

EPIC SINGERS AND ORAL TRADITION



Albert Bates Lord



Epic Singers And Oral Tradition

**Charlie T. McCormick Ph.D., Kim
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Epic Singers And Oral Tradition:

Epic Singers and Oral Tradition Albert Bates Lord, 2018-08-06 Albert Bates Lord here offers an unparalleled overview of the nature of oral traditional epic songs and the practices of the singers who composed them Shaped by the conviction that theory should be based on what singers actually do and have done in times past the essays collected here span half a century of Lord's research on the oral tradition from Homer to the twentieth century Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry Lord concentrates on the singers and their art as manifested in texts of performance In thirteen essays some previously unpublished and all of them revised for book publication he explores questions of composition transmittal and interpretation and raises important comparative issues Individual chapters discuss aspects of the Homeric poems South Slavic oral traditional epics the songs of Avdo Metedovic Beowulf and Anglo Saxon poetry the medieval Greek Digenis Akritas and other medieval epics central Asiatic and Balkan epics the Finnish Kalevala and the Bulgarian oral epic The work of one of the most respected scholars of his generation Epic Singers and Oral Tradition will be an invaluable resource for scholars and students of myth and folklore classicists medievalists Slavists comparatists literary theorists and anthropologists *The Singer of Tales in Performance* John Miles Foley, 1995 Building on his work in Traditional Oral Epic and Immanent Art the author aims to dissolve the perceived barrier between oral and written creating a theory from oral formulaic theory and the ethnography of speaking and ethnopoeitics He argues that a work's word power derives from its performance and its implied traditional context **The Oral Epic** Karl Reichl, 2000 The Singer of Tales Albert Bates Lord, Stephen Arthur Mitchell, Gregory Nagy, 2000 Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic **Oral Tradition in Ancient Israel** Robert D. Miller II, OFS, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible **The Oral Traditional Background of Ancient Greek Literature** Gregory Nagy, 2020-11-26 Edited with an introduction by an internationally recognized scholar this nine volume set represents the most exhaustive collection of essential critical writings in the field from studies of the classic works to the history of their reception Bringing together the articles that have shaped modern classical studies the set covers Greek literature in all its genres including history poetry prose oratory and philosophy from

the 6th century BC through the Byzantine era Since the study of Greek literature encompasses the roots of all major modern humanities disciplines the collection also includes seminal articles exploring the Greek influence on their development Each volume concludes with a list of recommendations for further reading This collection is an important resource for students and scholars of comparative literature English history philosophy theater and rhetoric as well as the classics Oral Tradition and the Internet John Miles Foley, 2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network In both media it's pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail Oral Tradition and the Internet shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project <http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology **Epea Pteroenta** Michael Reichel, Antonios Rengakos, 2002 Die Beitrage dieses Sammelbandes reprasentieren ein breites Spektrum von Themen und methodischen Ansätzen der aktuellen Homerforschung Sprachwissenschaft Mythengeschichte Narratologie Intertextualitätsforschung Gender Studies Oral Poetry Forschung alexandrinische Homerphilologie Homer Allegorese Homer Rezeption in der griechischen Tragodie im antiken Roman in der Dichtung der Renaissance etc Franz Steiner 2002 *The Iliad of Homer* Homer, 2011-09-19 Sing goddess the anger of Peleus son Achilleus and its devastation For sixty years that's how Homer has begun the Iliad in English in Richmond Lattimore's faithful translation the gold standard for generations of students and general readers This long awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty first century while leaving the poem as firmly rooted in ancient Greece as ever Lattimore's elegant fluent verses with their memorably phrased heroic epithets and remarkable fidelity to the Greek remain unchanged but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers A new introduction sets the poem in the wider context of Greek life warfare society and poetry while line by line notes at the back of the volume offer explanations of unfamiliar terms information about the Greek gods and heroes and literary appreciation A glossary and maps round out the book The result is a volume that actively invites readers into Homer's poem helping them to understand fully the worlds in which he and his heroes lived and thus enabling them to

marvel as so many have for centuries at Hektor and Ajax Paris and Helen and the devastating rage of Achilleus **Homer's Allusive Art** Bruno Currie, 2016 What kind of allusion is possible in a poetry derived from a centuries long oral tradition and what kind of oral derived poetry are the Homeric epics Comparison of Homeric epic with South Slavic heroic song has suggested certain types of answers to these questions yet the South Slavic paradigm is neither straightforward in itself nor necessarily the only pertinent paradigm Augustan Latin poetry uses many sophisticated and highly self conscious techniques of allusion which can this book contends be suggestively paralleled in Homeric epic and some of the same techniques of allusion can be found in Near Eastern poetry of the third and second millennia BC By attending to these various paradigms this challenging study argues for a new understanding of Homeric allusion and its place in literary history broaching the question of whether there can have been historical continuity in a poetics of allusion stretching from the Mesopotamian epic of Gilgamesh via the Iliad and Odyssey to the Aeneid and Metamorphoses despite the enormous disparities of time and place and of language and culture including those represented by the cuneiform tablet the papyrus roll and by an oral performance culture The fundamental methodological problems are explored through a series of interlocking case studies treating of how the Odyssey conceivably alludes to the Iliad and also to earlier poetry on Odysseus homecoming the Iliad to earlier poetry on the Ethiopian hero Memnon the Homeric Hymn to Demeter to earlier poetry on Hades abduction of Persephone and early Greek epic to Mesopotamian mythological poetry pre eminently the Babylonian epic of Gilgamesh *Improvising the Voice of the Ancestors* Mustafa Coskun, 2020 Cultural heritage and national identity have been significant themes in debates concerning Central Asia following the dissolution of the Soviet Union not only in academic circles but more importantly among the general public in the newly independent Central Asian states Inspired by insights from a popular form of traditional cultural performance in Kyrgyzstan this book goes beyond cultural revival discourse to explore these themes from a historically informed anthropological perspective Based on fourteen months of fieldwork and archival research in Kyrgyzstan this historical ethnography analyses the ways in which political elite in Central Asia attempts to exercise power over its citizens through cultural production from early twentieth century to the present **Yoruba Oral Tradition in Islamic Nigeria** Abdul-Rasheed Na'Allah, 2019-06-28 This book traces D d k d s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d s relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture African art history performance studies and Islam in Africa Greek Literature Gregory Nagy, 2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **American Folklore** Jan Harold

Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority Medieval Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama Oral Tradition, 2002 **Singing the Past** Karl Reichl, 2018-09-05 Oral epic poetry is still performed by Turkic singers in Central Asia On trips to the region Karl Reichl collected heroic poems from the Uzbek Kazakh and Karakalpak oral traditions Through a close analysis of these Turkic works he shows that they are typologically similar to heroic poetry in Old English Old High German and Old French and that they can offer scholars new insights into the oral background of these medieval texts Reichl draws on his research in Central Asia to discuss questions regarding performance as well as the singers training role in society and repertoire He asserts that heroic poetry and epic are primarily concerned with the interpretation of the past in song the courageous deeds of ancestors the search for tribal and societal roots and the definition and transmission of cultural values Reichl finds that in these traditions the heroic epic is part of a generic system that includes historical and eulogistic poetry as well as heroic lays a view that has diachronic implications for medieval poetry Singing the Past reminds readers that because much medieval poetry was composed for oral recitation both the Turkic and the medieval heroic poems must always be appreciated as poetry in performance as sound listened to as words spoken or sung **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of

cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

The Singers of Lamentations Nancy Lee, 2021-10-01 The author analyzes the poetic songs of biblical Lamentations with oral poetic folkloric method for the first time with surprising results Contemporary lament poems are then compared from recent post war Croatia and Bosnia Herzegovina about suffering in cities under siege Oral poetic and socio rhetorical methods illumine two lead singers in dialogue in a mourning context employing formulas and themes of dirge psalmic and prophetic traditions in their compositions but infusing these with their individual artistry to respond to Jerusalem's destruction Poets through history and across cultures share common ground in how they render the suffering of their war torn cities The prophet Jeremiah emerges in Lamentations as one lead singer by virtue of how he modifies traditional formulas imagery themes terms in response to the context A woman emerges as another lead singer who pushes the limits of current theology in crisis

Speak to Me Words Dean Rader, Janice Gould, 2003 Although American Indian poetry is widely read and discussed few resources have been available that focus on it critically This book is the first collection of essays on the genre bringing poetry out from under the shadow of fiction in the study of Native American literature Highlighting various aspects of poetry written by American Indians since the 1960s it is a wide ranging collection that balances the insights of Natives and non Natives men and women old and new voices

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