

EPISODES FROM AN
UNWRITTEN HISTORY



CLAUDE BRAGDON

Episodes From An Unwritten History

Hussin A.Rothana



Episodes From An Unwritten History:

Episodes from an Unwritten History Claude Fayette Bragdon, 1910 *EPISODES FROM AN UNWRITTEN HISTORY*
CLAUDE FAYETTE. BRAGDON, 2019 Episodes of an Unwritten History Claude Bragdon, 2005-11-01 Suddenly the thought came into my mind What if this be but hallucination from The Arabian Nights in New York The philosophical discipline of theosophy enjoyed a flowering in the late 19th century a spiritual reaction to the materialism aggressive scientific exploration and the newly ascendant corporate culture seemed to be promoting In 1910 Claude Bragdon published this overview of the roots of theosophy and it remains an important document of this influential movement key reading for anyone interested in the origins and aims of early New Age thought Though known primarily as an architect and later as a stage designer Bragdon dabbled in mysticism and brings his well deserved renown as a delightful charming writer to this little volume Other works by Bragdon available from Cosimo Classics More Lives Than One The Beautiful Necessity Architecture and Democracy and A Primer of Higher Space The Fourth Dimension American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet among others Episodes from an Unwritten History (Classic Reprint) Claude Fayette Bragdon, 2015-06-29 Excerpt from Episodes From an Unwritten History About two years ago there was slipped under my office door an announcement of a series of lectures to be given under the auspices of the Theosophical Society by one C Jinarajadasa of Columbo Island of Ceylon On the front page of the folder was his portrait in half tone a dusky young gentleman with curly hair an untroubled intellectual brow eyes dreamy yet penetrating behind gold bowed glasses a sweet mouth and a firm chin It was a face to which I took an instant liking but the announced lectures did not attract me for they appeared to deal with matters with which I had been long familiar through the theosophical literature I had read when it was first given to the world in the eighties I had been interested in that literature but in common with many others I had been deterred from following up my interest by the bad odor which soon afterwards came to be attached to the very word Theosophy by reason of the internecine warfare of the Society and of the alleged exposure of Madame Blavatsky its founder by a member of the London Society for Psychical Research About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Episodes**

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Yoga for You Claude Bragdon,2005-11-01 Silence and stillness have the effect of conserving all the bodily forces usually wasted in unnecessary speech and action You become for the first time conscious of the rhythmic flow of life s forces and are able to hear the faint music they make on the harp of the body from Silence One of the most extraordinary figures of the popular intellectualism of the early 20th century Claude Bragdon was an architect and designer who turned his mathematically fueled artistic bent toward the metaphysical Here in wise insightful prose Bragdon offers an introduction first published in 1943 to the philosophy of yoga as an aid to expanding the human consciousness From mastering the art of concentration to finding new depth in sexuality this is a frank perceptive call to rethink how we live our lives in the modern world Other works by Bragdon available from Cosimo Classics The Eternal Poles Four Dimensional Vistas Projective Ornament The Beautiful Necessity Architecture and Democracy Episodes from An Unwritten History and A Primer of Higher Space The Fourth Dimension American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet among others

Man the Square Claude Fayette Bragdon,1912 **Who's who Among North American Authors** ,1929 **Architecture and Democracy** Claude Fayette Bragdon,1918 **The Bridge Between Two Worlds** Abby A. Judson,1996-09 The Gift of Asia Claude Fayette Bragdon,1914 **Forum** ,1913 **The Transcendental Universe** C. G. Harrison,1993 **South Sudan: the Case for Independence & Learning from Mistakes** LB Lokosang,2010-09-10 This work started some few years ago motivated by internet discussions involving a group of South Sudanese in the Diaspora A question was floated by the author Why must South Sudan become an

independent state a number of forum discussants contributed with answers to this key question The contributions were substantial and provided the mould of this book I therefore want to salute the efforts of my compatriots Dr Charles Bakht Saki Mr Rogato Ohide and others who added some bits of answers to that key question Their individual intellectual contributions to the initial manuscript are invaluable If this Book scored some mileage these compatriots are part of the acclaim

Madame Blavatsky Revisited Joseph Howard Tyson, 2006-12-20 If this work is of men it will come to nothing but if it is of God you cannot overthrow it Rabbi Gamaliel Acts 5 38 39 Was Theosophical Society founder Helena P Blavatsky a prophetess or charlatan Since the 1870 s detractors have lambasted both her character and ideas Yet H P B s reputation has continued to grow Theosophy s non dogmatic and ecumenical approach to spirituality offers 21st Century seekers a viable alternative to religious fundamentalism Today thousands of people on every continent belong to the Theosophical Society All of Madame s books and articles remain in print The freshness and wit of her letters make them seem as if they were written yesterday Though controversial she s withstood time s test *Madame Blavatsky Revisited* tells H P B s remarkable story in an entertaining manner

The Fourth Dimension and Non-Euclidean Geometry in Modern Art, revised edition Linda Dalrymple Henderson, 2018-05-18 The long awaited new edition of a groundbreaking work on the impact of alternative concepts of space on modern art In this groundbreaking study first published in 1983 and unavailable for over a decade Linda Dalrymple Henderson demonstrates that two concepts of space beyond immediate perception the curved spaces of non Euclidean geometry and most important a higher fourth dimension of space were central to the development of modern art The possibility of a spatial fourth dimension suggested that our world might be merely a shadow or section of a higher dimensional existence That iconoclastic idea encouraged radical innovation by a variety of early twentieth century artists ranging from French Cubists Italian Futurists and Marcel Duchamp to Max Weber Kazimir Malevich and the artists of De Stijl and Surrealism In an extensive new Reintroduction Henderson surveys the impact of interest in higher dimensions of space in art and culture from the 1950s to 2000 Although largely eclipsed by relativity theory beginning in the 1920s the spatial fourth dimension experienced a resurgence during the later 1950s and 1960s In a remarkable turn of events it has returned as an important theme in contemporary culture in the wake of the emergence in the 1980s of both string theory in physics with its ten or eleven dimensional universes and computer graphics Henderson demonstrates the importance of this new conception of space for figures ranging from Buckminster Fuller Robert Smithson and the Park Place Gallery group in the 1960s to Tony Robbin and digital architect Marcos Novak

The Messenger, 1918

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