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THE UNIVERSITY OF CHICAGO PRESS
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Erotic Pathos Rhetorical Pleasure Narrative Technique And Mimesis

ML Morrison



Erotic Pathos Rhetorical Pleasure Narrative Technique And Mimesis:

Erotic Pathos, Rhetorical Pleasure Ingela Nilsson, 2001 *Greek Laughter and Tears* Margaret Alexiou, 2017-06-05
Explores the range and complexity of human emotions and their transmission across cultural traditions What makes us laugh and cry sometimes at the same time How do these two primal seemingly discrete and non verbal modes of expression intersect in everyday life and ritual and what range of emotions do they evoke How may they be voiced shaped and coloured in literature and liturgy art and music Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies this volume explores the shifting shapes and functions of laughter and tears With a focus on the tragic the comic and the tragicomic dimensions of laughter and tears in art literature and performance as well as on their emotional socio cultural and religious significance it breaks new ground in the study of ancient and Byzantine affectivity Key features Includes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium and from Byzantium to the Renaissance form focal points from which contributors look backwards forwards and sideways Highlights the variety audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance **Byzantine Ecocriticism** Adam J. Goldwyn, 2017-11-29 Byzantine Ecocriticism Women Nature and Power in the Medieval Greek Romance applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries Through analyses of hunting gardening bride stealing and warfare Byzantine Ecocriticism exposes the attitudes and behaviors that justified human control over women nature and animals the means by which such control was exerted and the anxieties surrounding its limits Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism feminism and posthumanism can be applied to medieval texts and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary ecological and environmental concerns *Brill's Companion to the Reception of Aeschylus* Rebecca Futo Kennedy, 2017-09-25 Brill's Companion to the Reception of Aeschylus explores the various ways Aeschylus tragedies have been discussed parodied translated revisioned adapted and integrated into other works over the course of the last 2500 years Immensely popular while alive Aeschylus reception begins in his own lifetime And while he has not been the most reproduced of the three Attic tragedians on the stage since then his receptions have transcended genre and crossed to nearly every continent While still engaging with Aeschylus theatrical reception the volume also explores Aeschylus off the stage in radio the classroom television political theory philosophy science fiction and beyond Plotting with Eros Ingela Nilsson, 2009 This volume aims at providing both students and scholars with a series of discussions of the long tradition of reading and writing the erotic seen from a number of different perspectives **Byzantine Chronicles and the Sixth Century** Roger Scott, 2018-02-06 Byzantine chronicles have traditionally been regarded as a somewhat inferior form of Byzantine history writing especially in comparison with classicizing historians The aim of many of these papers is both to

rescue the reputation of the Byzantine chroniclers especially Malalas and Theophanes and also to provide some examples of how these two chroniclers in particular can be exploited usefully both to reveal aspects of the past itself notably of the period of Justinian and also of how the Byzantines interpreted their own past which included on occasions rewriting that past to suit altered contemporary needs For the period of Justinian in particular proper attention to aspects of the humble Byzantine chronicle can also help achieve a better understanding of the period than that provided by the classicizing Procopius with his emphasis on war and conquest By considering more general aspects of the place of history writing in Byzantine culture the papers also help explain why history remained such an important aspect of Byzantine culture

Ecologizing Late Ancient and Byzantine Worlds Laura Borghetti, Thomas Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives How might one grapple with the more than human in sources and media created by humans Exploring the diverse ways in which pre modern texts engaged with the broader natural world this book presents scholarly ventures into the terrains of the past From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon the chapters investigate a diverse range of literature and other sources uncovering intricate ecosystems of relationships The team of leading international experts behind the volume focuses on encounters between human and more than human beings They pay attention to the entanglement of multiple agencies that cut through texts and other meshes With insights from such theoretical traditions as ecocriticism new materialism and environmental humanities they re expose ancient media to the elements

The Novel: An Alternative History Steven Moore, 2013-09-17 Encyclopedic in scope and heroically audacious The Novel An Alternative History is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining The Novel An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel

A Companion to Byzantine Epistolography, 2020-06-22 A Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter writing in the Byzantine Empire

"His Words Were Nourishment and His Counsel Food" Efrosini Camatsos, Tassos A. Kaplanis, Jocelyn Pye, 2014-05-02 His Words were Nourishment and his Counsel Food A Festschrift for David W Holton brings together essays on Greek literature from

medieval romances to postmodern fiction It provides an illuminating first insight into the variety of Modern Greek literature for the general reader while also catering to more specialised students and scholars with new research findings and close studies of individual texts The editors and authors all former doctoral students of Professor Holton at Cambridge conceived this volume as a thanksgiving present to him on the occasion of his retirement and as a collection which reflects the high quality and significance of Modern Greek studies at the University of Cambridge The essays explore themes ranging from the erotic gaze and nightingales to cannibalism and dictatorships Individual contributions discuss the relationship of Greek works with French and Persian medieval romances the Italian Renaissance and German expressionism and the influence of Shakespeare on the best known Modern Greek poet C P Cavafy Others explore the interrelation of architecture and literature in the Cretan Renaissance masterpiece *Erotokritos* the influence of religious texts on Roidis s Pope Joan and the assimilation of Byzantium into Greek historiography by intellectuals of Greek Romanticism On a more personal level the reader will learn about the experiences of a British Victorian woman translator in 1880s Athens and the friendship between George Seferis and Sir Steven Runciman Cretan cities figure in three essays which investigate the literary and historical context of the long Ottoman siege of Chandax in the seventeenth century and issues of identity in the modern day lives of Chania s Greek and Turkish inhabitants Shifting notions of identity are further explored in the contemporary Greek novels of an Albanian immigrant author His Words were Nourishment demonstrates the remarkable capacity of Greek literature to thrive within the context of cultural exchange and shifting historical boundaries

Byzantine Women Lynda Garland, 2017-10-19 This volume brings together a group of international scholars who explore many unusual aspects of the world of Byzantine women in the period 800-1200 The specific aim of this collection is to investigate the participation of women non-imperial women in particular in supposedly masculine fields of operation This new research across a range of disciplines attempts to provide an analysis of the activities of and attitudes towards Byzantine women in this period Using evidence from sources as diverse as tax registers monastic foundation documents twelfth century novels historical texts art history and the writings of women themselves such as the hymnographer Kassia and the historian Anna Komnene these papers elucidate the context in which Byzantine women lived They emphasize the variety of female experiences the circumstances that shaped women s lives and the ways in which individual women were perceived by their society Contributions focus on women s dress their participation in the street life of Constantinople their appearance in Byzantine fiscal documents their monastic foundations their engagement with entertainment at the imperial court and the way heroines are portrayed in the Byzantine novels Analysis of the writings of the hymnographer Kassia the networking of Mary of Alania and the ways she overcame the disadvantages of being a foreign born empress and the family values reflected in Anna Komnene s *Alexiad* draw attention to specific problems All these aim to expand our understanding of the circumstances that shaped women s lives and expectations in the Middle Byzantine period and to analyze the range of women s experiences the roles they played and the impact they made on society

Fountains and Water Culture in Byzantium Brooke Shilling, Paul Stephenson, 2016-10-13 This book restores the fountains of Roman Byzantium Byzantine Constantinople and Ottoman Istanbul reviving the sounds shapes smells and sights of past water cultures Constantinople the capital of the Byzantine and Ottoman Empires is surrounded on three sides by sea and has no major river to deliver clean potable water However the cultures that thrived in this remarkable waterscape through millennia have developed and sustained diverse water cultures and a water delivery system that has supported countless fountains some of which survive today Scholars address the delivery system that conveyed and stored water and the fountains large and small from which it gushed Papers consider spring water rainwater and seawater water suitable for drinking bathing and baptism and fountains real imagined and symbolic Experts in the history of art and culture archaeology and theology and poetry and prose offer reflections on water and fountains across two millennia in one location **Fictional**

Traces: Receptions of the Ancient Novel Volume 1 Marília Futre Pinheiro, S. J. Harrison, 2011 The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel However this unifying centripetal quality also worked in an opposite direction spreading to and contaminating future literatures Over the centuries from Antiquity to the present time there have been many authors who drew inspiration from the Greek and Roman novels or used them as models from Cervantes to Shakespeare Sydney or Racine not to mention the profound influence these texts exercised on for instance sixteenth to eighteenth century Italian Portuguese and Spanish literature Volume I is divided into sections that follow a chronological order while Volume II deals with the reception of the ancient novel in literature and art The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages in the Renaissance in the 17th and 18th centuries and in the modern era The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts in literature and in the performative arts The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times thus enriching not only Classics but also modern languages and literatures cultural history literary theory and comparative literature "Art, Theatre, and Opera in Paris, 1750-1850 " Richard Wrigley, 2017-07-05 Art Theatre and Opera in Paris 1750 1850 Exchanges and Tensions maps some of the many complex and vivid connections between art theatre and opera in a period of dramatic and challenging historical change thereby deepening an understanding of familiar and less familiar artworks practices and critical strategies in the eighteenth and nineteenth centuries Throughout this period new types of subject matter were shared fostering both creative connections and reflection on matters of decorum legibility pictorial and dramatic structure Correspondances were at work on several levels conception design and critical judgement In a time of vigorous social political and cultural contestation the status and role of the arts

and their interrelation came to be a matter of passionate public scrutiny. Scholars from art history, French theatre studies and musicology trace some of those connections and clashes making visible the intimately interwoven and entangled world of the arts. Protagonists include Diderot, Sedaine, Jacques-Louis David, Ignace Eug. Marie Degotti, Marie Malibran, Paul Delaroche, Casimir Delavigne, Marie Dorval, the Bleeding Nun from Lewis's *The Monk*, the Comte Frane and Etienne Jean Deluze.

Brill's Companion to Greek and Latin Pastoral Marco Fantuzzi, Theodore D. Papanghelis, 2006-06-01. This volume comprises articles by an international team of twenty-three scholars. The contributions focus on the historical genesis, stylistic and narrative features and evolution of pastoral both as genre and mode from Theocritus to the Byzantine period. Special attention has been paid to the idea of the invention of a fictionalized tradition and to pastoral's thematic and formal relationship with other literary genres. In their totality, the contributions as well as offering a comprehensive overview of the more or less familiar issues and ideas discussed in connection with pastoral, point to new emphases, trends and insights in current scholarly work in this area. The volume is addressed to a wide range of students and scholars in classics but much in it will also be of interest to those working in the fields of comparative and modern literatures.

Drosilla and Charikles Nikētas (ho Eugeneianos), 2004. Known for its sensitive representation of the enduring love of a young man and woman, *Drosilla and Charikles* is one of four existing Byzantine Greek novels and the first one to be translated into English. This bilingual edition features: Introduction; Aids to reading comprehension; Alphabetical list of characters; List of characters by relationship; List of gods and legendary figures; Select places and people; Greek text with facing English translation; Explanatory notes on the English translation; Bibliography.

Witness Literature in Byzantium Adam J. Goldwyn, 2021-08-06. This book analyzes Byzantine examples of witness literature, a genre that focuses on eyewitness accounts written by slaves, prisoners, refugees and other victims of historical atrocity. It focuses on such episodes in three nonfictional texts: John Kaminates' *Capture of Thessaloniki* 904; Eustathios of Thessaloniki's *Capture of Thessaloniki* 1186; and Niketas Choniates' *History* ca. 1204. It considers how the authors' positions as both eyewitness and victim require an interpretive method that distinguishes witness literature from other kinds of writing about the past. Drawing on theoretical developments in the fields of Holocaust and Genocide Studies such as Giorgio Agamben's *homo sacer* and Michel Foucault's *biopolitics* and comparisons with modern examples like Elie Wiesel's *Night* and Primo Levi's *If This is a Man*, *Witness Literature* emphasizes the affective, subjective and experiential in medieval Greek historical writing.

Reading the Late Byzantine Romance Adam J. Goldwyn, Ingela Nilsson, 2018-12-20. The corpus of Palaiologan romances consists of about a dozen works of imaginative fiction from the thirteenth to the fifteenth centuries which narrate the trials and tribulations of aristocratic young lovers. This volume brings together leading scholars of Byzantine literature to examine the corpus afresh and aims to be the definitive work on the subject, suitable for scholars and students of all levels. It offers interdisciplinary and transnational approaches which demonstrate the aesthetic and cultural value of these works in their

own right and their centrality to the medieval and early modern Greek European and Mediterranean literary traditions From a historical perspective the volume also emphasizes how the romances represent a turning point in the history of Greek letters they are a repository of both ancient and medieval oral poetic and novelistic traditions and yet are often considered the earliest works of Modern Greek literature Spatialities of Byzantine Culture from the Human Body to the Universe, 2022-11-14 Space Matters claimed Doreen Massey and John Allen at the heart of the Spatial Turn developments 1984 Compensating a four decades shortfall this collective volume is the first reader in Byzantine spatial studies It contextualizes the spatial turn in historical studies by means of interdisciplinary dialogue An introduction offers an up to date state of the art Twenty nine case studies provide a wide range of different conceptualizations of space in Byzantine culture articulated in a single collection through a variety of topics and approaches An afterword frames the future challenges of Byzantine spatial studies in a changing world where space is a claim and a precarious social value Contributors are Ilias Anagnostakis Alexander Beihammer Helena Bodin Darlene L Brooks Hedstrom B atrice Caseau Chevallier Paolo Cesaretti Michael J Decker Veronica della Dora Rico Franses Sauro Gelichi Adam J Goldwyn Basema Hamarneh Richard Hodges Brad Hostetler Adam Izdebski Liz James P Nick Kardulias Isabel Kimmelfield Tonia Kiousopoulou Johannes Koder Derek Krueger Tomasz Labuk Maria Leontsini Yulia Mantova Charis Messis Konstantinos Moustakas Margaret Mullett Ingela Nilsson Robert G Ousterhout Georgios Pallis Myrto Veikou Joanita Vroom David Westberg and Enrico Zanini **Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350)** Foteini Spingou, 2022-04-21 In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources More than 150 medieval texts are translated from nine medieval languages into English with commentaries from over seventy leading scholars These include theories of art discussions of patronage and understandings of iconography practical recipes for artistic supplies expressions of devotion and descriptions of cities The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual

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