle and the Tractatus Coislinianus O.J. Schrier, 2018-07-17 The bibliography of Aristotle's Poetics by Cooper and Gudeman most welcome in 1928 has now become antiquated even for the period it covers The present one registers all editions translations commentaries and studies bearing on the Poetics or the major concepts that have been associated with it correctly or incorrectly from 1481 up till 1996

Moreover a survey is given of the medieval translations and commentaries written in the Orient and in Europe Special attention has been given to the reviews The oldest one registered dates from 1697 The second book of the Poetics being lost publications related to the Tractatus Coislinianus which partly rests on Poetics II have been included There are seven indices Especially those on passages and subjects should prove to be useful instruments In the author's text Greek nouns and adjectives have been transliterated Symbols of Transcendence Paul J. Levesque,1997 Volume 22 in the LTPM series offers a synchronic investigation of the thought of Christian philosopher Louis Dupre Working from a careful reading of Dupre's vast body of writings Paul Levesque demonstrates that in Dupre's work all religious expression insofar as it has a transcendent reference is intrinsically symbolic In the course of his study Levesque discusses the general necessity of employing symbols for religious expression investigates in depth Dupre's symbol theory and applies it to the religious symbols of ritual sacraments and religious art examines the modern inability to fully form religious symbols and explores Dupre's particular call to recover the mystical experience in personal life

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