

THE EROTIC MOTIVE IN LITERATURE

Albert Mendell

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Erotic Motive In Literature The

William Henry Hills, Robert Luce



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Psychology has in recent years investigated the unconscious day dreams which are now recognised as part of our imaginative life No matter how religious or moral we may be erotic fancies are always with us This mental life has often been described in medi val literature in the accounts of sensuous visions which tempted saints The authors who aimed at inculcating moral and religious lessons thus gave vent to their own erotic fancies in the alluring and enticing verbal pictures they drew Many instances thus appear in puritanical and ascetic literature of immorality and exhibitionism We are learning to deal directly with a phase of our lives whose influence upon our

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[The erotic motive in literature](#) Albert Mordell,2020-05-07 Special service after purchase For the booking of an exclusive round of discussions reading with the publisher questions wishes or suggestions write an email to books gabrielarch at t online de The work The erotic motive in literature uses some methods of psychoanalysis to literature Albert Mordell tried to show that unsuspected emotions of the writer have entered into his literary productions that events he had apparently forgotten have guided his pen The unconscious is largely identical with the mental love fantasies in our present and past life Since the terms unconscious and erotic are almost synonymous any serious study of literature which is concerned with the unconscious must deal impartially with eroticism One may deduce what kind of literary work would have been the result if one have not only the hereditary antecedents and biographical data of an author but a full account of his day dreams ambitions frailties disillusionments of his favourite reading intellectual influences love affairs and relations to his parents relatives and friends Literature is a personal voice the source of which can be traced to the unconscious In chapter 8 2 psychoanalysis explains the birth of literary masterpieces The effects of sadism and masochism on the literary work of a man in later life are shown in chapter 10 3 One gets a few symbolic interpretations of dreams in literature in chapter 11 3

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Indian Women Novelists and Psychoanalysis Mittapalli Rajeshwar, 1998 Neurosis Reminds Us Of The Fact That There Is A Seamy Side To Our Civilization Society Compels Every Individual To Repress Instinctual Urges And The Desire For The Free Exercise Of Will All In The Name Of Upholding Its Ideals And Expectations Which Are Very Often Oppressive And Anti Human If The Individual Is Too Ill Equipped To Oppose The Societal Sanctions Openly He Or She Will Find An Alternative In Neurosis Because It Is A Form Of Protest Among Other Things Neurosis Is Thus Invested With Profound Psychological And Social Significance It Is Basically Subversive Indian Society Continues To Be Rigid And Conservative And The Repression One Has To Put Up With Is Often Very Severe Women Especially Bear The Brunt Of It As The Social Norms And Moral Codes Are Heavily Loaded Against Them It Is Against This Background That Some Of The Indian Women Novelists In English Have Fictionally Treated The Neurotic Suffering Of Susceptible Characters Through This Fictional Endeavour They Seem To Underscore The Need For Subverting The Present Oppressive Value System In Order To Make Way For A Humane Social Order This Book Proposes To Discuss The Neurotic Characters Of The Indian Women Novelists In The Light Of Freudian And Post Freudian Psychoanalysis Which Has Equipped The Modern Literary Critic With Remarkable Knowledge Of The Inner Struggles Of Literary Characters And Other Aspects Of The Literary Product The Novels Studied Here Are Anita Desai S *Cry The Peacock* And *Where Shall We Go This Summer* Bharati Mukherjee S *Wife Kamala* Markandaya S *A Silence Of Desire* Shashi Deshpande S *That Long Silence* Ruth Praver Jhabvala S *Get Ready For Battle* Nergis Dalal S *The Inner Door* And *Nayantara* Sahgal S *The Day In Shadow* Apart From This The Book Contains A Chapter And An Appendix Which Prespective And Discuss In Detail Freudian Psychoanalysis Characters And Neurosis And Indian Women Novelists In English Psychoanalytic Critical Study Of Literary Works Is Limited To A Few Stray Articles In India This Book Is In Fact The First Full Length Psychoanalytic Critical Study Of Indian Fiction In English

The systemic and empirical approach to literature and culture as theory and application Steven Tötösy de Zepetnek, Irene Sywenky, University of Alberta. Research Institute for Comparative Literature and Cross-Cultural Studies, 1997

The Erotic

Motive in Literature Albert Mordell,1962

The Encyclopædia of Sexual Behaviour Albert Ellis,Albert

Abarbanel,2013-10-22 The Encyclop dia of Sexual Behaviour Volume Two is an encyclopedia of sexual behavior and covers topics ranging from the linguistic aspects of sex to sex life in Latin America sex in the literature and sexual love Laws on marriage and family and on sex crimes are also discussed along with sexual perversions and the art of loving Comprised of 52 chapters this volume first deals with Judaism s attitudes and teachings on sex particularly with regard to the sexuality of women nudity and prostitution The reader is then introduced to the connection between language and sex sex life in regions such as Latin American the Orient and the Soviet Union and the portrayal of sex in literature Subsequent chapters explore sexual love as opposed to altruistic love marriage and family living menopause and the menstrual cycle movement and feeling in sex the interrelationship of music and sex and the effects of nutrition and health on sexuality Other chapters focus on phallicism and sexual symbolism planned parenthood around the world the psychology of pornography human reproduction and sex in relation to race and Protestantism This book will be of interest to psychologists and psychiatrists **Routledge**

Library Editions: Literature and Sexuality Various Authors,2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source *Poems of Passion* Ella Wheeler

Wilcox,2019-11-29 In *Poems of Passion* Ella Wheeler Wilcox delivers an evocative collection that navigates the complexities of love desire and human emotions with both intensity and grace Written in the late 19th century this work reflects the influence of Romanticism employing rich imagery and lyrical forms that capture the intricacies of personal and universal experiences Wilcox s unique ability to fuse passion with insight makes her poetry both accessible and profound inviting readers to explore their own emotional landscapes through her vivid verses Ella Wheeler Wilcox an influential American poet and author was known for her keen observations on social issues and the complexities of human relationships Having experienced both joy and heartache throughout her life her poetry often explores the themes of love and passion resonating deeply with her audiences Wilcox s commitment to social reform and her advocacy for women s rights also informed her writing bridging personal experiences with broader societal concerns *Poems of Passion* not only provides a compelling reading experience but also serves as a testament to Wilcox s enduring relevance in contemporary discussions about love and emotional authenticity Ideal for those interested in poetry that captures the essence of human emotion this collection invites readers to immerse themselves in the depths of passion and introspection *American Monthly Review of Reviews* ,1920

The Writer William Henry Hills,Robert Luce,1919

Journal of Social Hygiene ,1920

Social Hygiene ,1920

Comparative Literature: Theory, Method, Application

Steven Tötösy de Zepetnek,2024-12-09 This book serves several purposes all very much needed in today s embattled situation of the humanities and the study of literature First in

Chapter One the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross disciplinarity and of international dimensions After a Manifesto for a New Comparative Literature he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the systemic and empirical approach Following the introduction of the proposed New Comparative Literature the author applies his method to a wide variety of literary and cultural areas of inquiry such as Literature and Cultural Participation where he discusses several aspects of reading and readership Chapter Two Comparative Literature as and Interdisciplinarity Chapter Three where he deals with theory and application for film and literature and medicine and literature Cultures Peripherality and Comparative Literature Chapter Four where he proposes a theoretical designation he terms inbetween peripherality for the study of East Central European literatures and cultures as well as ethnic minority writing Women s Literature and Men Writing about Women Chapter Five where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism The Study of Translation and Comparative Literature Chapter Six where after a theoretical introduction he presents a new version of Anton Popovic s dictionary for literary translation as a taxonomy for the study of translation and The Study of Literature and the Electronic Age Chapter Seven where he discusses the impact of new technologies on the study of literature and culture The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson Margit Kaffka Mircea Cartarescu Robert Musil Alfred D blin Hermann Hesse P ter Esterh zy Dezs Kosztol nyi Michael Ondaatje Endre Kukorelly Else Seel and others

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