

The Erotic Imagination: French Histories of Perversity by Vernon A. Rosario.
New York: Oxford University Press, 1997, ix + 224 pp.

Vernon Rosario identifies himself "as a historian ... in search of the medical and cultural roots of the erotic imagination." In spite of Rosario's own position, one can read his work from the beginning as an authoritative history of the subject of the erotic imagination.

As indicated in the subtitle, *The Erotic Imagination* is ostensibly a study of "French Histories of Perversity." The analyst nevertheless treats the French, the histories, and the perversity as pretexts for the more universal or ahistorical case he makes. "I purposely set out to blur the boundaries," admits Rosario, "between ... narrative genres" (p. 9). He, in fact, blurs the distinction between history and fiction; he conflates the real and the fantastic.

To begin mapping a genealogy of the erotic imagination, the author unveils his corpus with an evocation of the male genitals. He later exposes their female counterparts. Though absent, therefore, from the incipient genesis of what Rosario calls the erotic imagination, woman is always in the distance, in the margins.

Rosario opens Chapter One with Rousseau, the writer who invokes "the dangerous supplement that deceives nature" (p. 13). Within the context of Rousseau, Rosario defends the thesis that "eroticism itself is a socially stimulated supplement to 'natural' ... a supplement that threatened to undermine the very civilization that sex was 'naturally' intended to perpetuate" (p. 14). He interrogates binaries like "innate"/"acquired," "male"/"female," "true"/"false," "hard"/"soft," "normal"/"perverse," and "superior"/"inferior." But why were these supplements dangerous? "Because," supposes the author in response to his own question, "they threatened to supplant that which they originally just complemented" (p. 33).

Just where to situate solitary pleasure in society over time goes to the core of Rosario's research. Beginning with the Middle Ages, the word "erotique" referred to artistic forms of chivalrous love poetry or songs and was consonant with heroic (masculine) love; but nineteenth century nosologies incorporated the sexual and sensual into it, opening the door for reclassifications of all types or genres. Don Quixote's classic, dreamy, self-deluded love was believed to be ill, illegitimate.

Erotic Imagination French Histories Of Perversity

Robert Aldrich, Garry Wotherspoon



Erotic Imagination French Histories Of Perversity:

The Erotic Imagination Vernon A. Rosario, 1997 The Erotic Imagination Vernon A. Rosario Degenerates are not always criminals prostitutes anarchists or outright lunatics the physician and journalist Max Nordau cautioned in 1893 they are often writers and artists Indeed without writers and artists medical experts in the eighteenth and nineteenth centuries would not have had much of the material on which they based their theories of sexual perversions Thus it was that Rene Descartes could be diagnosed as a fetishist because of his inordinate attraction to cross eyed women Gustave Flaubert as a hysteric because of his hypersensitive imagination and Emile Zola the novelist of the quivering nostrils as an epileptoid degenerate olfactory fetishist and sexual psychopath because of the suspicious richness of odors emanating from the pages of his books Drawing upon the writings of literary figures such as Diderot Rousseau Zola Flaubert and Huysmans and physicians and psychologists such as Tardieu Binet and Charcot Vernon Rosario argues that the modern idea of the perverse first emerged in late 18th century France and was shaped largely by the strange confluence of medical writings patient confessions and literary narratives Beginning with the shocking revelations of masturbation and masochism in Rousseau's Confessions and the widespread public alarm over the fatal convenience of the solitary vice The Erotic Imagination illuminates precisely how various forms of eroticism came to be classified as perversions Rosario takes the reader through a dizzying proliferation of pathologies including the bizarre theories which enabled doctors to identify homosexuals or inverts according to bodily stigmata to the uterine fury of nymphomania to an astonishing range of hysterias fetishes and erotomanias until finally only marital reproductive sex survived as normal Such perversification of sexual desire attempted to close off and regulate those erotic expressions seen as threatening to the social order national population military power and the supremacy of will and reason In each case Rosario argues the original culprit of deviant behavior was identified as the imagination a perilous site beyond surveillance highly susceptible to the salacious effects of literature where irrational associations might take root and usurp the reality of conventional sexuality What emerges most compellingly from Rosario's study is the anxiety produced by the erotic imagination and the elaborate often desperate theoretical fabrications designed to contain it Filled with extraordinary case studies and written in prose that is as lively and entertaining as it is insightful this book offers both a history of the erotic imagination and its narrative expressions as well as a fascinating mirror in which our contemporary ambivalence about sexuality from the acrimonious rhetoric of family values to censorship of pornography and hostility towards gays takes on surprising new significance

The Hysteric's Revenge Rachel Mesch, 2006 Brings into relief a critical relationship between the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer This book includes novels that confront this mind body problem through a wide variety of styles and genres that challenge conventional fin de siecle notions of femininity

A history of the case study Birgit Lang, Joy Damousi, Alison Lewis, 2017-03-31 This electronic version has been made available under a Creative Commons BY NC ND

open access license This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences It is a transcontinental journey from the imperial world of fin de siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post war years Foregrounding the figures of case study pioneers and highlighting their often radical engagements with the genre the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft Ebing writers including Leopold von Sacher Masoch and Alfred Döblin Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity

Reframing Russian Modernism Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement *Reframing Russian Modernism* features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity

Sexing the Citizen Judith Surkis, 2018-07-05 How did marriage come to be seen as the foundation and guarantee of social stability in Third Republic France In *Sexing the Citizen* Judith Surkis shows how masculine sexuality became central to the making of a republican social order Marriage Surkis argues affirmed the citizen's masculinity while also containing and controlling his desires This ideal offered a specific response to the problems individualism democratization and rapid technological and social change associated with France's modernity This rich wide ranging cultural and intellectual history provides important new insights into how concerns about sexuality shaped the Third Republic's pedagogical projects Educators political reformers novelists academics and medical professionals enshrined marriage as the key to eliminating the risks of social and sexual deviance posed by men especially adolescents bachelors bureaucrats soldiers and colonial subjects Debates on education reform and venereal disease reveal how seriously the social policies of the Third Republic took the need to control the unstable aspects of male sexuality Surkis's compelling analyses of republican moral philosophy and Emile Durkheim's sociology illustrate the cultural weight of these concerns and provide an original account of modern French thinking about society More broadly *Sexing the Citizen* illuminates how sexual norms continue to shape the meaning of citizenship

Complicity in Fin-de-siècle Literature Helen Craske, 2025-05-17 *Complicity in Fin de siècle Literature* examines late nineteenth century French understandings of literature as a morally collusive medium which implicates readers writers and critics in risqué or illicit ideas and behaviour It considers definitions of complicity from the period's evolving legal statutes

critical debates about literary bad influence and modern theories of reader response in order to achieve a deeper understanding of how cultural production of the period forged relationships of implication and collusion While focusing on fin de siècle French culture the book's theoretical discussions provide a new terminology and conceptual framework through which to analyse literary influence and reception applicable to different historical periods and national settings Interdisciplinary in nature the study draws on methods associated with close reading literary history law and literature studies cultural studies and sociology of literature Each of the book's chapters highlights how particular literary themes or techniques encouraged readers identification with transgression and facilitated alternative forms of solidarity The analysis draws on a range of case studies from different media forms including Naturalist Decadent and psychological novels biographically revealing fiction romans clef little magazines petites revues and saucy magazines revues l g res Texts written by well known literary figures such as Émile Zola Octave Mirbeau and Rachilde appear alongside previously overlooked periodical and archival sources The book's varied corpus reveals the widespread appeal of risqué topics and illicit solidarity across the literary spectrum

Modernist Eroticism A. Schaffner, S. Weller, 2012-09-27 This volume explores the impact of sexological and early psychoanalytic conceptions of sexual perversion on the representation of the erotic in the work of a range of major European modernists including Joyce Kafka Lawrence Mann Proust and Rilke as well as in that of some less well known figures of the period such as Dujardin and Jahn *Nervous Acts* G. Rousseau, 2004-11-02 These essays demonstrate the sweeping influence of the human nervous system on the rise of literature and sensibility in early modern Europe The brain and nerves have usually been treated as narrow topics within the history of science and medicine Now George Rousseau an international authority on the relations of literature and medicine demonstrates why a broader context is necessary The nervous system was a crucial factor in the rise of recent civilization More than any other body part it holds the key to understanding how far back the strains and stresses of modern life fatigue depression mental illness extend

Bodies, Sex and Desire from the Renaissance to the Present Kate Fisher, Sarah Toulalan, 2015-12-11 An examination of how bodies and sexualities have been constructed categorised represented diagnosed experienced and subverted from the fifteenth to the early twenty first century It draws attention to continuities in thinking about bodies and sex concept may have changed but they nevertheless draw on older ideas and language *Who's Who in Gay and Lesbian History Vol.1* Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Laughter in the Middle Ages and Early Modern Times** Albrecht

Classen,2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures **The Subject of Murder** Lisa

Downing,2024-05-31 The subject of murder has always held a particular fascination for us But since at least the nineteenth century we have seen the murderer as different from the ordinary citizen a special individual like an artist or a genius who exists apart from the moral majority a sovereign self who obeys only the destructive urge sometimes even commanding cult followings In contemporary culture we continue to believe that there is something different and exceptional about killers but is the murderer such a distinctive type Are they degenerate beasts or supermen as they have been depicted on the page and the screen Or are murderers something else entirely In *The Subject of Murder* Lisa Downing explores the ways in which the figure of the murderer has been made to signify a specific kind of social subject in Western modernity Drawing on the work of Foucault in her studies of the lives and crimes of killers in Europe and the United States Downing interrogates the meanings of media and texts produced about and by murderers Upending the usual treatment of murderers as isolated figures or exceptional individuals Downing argues that they are ordinary people reflections of our society at the intersections of gender agency desire and violence **The Frail Social Body** Carolyn J. Dean,2000-02-16 Amid the national shame and

subjugation following World War I in France cultural critics there journalists novelists doctors and legislators among others worked to rehabilitate what was perceived as an unhealthy social body Carolyn J Dean shows how these critics attempted to reconstruct the bodily integrity of the nation by pointing to the dangers of homosexuality and pornography Dean s provocative work demonstrates the importance of this concept of bodily integrity in France and shows how it was ultimately used to define first class citizenship Dean presents fresh historical material including novels and medical treatises to show how fantasies about the body violating qualities of homosexuality and pornography informed social perceptions and political action Although she focuses on the period from 1890 to 1945 Dean also establishes the relevance of these ideas to current preoccupations with pornography and sexuality in the United States **Homosexuality and Science** Vernon A.

Rosario,2002-04-08 This comprehensive resource explores the role of science and scientific discovery in the nature versus

pathology debate surrounding homosexuality Homosexuality and Science is the compelling history of this intense ongoing scientific controversy The story begins in the Victorian era when doctors were horrified to discover that homosexuality which they called sexual perversion was widespread probably the result of childhood masturbation they theorized and sure to result in mental weakness and blindness for generations to come The story progresses to a world where gay lesbian transgender and bisexual scientists are involved in sexuality research but where the AIDS pandemic has given rise to reparative therapy and ministries that claim to cure homosexuality This high interest title shows how our understanding of homosexuality has been shaped not only by theories of evolution eugenics endocrinology neurobiology molecular biology psychology genetics anthropology and sexology but also by the values of the times

The Elastic Closet S. Gunther, 2008-11-12 A history of French homosexuals since 1942 in the interconnected realms of law politics and the media with a focus on the complex relationship between French republican values and the possibilities they have offered for change in each of these three spheres

Routledge Library Editions: Percy Shelley Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history

Histories of Sexuality Stephen Garton, 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early efforts of historians to work out a model for sexual history to the extraordinary impact of French philosopher Michel Foucault to the vigorous debates about essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality Histories of Sexuality highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson

Sexuality at the Fin de Siècle Peter Maxwell Cryle, Christopher E. Forth, 2008 It has come to be widely accepted that sexuality as we know it took shape at the end of the nineteenth century This is when Krafft-Ebing asserted that sexual feeling is really the root of all ethics and no doubt of aestheticism and religion and Havelock Ellis declared sexuality to be the central problem of life Yet

however self evident Ellis s claim about sexuality might seem the act of placing something at the center is the consequence of insistent cultural work that engages with competing views about bodies and indeed about the life of society This volume examines how this work was carried out and what resulted from such efforts BOOK JACKET **Queer Youth Histories**

Daniel Marshall,2022-01-01 This pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and queer sexualities and genders Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people but these two research areas have seldom been brought together explicitly Bridging LGBTQ historical scholarship and contemporary queer youth cultural studies this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth Examining histories from the nineteenth century through to the recent past contributors examine queer youth histories in continental Europe Britain the United States of America New Zealand Australia Canada Ireland India Malaysia and Hong Kong *Desire* Anna Clark,2019-03-28 A sweeping survey of sexuality in Europe from the Greeks to the present *Desire A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire desire as dangerous polluting and disorderly and desire as creative transcendent even revolutionary through the major turning points of European history Chronological in structure and wide ranging in scope *Desire* addresses such topics as sex in ancient Judaism Christianity and Islam sexual contact and culture clash in Spain and colonial Mesoamerica new attitudes toward sexuality in the seventeenth and eighteenth centuries and sex in Bolshevik Russia and Nazi Germany The book introduces the concept of twilight moments to describe activities seen as shameful or dishonorable but which were tolerated when concealed by shadows and integrates the history of heterosexuality with same sex desire as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues Drawing on a rich array of sources including poetry novels pornography and film as well as court records autobiographies and personal letters and written in a lively engaging style *Desire* remains an essential resource for scholars and students of the history of European sexuality as well as women s and gender history social and cultural history and LGBTQ history

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