



# Erotic Orient

**Morag Martin**



## **Erotic Orient:**

**The Sensual Side of the Orient -- An Armchair Guide for Travelers** Boye Lafayette De Mente, 2005-04-19 It was not silk and spices or any other commercial product that kept Marco Polo in China for years and have continued to attract huge numbers of people especially men to the Orient It was the sensual side of Asian cultures partially the charms of young women says the author of this book China Korea Thailand Malaysia and the Philippines have more beautiful women per capita than any Western country he adds and has obviously made a detailed study of the subject his books include *Women of the Orient* This account explains why so many Western men prefer the charms of Asian women to women from their own ethnic and cultural groups

**The Erotic Orient** Hans-Jürgen Döpp, 2019-08-11 Since *The Turkish Bath* 1863 by the French painter Ingres the Far Eastern woman has to many been a symbol of pleasures out of reach or forbidden Seafaring explorers military adventurers and simple travellers from Europe over the centuries have all been enthralled by the exotic nature of the oriental woman her foreignness accentuated by the gentle pallor of her skin Thus arose the myth that she of all women was in possession of the knowledge of certain refined pleasures Historically in the traditions of both China and Japan women have been required to respond at least acquiescently to men's desires It was part of their upbringing quite different from the moral taboos decreed on the subject by our Western civilization This book richly illustrated with colourful Chinese and Japanese prints and ivory carvings some of considerable antiquity thus figuratively comprises an Oriental hymn to carnal pleasures and to the Game of Love In a lively and comprehensive text Professor Hans Jürgen Döpp reveals the ancient rules that govern relationships between men and women in the Far East while not ignoring the importance of Love

**The Erotic Orient** Hans-Jürgen Döpp, 2005-01-01 Far Eastern woman have long been a symbol of pleasures out of reach or forbidden Many travelers over the centuries have been enthralled by the exotic nature of Oriental woman accentuated by the gentle pallor of their skin Thus arose the myth that she was in possession of the knowledge of certain refined pleasures

*Selling Beauty* Morag Martin, 2009-10-05 An enjoyable history of the French cosmetic industry and the evolution of beauty standards and commercial culture during a revolutionary era European History Quarterly As the French citizenry rebelled against the excesses of the aristocracy there was a parallel shift in consumer beauty practices Powdered wigs alabaster white skin and rouged cheeks disappeared in favor of a more natural and simple style *Selling Beauty* challenges expectations about past fashions and offers a unique look into consumer culture and business practices Morag Martin introduces readers to the social and economic world of cosmetic production and consumption recounts criticisms against the use of cosmetics from a variety of voices and examines how producers and retailers responded to quickly evolving fashions Martin shows that the survival of the industry depended on its ability to find customers among the emerging working and middle classes But the newfound popularity of cosmetics raised serious questions Critics from radical philosophes to medical professionals complained that the use of cosmetics was a threat to social morals and questioned the healthfulness of products that contained arsenic mercury

and lead Cosmetic producers embraced these withering criticisms though skillfully addressing these concerns in their marketing campaigns reassuring consumers of the moral and physical safety of their products Rather than disappearing along with the Old Regime the commerce of cosmetics reimagined and redefined flourished in the early nineteenth century as political ideals and Enlightenment philosophies radically altered popular sentiment      Representations of the Orient in Western Music Nasser Al-Tae, 2017-07-05 This book focuses on the cultural political and religious representations of the Orient in Western music Dr Nasser Al Tae traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality Al Tae argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion In addition to analyses of musical works Al Tae draws on travel accounts paintings biographies and political events to engage with important issues such as gender race and religious differences that may have contributed to the variously complex images of the Orient in Western music The study extends the range of Orientalism to cover eighteenth century Austria nineteenth century Russia and twentieth century America The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power      *Encounters with the Other* Martin Calder, 2021-12-28 Encounters with the Other brings together a range of eighteenth century texts in which the exploration of lingua incognita figures as a prominent topos Drawing mostly on a corpus of French texts but also including a number of works in English Martin Calder attempts to realign well known texts with more canonically marginalized works The originality of the perspectives offered by this book lies in the comparative reading of works not previously conjoined Encounters with otherness are marked by a transgression of the limits of language occurring when language becomes alien or unfamiliar Alterity may take various forms a foreign language a familiar language marked by the traits of foreignness something unrecognizable as language or even one's own language breaking down as in madness Unfamiliar language may be produced by a foreigner by a child who cannot yet speak in extreme cases by something unrecognizably human in all cases by an agency somehow marked by difference Narratives of encounters with otherness have written into them narratives of the discovery of the self Implicitly informed by the reading techniques associated with literary theory Encounters with the Other offers an insightful commentary on issues surrounding colonialism cultural difference gender and the importance of language to identity Martin Calder's work challenges certain Eurocentric notions and exposes the problematic links between Enlightenment rationality and colonial expansion This book is of interest both to undergraduate students and to academic researchers and to a more general readership concerned with understanding the relationship between Europe the West and a wider world      *Orienting the Self* Debra N. Prager, 2014 Follows the evolution of the Orient as a positive literary device in German literature and demonstrates how it was used to explore subjectivity and the possibility

of wholeness For centuries Europe's eastward gaze has been wary if not hostile Medieval man envisaged grotesque beings at the world's edge and scanned the steppes and straits on the immediate horizon for the Asian or Arab hordes that might swarm across them Through the Crusades the early modern era and the age of imperialism Europeans regarded the Eastern subject as requiring both discovery and conquest Conveniently the Oriental came to represent fanaticism terrorism moral laxity and inscrutability among other stereotypes The list of German literary works that reinforced negative clichés about the East is long but *Orienting the Self* argues for the presence in the German literary tradition of a powerful perception of the East as the scene of desire fantasy and fulfillment It follows the evolution of the Orient as a literary device and demonstrates how it was used to explore subjectivity and the possibility of wholeness The five works treated in this study *Parzival* *Fortunatus* *Effi Briest* *Heinrich von Ofterdingen* and *The Magic Mountain* are narratives of development in which the encounter with the East is central to the progression toward selfhood and the promise of fulfillment Debra N Prager is Associate Professor of German at Washington and Lee University

*French Women Orientalist Artists, 1861-1956* Mary Kelly, 2021-07-26 This book is the first full length study dedicated to French women Orientalist artists Mary Kelly has gathered primary documentation relating to seventy two women artists whose works of art can be placed in the canon of French Orientalism between 1861 and 1956 Bringing these artists together for the first time and presenting close contextual analyses of works of art attention is given to artists cross cultural interactions with painted sculpted representations of the Maghreb particularly in Algeria Tunisia and Morocco Using an interdisciplinary open platform of discussion approach Kelly builds on established theory which places emphases on the gendered gaze This entails a discussion on women's painted perspectives of and contacts with Muslim women as well as various Maghrebi cultures and land all the while remaining mindful of the subject position of the French artist and the problematic issues which can arise when discussing European made ethnographic scenes Kelly argues that French women's perspectives of the Maghreb differed from the male gaze and were informed by their artistic training and social positions in Europe In so doing French women's socio cultural modernity is also examined Moreover executed between 1861 and 1956 the works of art presented show influences of Modernism therefore this book also pays close attention to progressive Realism and Naturalism in art and the Orientalist shift into Modernist subject matter and form Through this research into French women Orientalists Kelly engages with important discussions on the crossing view of the historical female other with the cultural other artistic hybridity and influence in art as well as the postcolonial response to French activities in colonial Algeria and the protectorates of Tunisia and Morocco On giving focus to women's art and the impact of cross cultural interchanges this book rethinks Orientalism in French art This book will be of particular interest to scholars in the history of art gender studies history and Middle Eastern and North African studies

*Visuality and Identity* Shumei Shi, 2007-06-19 A vanguard excursion into sophisticated cultural criticism situated at the intersections of Chinese studies Asian American studies diaspora studies transnational studies this text argues

that the visual has become the primary means of mediating identities under global capitalism      **Cyberspace and the Law** Edward A. Cavazos, Gavino Morin, 1994 Answers many of the legal questions asked by sysops and users of the Internet and bulletin board systems      **Critical Terrains** Lisa Lowe, 2018-03-15 Examining and historicizing the concept of otherness in both literature and criticism Lisa Lowe explores representations of non European cultures in British and French writings from the eighteenth through the twentieth century Lowe traces the intersections of culture class and sexuality in Lady Mary Wortley Montagu's Turkish Embassy Letters and Montesquieu's Lettres persanes and discusses tropes of orientalism racialism and romanticism in Flaubert She then turns to debates in Anglo American and Indian criticism on Forster's Passage to India and on the utopian projection of China in the poststructuralist theories of Julia Kristeva and Roland Barthes and in the journal Tel Quel      Ireland's Imperial Connections, 1775-1947 Daniel Sanjiv Roberts, Jonathan Jeffrey Wright, 2019-11-05 This edited collection explores the complexities of Irish involvement in empire Despite complaining regularly of treatment as a colony by England Ireland nevertheless played a significant part in Britain's imperialism from its formative period in the late eighteenth century through to the decolonizing years of the early twentieth century Framed by two key events of world history the American Revolution and Indian Independence this book examines Irish involvement in empire in several interlinked sections through issues of migration and inhabitation through literary and historical representations of empire through Irish support for imperialism and involvement with resistance movements abroad and through Irish participation in the extensive and intricate networks of empire Informed by recent historiographical and theoretical perspectives and including several detailed archival investigations this volume offers an interdisciplinary and evolving view of a burgeoning field of research and will be of interest to scholars of Irish studies imperial and postcolonial studies history and literature

**The Psychopolitics of the Oriental Father** B. Somay, 2014-11-11 With a foreword by Slavoj Žižek this book explores the Father Function in the East in the process of Modernisation arguing that Modernisation and Westernisation are euphemisms for the advent of capitalism in Asiatic and African societies which lead to fatal transformations of the cultural and political incarnations of the Oriental Father      Globalisation, Religion & Development Mike O'Donnell, Hoshang Noraiee, Dorrie Chetty, Elizabeth Waters, Samane Salimi-Tari, Şevket Alper Koç, Hakkı Cenk, Sermin Sarıca, Alexandra Kelbert, Horacio Gago Prialé, Arzu Culhaci, Sibel Fettahoğlu, 2011 Globalisation religion and development have sparked much interest and debates in the last two decades The analysis of religion and especially Islam has been presented in a simplistic notion of linear development and the supposed inability to adapt to modernity and capitalism This journal will consider such views and assess their validity by focusing on Part 1 introducing the theoretical issues and debates surrounding globalisation religion and development illustrating the often contested nature of the concepts and considering the implications for modernity and development Part 2 continuing with the same theme but focusing on gender and development representation of women the effect of modernisation on the increasing consumption of alcohol in Kazakhstan women's access to higher education in

revolutionary Iran and finally women and domestic violence Part 3 focusing on case studies to explore the implications of globalisation regionalisation and development in Iran Turkey Sudan Peru and Senegal

**Covering Bin Laden** Susan Jeffords, Fahed Al-Sumait, 2015-01-30 Starting in 2001 much of the world media used the image of Osama bin Laden as a shorthand for terrorism Bin Laden himself considered media manipulation on a par with military political and ideological tools and intentionally used interviews taped speeches and distributed statements to further al Qaida's ends In *Covering Bin Laden* editors Susan Jeffords and Fahed Yahya Al Sumait collect perspectives from global scholars exploring a startling premise that media depictions of Bin Laden not only diverge but often contradict each other depending on the media provider and format the place in which the depiction is presented and the viewer's political and cultural background The contributors analyze the representations of the many Bin Ladens ranging from Al Jazeera broadcasts to video games They examine the media's dominant role in shaping our understanding of terrorists and why how they should be feared and they engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world Contributors include Fahed Al Sumait Saranaz Barforoush Aditi Bhatia Purnima Bose Ryan Croken Simon Ferrari Andrew Hill Richard Jackson Susan Jeffords Joanna Margueritte Giecewicz Noha Mellor Susan Moeller Brigitte Nacos Courtney C Radsch and Alexander Spencer

**Crossing Cultural Boundaries in East Asia and Beyond** Reiko Maekawa, Darwin Stapleton, Roberta Wollons, 2021-03-01 *Crossing Cultural Boundaries in East Asia and Beyond* explores the personal complexities and ambiguities and the successes and failures of crossing borders and boundaries While the focus is on East Asia it universalizes cultural anxieties with comparative cases in Russia and the United States The authors primarily engage the individual experiences of border crossing rather than more typically those of political or social groups located at territorial boundaries Drawing on those individual experiences this volume presents an array of attempts to negotiate the discomforts of crossing personal borders and attends to the intimate experiences of border crossers whether they are traveling to an unfamiliar cultural location or encountering the other in local settings such as the classroom or the coffee shop

**Oriental Interiors** John Potvin, 2015-12-17 Since the publication of Edward Said's groundbreaking work *Orientalism* 35 years ago numerous studies have explored the West's fraught and enduring fascination with the so-called Orient Focusing their critical attention on the literary and pictorial arts these studies have to date largely neglected the world of interior design *Oriental Interiors* is the first book to fully explore the formation and perception of eastern inspired interiors from an orientalist perspective Orientalist spaces in the West have taken numerous forms since the 18th century to the present day and the fifteen chapters in this collection reflect that diversity dealing with subjects as varied and engaging as harems Turkish baths on RMS Titanic Parisian bachelor quarters potted palms and contemporary yoga studios It explores how furnishings surface treatments ornament and music for example are deployed to enhance the exoticism and pleasures of oriental spaces looking across a range of international locations Organized into three parts each introduced by the editor the

essays are grouped by theme to highlight critical paths into the intersections between orientalist studies spatial theory design studies visual culture and gender studies making this essential reading for students and researchers alike

**Oriental and Occidental Culture** Maurice Parmelee, 1928 *The British Abroad Since the Eighteenth Century, Volume 2* Xavier Guégan, 2013-11-19 This is a collection of twelve interdisciplinary essays from international scholars concerned with examining the British experience of Empire since the eighteenth century It considers themes such as national identity modernity culture social class diplomacy consumerism gender postcolonialism and perceptions of Britain's place in the world

**Betwixt and Between Identities** Dr. Shalini Goyal, 2022-08-29 About the book Ruth Praver Jhabvala is an Indo Anglian novelist belonging to Europe by virtue of birth but settled in India by virtue of marriage This book is a study of three novels of Ruth Praver Jhabvala *A Backward Place* *A New Dominion* and *Heat and Dust* and deals with cultural cross currents and the problem of betwixt and between identities faced by the characters of Jhabvala Jhabvala herself faced cultural cross currents and the problem of betwixt and between identity while staying in India and she portrayed the same in her fiction Though she made this country her home for about a quarter of a century but she views India and Indian characters from the lens of a foreigner This book divides the European characters into three categories Firstly there are the European seekers seeking love peace and spirituality in India Second category is of the users or suckers who live in India just to thrive on the benevolence of the rich Indians The third group belonging to this trio is of the temporary visitors who come to India with an aim to interpret her mysteries but fail to understand real India All these characters become betwixt and between personalities belonging neither to the East nor to the West



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