

ENVY, SPITE AND JEALOUSY

The
Rivalrous
Emotions
in Ancient
Greece



Edited by
David Konstan
and Keith Rutter

Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece

Dimos Spatharas



Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece:

Envy, Spite and Jealousy David Konstan, 2019-07-31 Classical Greece was permeated by a spirit of rivalry Games and sports theatrical performances courtroom trials recitation of poetry canvassing for public office war itself all aspects of life were informed by a competitive ethos This pioneering book considers how the Greeks viewed explained exploited and controlled the emotions that entered into such rivalrous activities and looks at what the private and public effects were of such feelings as ambition desire pride passion envy and spite Among the questions the authors address How was envy distinguished from emulation Was rivalry central to democratic politics What was the relation between envy and erotic jealousy Did the Greeks feel erotic jealousy at all Did the views of philosophers correspond to those reflected in the historians tragic poets and orators Were there differences in attitude towards the rivalrous emotions within ancient Greece or between Greece and Rome Did jealousy envy and malice have bad effects on ancient society or could they be channelled to positive ends by stimulating effort and innovation Can the ancient Greek and Roman views of envy spite and jealousy contribute anything to our own understanding of these universally troubling emotions This is the first book devoted to the emotions of rivalry in the classical world taken as a whole With chapters written by a dozen scholars in ancient history literature and philosophy it contributes notably to the study of ancient Greece and to the history of the emotions more generally A

Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric s relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

The Rhetoric of Unity and Division in Ancient Literature Andreas N. Michalopoulos, Andreas Serafim, Flaminia Beneventano della Corte, Alessandro Vatri, 2021-01-18 This volume comprising 24 essays aims to contribute to a developing appreciation of the capacity of rhetoric to reinforce affiliation or disaffiliation to groups To this end the essays span a variety of ancient literary genres i e oratory historical and technical prose drama and poetry and themes i e audience speaker laughter emotions language gender identity and religion **Emotions, persuasion, and public discourse in classical**

Athens Dimos Spatharas, 2019-07-22 This book is an addition to the burgeoning secondary literature on ancient emotions Its primary aim is to suggest possible ways in which recent approaches to emotions can help us understand significant aspects of persuasion in classical antiquity and especially audiences psychological manipulation in the civic procedures of classical Athens Based on cognitive approaches to emotions Skinner s theoretical work on the language of ideology or ancient theories about enargeia the book examines pivotal aspects of psychological manipulation in ancient rhetorical theory and practice At the same time the book looks into possible ways in which the emotive potentialities of vision both sights and mental images

are explained or deployed by orators The book includes substantial discussion of Gorgias approach to sights emotional qualities and their implications for persuasion and deception and the importance of visuality for Thucydides analysis of emotions role in the polis public communication It also looks into the deployment of enargeia in forensic narratives revolving around violence The book also focuses on the ideological implications of envy for the political discourse of classical Athens and emphasizes the rhetorical strategies employed by self praising speakers who want to preempt their listeners loathing The book is therefore a useful addition to the burgeoning secondary literature on ancient emotions Despite the prominence of emotions in classicists scholarly work their implications for persuasion is undeservedly under researched By employing appraisal oriented analysis of emotions this books suggests new methodological approaches to ancient pathopoia These approaches take into consideration the wider ideological or cultural contexts which determine individual speakers rhetorical strategies This book is the second volume of Ancient Emotions edited by George Kazantzidis and Dimos Spatharas within the series Trends in Classics Supplementary Volumes This project investigates the history of emotions in classical antiquity providing a home for interdisciplinary approaches to ancient emotions and exploring the inter faces between emotions and significant aspects of ancient literature and culture

Emotions and Narrative in Ancient Literature and Beyond

,2022-04-25 Emotions are at the core of much ancient literature from Achilles heartfelt anger in Homer s Iliad to the pangs of love of Virgil s Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature

The Ancient Emotion of Disgust Donald Lateiner, Dēmos G. Spatharas, 2017 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic

and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies

The History of Emotions Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

Emotion in Action: Thucydides and the Tragic Chorus Eirene

Visvardi, 2015-01-27 Emotion in Action Thucydides and the Tragic Chorus offers a new approach to the tragic chorus by examining how certain choruses act on their shared feelings Eirene Visvardi redefines choral action analyzes choruses that enact fear and pity and juxtaposes them to the Athenian *demos* in Thucydides History Considered together these texts undermine the sharp divide between emotion and reason and address a preoccupation that emerges as central in Athenian life how to channel the motivational power of collective emotion into judicious action and render it conducive to cohesion and collective prosperity Through their performance of emotion tragic choruses raise the question of which collective voices deserve a hearing in the institutions of the polis and suggest diverse ways to envision passionate judgment and action

The Palgrave Handbook of Methodological Individualism Nathalie Bulle, Francesco Di Iorio, 2023-12-27 While methodological individualism is a fundamental approach within the social sciences it is often misunderstood This highlights the need for a discursive and up to date reference work analyzing this approach s classic arguments and assumptions in the light of contemporary issues in sociology economics and philosophy This two volume handbook presents the first comprehensive overview of methodological individualism Chapters discuss historical and contemporary debates surrounding this central approach within the social sciences as well as cutting edge developments related to the individualist tradition with philosophical and scientific implications Bringing together multiple contributions from the world s leading experts on

this important tradition of theorizing this collective endeavor provides teachers researchers and students in sociology economics and philosophy with a reliable and critical understanding of the founding principles key thinkers and intellectual development of MI since the late 19th century

A Cultural History of the Emotions in the Medieval Age Juanita Ruys, Clare Monagle, 2020-08-20 Our period opens at the end of the Roman Empire when intellectual currents are indebted to the Greek philosophical inheritance of Plato and Aristotle as well as to a Romanized Stoicism Into this mix entered the new and from 313CE imperially sanctioned religion of Christianity In art literature music and drama we find an increasing emphasis on the arousal of individual emotions and their acceptance as a means towards devotion In religion we see a move from the ascetic regulation of emotions to the affective piety of the later medieval period that valued the believer's identification with the Passion of Christ and the sorrow of Mary In science and medicine the nature and causes of emotions their role in constituting the human person and their impact on the same became a subject of academic inquiry Emotions also played an increasingly important public role evidenced in populace wide events such as conversion and the strategies of rulership Between 350 and 1300 emotions were transformed from something to be transcended into a location for meditation upon what it means to be human

Mixed Feelings and Vexed Passions F. Scott Spencer, 2017-10-05 A ground breaking collection exploring the rich array of emotions in biblical literature An international team of Hebrew Bible and New Testament scholars offers incisive case studies of passions displayed by divine and human figures in the biblical texts ranging from joy happiness and trust to grief hate and disgust Essays address how biblical characters feelings affect their relationship with God one another and the world and how these feelings mix together for good or ill for flourishing or vexation Deeply engaged with both ancient and modern contexts including the burgeoning interdisciplinary study of emotion in the humanities and sciences these essays break down the artificial divide between reason and passion cognition and emotion thought and feeling in biblical study Features Case studies drawn from multiple genres across the Bible narrative prophets poetry wisdom Gospels and letters Helpful select bibliographies of interdisciplinary resources at the end of each essay Critical balance between theory and practice and between method and close textual analysis Distinctive ancient Hebrew and Greek uses of emotional terms and concepts compared with each other and with evolving understandings in Western culture

The Emotions of the Ancient Greeks David Konstan, 2006-01-01 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization basic human emotions love fear anger envy shame have remained constant David Konstan however argues that the emotions of the ancient Greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient Greek literature and culture With *The Emotions of the Ancient Greeks* Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today Beneath the similarities there are striking discrepancies References to Greek anger or love or envy for example commonly neglect the fact that the Greeks themselves

did not use these terms but rather words in their own language such as *org* and *philia* and *phthonos* which do not translate neatly into our modern emotional vocabulary Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes motives and actions of others rather than on chance or natural events as the elicitors of emotion Konstan makes use of Greek emotional concepts to interpret various works of classical literature including epic drama history and oratory Moreover he illustrates how the Greeks conception of emotions has something to tell us about our own views whether about the nature of particular emotions or of the category of emotion itself

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30

Byzantinists entered the study of emotion with Henry Maguire's ground breaking article on sorrow published in 1977 Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow It is time to look at what is distinctive about Byzantine emotion This volume is the first to look at the constellation of Byzantine emotions Originating at an international colloquium at Dumbarton Oaks these papers address issues such as power gender rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries Priorities are twofold to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality *Managing Emotion in Byzantium* will appeal to researchers and students alike interested in Byzantine perceptions of emotion Byzantine Culture and medieval perceptions of emotion

Thecla's Devotion JD McLarty, 2018-08-30

Second century apocryphal Christian texts are Christian fiction they draw on the motifs of contemporary pagan stories of romance travel and adventure to entertain their readers but also to explore what it means to be Christian The *Thecla* episode in the Apocryphal Acts of Paul recounts the conversion of a young pagan woman her rejection of marriage her narrow escapes from martyrdom and the end of her story as an independent ascetic evangelist In *Thecla's Devotion* J D McLarty reads the *Thecla* episode against a paradigm pagan romance Callirhoe for both texts the passions are key to the unfolding of the plot how are unruly emotions to be managed and controlled The pagan would answer through reason This study uses the portrayal of emotion within character and plot to explore the response of the *Thecla* episode to this key question for Christian identity formation

A Commentary on Apollodorus' Against Evergus and Mnesibulus Eleni Volonaki, Michael Edwards, 2023-11-07

This book offers the first modern commentary on an important historical and legal speech from mid fourth century Athens A comprehensive introduction examines in detail the life and works of the author Apollodorus the legal background to the case and the historical circumstances which led to it Athens was facing a crisis in funding her fleet during wartime and the alleged unscrupulous and illegal behaviour of the speaker's opponent and others like him posed a real threat

to her security The extensive commentary aims to explain the intricate legal issues raised by the speech as well as uncovering the clever rhetorical strategies employed by the speaker The book offers a new English translation to accompany the Greek text thereby facilitating access for non classicists The speech will be of interest to political and legal historians as well as those interested in the history of rhetoric and is designed for use by students and academics alike Hope, Joy, and Affection in the Classical World Ruth R. Caston, Robert A. Kaster, 2016-05-02 For all the interest in emotions in antiquity there has been little study of positive emotions This collection aims to redress the balance with eleven studies of emotions like hope joy good will and mercy that show some of the complexity these emotions play in ancient literature and thought **Justice and Desert-Based Emotions** Kristján Kristjánsson, 2017-03-02 The clear message proposed in this book is that justice matters for morality and desert matters for justice and that emotions matter for desert justice and morality Moreover and no less importantly justice education needs to take all those facts into consideration Kristján Kristjánsson's new book falls on the cutting edge of the latest developments in justice discourse both in philosophy and in the social sciences Written from a philosophical perspective it gives an accessible but penetrating exploration of various interlocking and interdisciplinary themes relating to justice Kristjánsson justifies the necessary interplay between philosophers and social scientists dealing with justice probes the role of desert in justice and explains the rising interest in the emotionality of justice He then analyses the main desert based emotions connects his discussion to recent trends in developmental and social psychology offers a moral justification of desert and desert based emotions and concludes by applying all those ideas in a close study of how justice and desert should be handled in moral education at school Kristjánsson deftly weaves together insights from disparate academic areas relevant for justice in general and desert in particular This is an engaging eye opening and provocative book that should excite anyone interested in justice discourse and help generate debate in different areas related to justice philosophical psychological and educational **Passions and Moral Progress in Greco-Roman Thought**, *The history of emotions* Rob Boddice, 2024-02-13 This book introduces students and professional historians to the main areas of concern in the history of emotions and its intersection with emotion research in other disciplines It discusses how the emotions intersect with other lines of historical research relating to power practice society and morality The revised and fully updated second edition of the book demonstrates the field's centrality to historiographical practice as well as the importance of this kind of historical work for general interdisciplinary understandings of the value and the meaning of human experience **Emotion in the Tudor Court** Bradley J. Irish, 2018-01-15 Emotion in the Tudor Court is a transdisciplinary work that uses Renaissance and modern scientific models of emotion to analyze the literary cultures of Tudor era English court society providing a robust new analysis of the emotional dynamics of sixteenth century England

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece**

In a world inundated with screens and the cacophony of quick connection, the profound energy and psychological resonance of verbal beauty often fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, located within the musical pages of **Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece**, a interesting work of literary splendor that pulses with organic emotions, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus manuals viewers on a psychological odyssey, gently exposing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Envy Spite And Jealousy The Rivalrous Emotions In Ancient Greece Introduction

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