

Essay Sample: The Epic of The Odyssey Essay

Religion is one of the critical aspects that many of the communities worldwide have had since time immemorial. The people believe in the existence of a superior being who has control over the elements of human life such as death and birth. The beliefs, however, differ with the communities. In some of them, there exist several superior beings each who play a different role (An excellent example is in the Greek mythology where there exist different gods such as Zeus, the God of thunder and Medussa, the goddess of death). In other religions, however, there is only one superior being who is in charge of all the supernatural occurrences as it is in Christianity. The supernatural beings have attributes such as great might which they use to accomplish different objectives. Take for example Zeus in Greek mythology- he has the power to control thunder and lightning. This paper is an analysis of the Epic The Odyssey and the aspect that is common in it and at the same time seems relatable to the modern world.

Several incidences that show the theme of religion. To begin with, there is the instance when Nestor is telling his sons to make a sacrifice to the goddess Athena to please her. In another case, the people in this age poured libations when drinking wine as a means to please the gods which in turn was to earn them favour whenever they asked the gods for them. This is evident in lines between 460 where boys poured men wine in cups and filled them but also poured the first drops to the gods (Johnston 56). In addition to that, the people gave offerings all with the same intent. This was not only in accordance with their religious law but also it was believed that the more the offering that one gave, the more the blessings that they would receive. In the modern world, there are many religions such as Christianity, Islam, Hinduism among others. The religions all have similar principles since they all show that the people are led by a superior being and that one should be close to them to get favours from them. The means to be close to them include praying or invoking the gods often, giving offerings, following their rules like it was in the Odysseus.

In addition to the offerings and libations, modern religions need that one offers sacrifices to the gods. The sacrifice does not have to be material wealth or physical goods, but it may be time or service. In modern Christianity for example, the essence of sacrificing part of the personal time to dedicate t to God is highly insisted on. Sunday, for instance, is supposed to be a day that is sacrificed for religion, and one should refrain from having a very busy day. In the Odysseus, the people majored on physical sacrifice whereby they offered burnt animals to their gods. The virtue of sacrifice also made one closer to the superior beings which further increased their chances of success in their everyday endeavours. In modern religions, the sacrifices also bring one closer to the gods they worship. This aspect makes the idea of faith in the Odysseus more relatable to that of the modern world.

Another significant aspect of religion is prayer. In the Odysseus, it is seen when Penelope prays to the goddess Artemis to kill her because she does not imagine living a life without Odessyeus (Johnston 67). Just as it was in ancient times where people prayed so that they could make known their wishes to the gods, the modern religions still have the same aspect (Olgun 96). It is relatable as it is a means to communicate with the gods. In modern days, it is also a means that is used in praising, worshipping, thanking and asking for blessings from gods. There are very minimal changes that have been introduced to prayer, and most of the contents in it remain just as constant as they

Epic And Epoch Essays On The Interpretation And History Of A Genre

William J. Dominik



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The History of the Epic A. Johns-Putra, 2006-07-11 This book presents a history of the epic from the classical age to the present day It deals not just with the well know epics of antiquity and the Renaissance but also pursues developments in more recent literature and film It offers an exploration of the changes that have taken place in the genre from Homer to Hollywood

Epic and Epoch Steven M. Oberhelman, Van Kelly, Richard Joseph Golsan, 1994 **Women and the Medieval Epic** S. Poor, J. Schulman, 2016-04-30 These essays explore the place function and meaning of women as characters authors constructs and symbols in Medieval epics from Persia Spain France England Germany and Scandinavia Usually believed to narrate the deeds of men at war this book looks at the key roles often played by women and the impact of this on the history of gender

Voicing the Soviet Experience Katharine Hodgson, 2003-11-06 The career of Olga Berggol'ts offers a case study in the complexities that faced Soviet writers in the Stalin era and demonstrates that the borders between official and unofficial literature were permeable and shifting This study draws on unpublished materials including the poet's notebooks and diaries to show how conflict and ambiguity functioned as a structuring principle in her work The tensions of attempting to reconcile Party loyalty with personal and artistic integrity are revealed in her lyric poetry her treatment of other genres including prose and in the intensively intra textual nature of her writing Dr Hodgson reassesses the cultural heritage of an era that can seem remote and impenetrable but which is complex and intriguing

Diachronic Dialogues Ahuvia Kahane, 2005-01-01 Diachronic Dialogues considers central aspects of Homer's poetry such as truth knowledge gender virtue and the heroic code authorship memory and song diction and formula This book makes the case for performative rather than essential values in the Illiad and the Odyssey

The Plague Epic in Early Modern England Rebecca Totaro, 2016-02-24 The Plague Epic in Early Modern England Heroic Measures 1603 1721 presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart rending lamentation and nation building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton's great epics Paradise Lost and Paradise Regained this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth century illness as metaphor and interdisciplinary

approaches to illness natural disaster trauma and memory Sustaining the West Liza Piper,Lisa Szabo-Jones,2015-03-31 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West **The Many-Minded Man** Joel Christensen,2020-12-15 In *The Many Minded Man* Joel Christensen explores the content character and structure of the Homeric *Odyssey* through a modern psychological lens focusing on how the epic both represents the workings of the human mind and provides for its audiences both ancient and modern a therapeutic model for coping with the exigencies of chance and fate By reading the *Odyssey* as an exploration of the constitutive elements of human identity the function of narrative in defining the self and the interaction between the individual and their social context *The Many Minded Man* addresses enduring questions about the poem such as the importance of Telemachus's role why Odysseus must tell his own tale and the epic's sudden and unexpected closure Through these dynamics Christensen reasons the *Odyssey* not only instructs readers about how narrative shapes a sense of agency but also offers solutions for avoiding dangerous stories and destructive patterns of thought **Teoria y Practica de la Historiografia Medieval Iberica** A Ward,2000-12-20 A book on the theory and practice of Medieval Historiography in Spain **Doubt and Skepticism in Antiquity and the Renaissance** Michelle Zerba,2012-07-09 This book is an interdisciplinary study of the forms and uses of doubt in works by Homer Sophocles Aristophanes Cicero Machiavelli Shakespeare and Montaigne Based on close analysis of literary and philosophical texts by these important authors Michelle Zerba argues that doubt is a defining experience in antiquity and the Renaissance one that constantly challenges the limits of thought and representation The wide ranging discussion considers issues that run the gamut from tragic loss to comic bombast from psychological collapse to skeptical dexterity and from solitary reflection to political improvisation in civic contexts and puts Greek and Roman treatments of doubt into dialogue not only with sixteenth century texts but with contemporary works as well Using the past to engage questions of vital concern to our time Zerba demonstrates that although doubt sometimes has destructive consequences it can also be conducive to tolerance discovery and conversation

across sociopolitical boundaries *Beyond Ontological Blackness* Victor Anderson,2016-10-06 In this study Victor Anderson traces instances of ontological blackness in African American theological religious and cultural thought arguing that African American critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well Drawing together 18th and 19th century accommodationism and its assimilationist heirs with the movements of Black Power and Afrocentrism Anderson shows that all exhibit a similar structure of racial identity He suggests that it is time to move beyond the confines of the cult of black heroic genius to what Bell Hooks has termed postmodern blackness a racial discourse that leaves room to negotiate African American identities along lines of class gender sexuality and age as well as race

Shipwreck in French Renaissance Writing Jennifer H. Oliver,2019-08-29 In the sixteenth century a period of proliferating transatlantic travel and exploration and latterly religious civil wars in France the ship is freighted with political and religious as well as poetic significance symbolism that reaches its height when ships both real and symbolic are threatened with disaster The Direful Spectacle argues that in the French Renaissance shipwreck functions not only as an emblem or motif within writing but as a part or the whole of a narrative in which the dynamics of spectatorship and of co operation are of constant concern The possibility of ethical distance from shipwreck imagined through the Lucretian *suave mari magno* commonplace is constantly undermined not least through a sustained focus on the corporeal This book examines the ways in which the ship and the body are made analogous in Renaissance shipwreck writing bodies are described and allegorized in nautical terms and conversely ships themselves become animalized and humanized Secondly many texts anticipate that the description of shipwreck will have an affect not only on its victims but on those too of spectators listeners and readers This insistence on the physicality of shipwreck is also reflected in the dynamic of bricolage that informs the production of shipwreck texts in the Renaissance The dramatic potential of both the disaster and the process of rebuilding is exploited throughout the century culminating in a shipwreck tragedy By the late Renaissance shipwreck is not only the end but often forms the beginning of a story Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina

Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Reading Homer's Odyssey** Kostas Myrsiades,2019-04-05 Finalist for the 2020

PROSE Awards Classics section Homer's Odyssey is the first great travel narrative in Western culture A compelling tale about the consequences of war and about redemption transformation and the search for home the Odyssey continues to be studied in universities and schools and to be read and referred to by ordinary readers Reading Homer's Odyssey offers a book by book commentary on the epic's themes that informs the non specialist and engages the seasoned reader in new perspectives Among the themes discussed are hospitality survival wealth reputation and immortality the Olympian gods self reliance and community civility behavior etiquette and technology ease inactivity and stagnation Penelope's relationship with Odysseus Telemachus journey Odysseus rejection of Calypso's offer of immortality Odysseus lies Homer's use of the House of Atreus and other myths the cinematic qualities of the epic's structure women's role in the epic and the Odyssey's true ending Footnotes clarify and elaborate upon myths that Homer leaves unfinished explain terms and phrases and provide background information The volume concludes with a general bibliography of work on the Odyssey in addition to the bibliographies that accompany each book's commentary Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Storylife Joel P. Christensen, 2025-01-14 From Homer's epics to mainstream news stories have lives of their own and humans may not always control the narratives we create Combining ancient epic and myth with analogies from biology and the natural world Joel P Christensen explores the creative process and how narratives develop This bold work urges readers to treat narratives as living things with their own agency in the world Christensen starts by using Homeric epic to explore the way language and meaning develop alongside audiences in complex ecosystems and then moves through storytelling in the ancient Mediterranean over a thousand years In this study which ranges from the evolution of narratives to viral ideas and to the dangerous side of stories in mass shootings and war we see how narratives function as independent entities with consequences that cause lasting harm Connecting his argument to the present day Christensen addresses contemporary cultural panics including AI and ChatGPT post truth or alt facts in the digital age and free speech and cancel culture Storylife invites readers to rethink human creativity the importance of collective actions and the lives we build together with and against narrative In an age rife with misinformation it is time to reconsider how much control we have over stories and how to educate ourselves once we acknowledge the power that narrative exerts over us **Roman Eloquence**

William J. Dominik, 2003-09-02 The present volume is part of a general renaissance in the study of rhetoric and bears testimony to a discipline undergoing rapid and exciting change It draws together established and newer scholars in the field to produce a probing and innovative analysis of the role played by rhetoric in Roman culture Utilizing a variety of critical approaches and methodologies these scholars examine not only the role of rhetoric in Roman society but also the relationship between rhetoric and Rome's major literary genres In addition to demonstrating rhetoric's critical significance for Roman culture the studies reveal the important role played by rhetoric in the formation of the various genres of literature

Female Acts in Greek Tragedy Helene P. Foley, 2009-01-10 Although Classical Athenian ideology did not permit women to

exercise legal economic and social autonomy the tragedies of Aeschylus Sophocles and Euripides often represent them as influential social and moral forces in their own right Scholars have struggled to explain this seeming contradiction Helene Foley shows how Greek tragedy uses gender relations to explore specific issues in the development of the social political and intellectual life in the polis She investigates three central and problematic areas in which tragic heroines act independently of men death ritual and lamentation marriage and the making of significant ethical choices Her anthropological approach together with her literary analysis allows for an unusually rich context in which to understand gender relations in ancient Greece This book examines for example the tragic response to legislation regulating family life that may have begun as early as the sixth century It also draws upon contemporary studies of virtue ethics and upon feminist reconsiderations of the Western ethical tradition Foley maintains that by viewing public issues through the lens of the family tragedy asks whether public and private morality can operate on the same terms Moreover the plays use women to represent significant moral alternatives Tragedy thus exploits reinforces and questions cultural clichés about women and gender in a fashion that resonates with contemporary Athenian social and political issues

Homer and the Odyssey Suzanne Saïd, 2011-09-22
 With an introduction to the oral tradition which lay at the source of the Homeric epics and a discussion on the reception of the Homeric poems in Antiquity this volume explores the mysterious figure of Homer an author about whom little is known Ruth Webb's translation is a revised and much expanded version of the original French text

Ideology and Form in Eighteenth-century Literature David H. Richter, 1999 A dozen renowned scholars discuss each other's work and attempt to come to terms with the central theoretical issues about which the discipline disagrees Focusing primarily on Henry Fielding the essays employ and defend positions within feminism Marxism Bourdieuan analysis queer theory and cultural studies along with a more theoretically savvy version of formalist criticism

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