

Janet Gurkin Altman



# *Epistolarity*

Approaches to a Form

# Epistolarity Approaches To A Form

**David Scott Kastan**



## **Epistolarity Approaches To A Form:**

Epistolarity Janet Gurkin Altman, 1982      Epistolarity Janet Gurkin Altman, 1973      Epistolarity in a Post-Letter World Sindija Franzetti, 2024-11-18 The study intervenes in a field hitherto dominated by formal and historical analyses of the literary letter Across the five case studies the method of reading epistolarity as a motif is applied to a selection of American novels published after 1990 Nick Bantock s Griffin Lish and Dunn test the limitations of letters for conveying individual experience to a distant other Robinson and Erdrich envision epistolarity as an address to a future Exploring the employment of epistolarity as a motif the study offers an interpretation of the messages these fictions extend for readers in a post letter world Communication technologies and practices may change but epistolarity as a motif a reprise of a scene of encounter that depends on keeping a distance between addresser and addressee remains a deeply compelling site of inquiry in twenty first century literature      **Alice Walker - The Color Purple** Rachel Lister, 2010-06-30 Since its publication in 1982 The Color Purple has polarized critics and generated controversy while delighting many readers around the world Rachel Lister offers a clear stimulating and wide ranging exploration of the critical history of Alice Walker s best selling novel from contemporary reviews through to twenty first century readings This Reader s Guide Opens with an overview of Walker s work Provides a detailed consideration of the conception and reception of The Color Purple Examines coverage of key critical issues and debates such as Walker s use of generic conventions linguistic and narrative strategies race class gender and sexual politics Covers the reception and cultural impact of cinematic and musical adaptations including Steven Spielberg s 1985 film and the recent Broadway production Lively and insightful this is an indispensable volume for anyone studying or simply interested in Alice Walker and her most famous work      *Women, Gender, and Print Culture in Eighteenth-Century Britain* Temma Berg, Sonia Kane, 2013-10-03 This edited collection a tribute to the late noted eighteenth century scholar Betty Rizzo testifies to her influence as a researcher writer teacher and mentor The essays written by a range of established and younger eighteenth century specialists expand on the themes important to Rizzo the importance of the archive the contributions of women writers to the canon of eighteenth century literature and to an emerging print culture the sometimes fraught relations within the eighteenth century family the relationship between life and literature and finally the role of female companionship in women s lives Divided into three sections Living in the Eighteenth Century Novel Living in the Eighteenth Century World and Afterlives the fourteen essays that form the body of the collection treat such topics as epistolarity fraternal relations in novels and in families women and travel in Jane Austen s novels the pleasures and challenges of searching through archives to understand the complex entanglements of eighteenth century families the changing reception of Alexander Pope s poetry and intersections among race class gender and sexuality in a famous early nineteenth century Scottish libel case The final essay of the fourteen connects the archetypal eighteenth century figure of the seduced and abandoned woman to Sophie Calle s 2007 Venice Biennale exhibition entitled Take Care of Yourself which the

author reads as a direct descendant of the eighteenth century letter novel The book is framed by an introduction that situates the book as part of the ongoing redefinition of the archive of eighteenth century literature and an afterword that gives a personal account of Rizzo's career and her indelible legacy as friend mentor and professional model The contributors use a variety of methods in their scholarship but a common strand is archival research and close reading inflected by feminist analysis The book will appeal to students and scholars of eighteenth century British literature and culture and to those interested in women's writing and women's relationships in the eighteenth century and today and in feminist literary history The contributors to the volume practice the kind of scholarship Rizzo was known for painstaking archival research and attention to the nuances of relationships among eighteenth century women and men and in so doing shed new light on a number of familiar and not so familiar eighteenth century texts

Authorship's Wake Philip Sayers,2020-12-10 Authorship's Wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay *The Death of the Author* This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse Authorship's Wake traces the responses their work offers in relation to four themes communication intention agency and labor

**Reading the Early Republic** Robert A. FERGUSON,Robert A Ferguson,2009-06-30 Reading the Early Republic focuses attention on the forgotten dynamism of thought in the founding era In every case the documents novels pamphlets sermons journals and slave narratives of the early American nation are richer and more intricate than modern readers have perceived Rebellion slavery and treason the mingled stories of the Revolution still haunt national thought Robert Ferguson shows that the legacy that made the country remains the idea of what it is still trying to become He cuts through the pervading nostalgia about national beginnings to recapture the manic depressive tones of its first expression He also has much to say about the reconfiguration of charity in American life the vital role of the classical ideal in projecting an unthinkable continental republic the first manipulations of the independent American woman and the troubled integration of civic and commercial understandings in the original claims of prosperity as national virtue Reading the Early Republic uses the living textual tradition against history to prove its case The first formative writings are more than sacred artifacts They remain the touchstones of the durable promise and the problems in republican thought

The Postcolonial World Jyotsna G. Singh,David D. Kim,2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely

reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism Romanticism Gendered

Andrea Fischerová,2020-11-09 This study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of British Romanticism Byron Coleridge Keats Scott Shelley and Wordsworth It sees these men as a representative cohort of their time and examines their letters as results of a reading process Although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant information material correspondence enables to reconsider British Romanticism on the basis of the epistolary communication of the first half of the nineteenth century The target information from the letters are references to women writers and to their writings A detailed analysis of the correspondence manages to answer the question whether male Romantics regarded writing women as provoking from time to time as Duncan Wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works The examination of the correspondence thus takes a gendered perspective on British Romanticism This approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres Whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten The study presents plentiful examples proving the discrepancies between what the twenty first century reader regards as the core of women s Romantic literary tradition and what the Romantic reader did The following women writers are discussed in the study in detail Susannah Centlivre Anne Finch Lady Winchelsea Ann Radcliffe Mary Robinson Felicia Hemans Mary Shelley Joanna Baillie Maria Edgeworth Maria Jane Jewsbury Catherine Grace Godwin and Emmeline Fisher **Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing**

Celeste-Marie Bernier,2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writing This comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants

Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties Key Features Draws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others

**Reading London** Erik Bond, 2007 While seventeenth century London may immediately evoke images of Shakespeare and thatched roof tops and nineteenth century London may call forth images of Dickens and cobblestones a popular conception of eighteenth century London has been more difficult to imagine In fact the immense variety of textual traditions metaphors classical allusions and contemporary contexts that eighteenth century writers use to illustrate eighteenth century London may make eighteenth century London seem more strange and foreign to twenty first century readers than any of its other historical reincarnations Indeed imagining a familiar unified London was precisely the task that occupied so many writers in London after the 1666 Fire decimated the City and the 1688 Glorious Revolution destabilized the English monarchy's absolute power In the authoritative void created by these two events writers in London faced not only the problem of how to guide readers' imaginations to a unified conception of London but also the problem of how to govern readers whom they would never meet Erik Bond argues that Restoration London's rapidly changing administrative geography as well as mid eighteenth century London's proliferation of print helped writers generate several strategies to imagine that they could control not only other Londoners but also their interior selves As a result Reading London encourages readers to respect the historical alterity or otherness of eighteenth century literature while recognizing that these historical alternatives prove that our present problems with urban societies do not have to be this way In fact the chapters illustrate how eighteenth century writers gesture towards solutions to problems that urban citizens now face in terms of urban terror crime policing and communal conduct

**Vicarious Narratives** Jeanne M. Britton, 2019 Studies the experiences of sympathy that literary characters share with each other and argues that between 1750 and 1850 key works of British and French fiction generated a specific version of sympathy by manipulating traditional narrative forms and new publication practices in response to the Enlightenment

**Extravagant Narratives** Elizabeth Jane MacArthur, 2014-07-14 Challenging the view of epistolary narrative as a faulty precursor to the nineteenth century realist novel Elizabeth MacArthur argues that the openness and flexibility that characterize correspondences both real and fictional reflect the preoccupations of the late seventeenth and eighteenth centuries Her readings of the *Lettres portugaises* Mme du

Deffand's correspondence with Horace Walpole and Rousseau's *La Nouvelle Héloïse* propose an alternative to closure oriented theories of narrative as they uncover an interplay between two forces: a tendency towards closure and meaning metaphor and a tendency towards openness and desire metonymy. While such an interplay structures all narrative, the epistolary form differs from the third or first person in the extent to which metonymy predominates. The author shows how critics and editors of correspondences have attempted to control their metonymy, channeling epistolary energy into univocal meaning. By juxtaposing real and fictional epistolary works, MacArthur reveals the similarities between the two, particularly their extravagance, ambiguity, openness, and forward moving energy. Originally published in 1990, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Iron Pen** Julia Epstein, 1989. Best known as a novelist and social satirist whose work anticipated Jane Austen's *Frances Burney* 1752-1840 has also been recognized as an important writer in the history of feminist literature. Julia Epstein now offers a new interpretation of Burney and her work that Burney's anger at the economic and social conditions of women emerges in her writing in moments of barely contained violence and that her representations of violence and hostility provide a key to Burney's literary power. *The Iron Pen* situates Burney's writings within the sociopolitical context of the late eighteenth century and proposes a new approach to the development of the novel of manners. In addition, Epstein presents a comprehensive study of the reception of Burney's work from its original publication to the present. This study illuminates the history of popular book reviewing and of academic literary scholarship as political enterprises. Beginning with an examination of Burney's journals and letters, including an account of the mastectomy she underwent without anesthesia while in exile in Paris in 1811, Epstein then offers readings of Burney's four novels, paying close attention to the depiction of repressed anger and violence that characterizes all her work. The final section traces critics' responses to Burney's published writings from 1778, when her first novel *Evelina* appeared anonymously, to the present, in readings informed by psychoanalysis, poststructuralism, and feminist literary theory. Drawing upon the work of critics of eighteenth century culture such as Mary Poovey, Ellen Pollak, Ruth Perry, and Margaret Doody, Epstein is successful in two ways: in combining an analysis of a set of texts with an analysis of a particular set of cultural assumptions, and in her intentional underscoring of the complex nature of critical practice. *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03. From folk ballads to film scripts, this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly

four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1) *The Oxford Encyclopedia of British Literature* David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1) *Writing to the World* Rachael Scarborough King,2018-06 Ultimately Writing to the World is a sophisticated look at the intersection of print and the public sphere *Epistolary Entanglements in Film, Media and the Visual Arts* Teri Higgins,Catherine Fowler,2025-10-01 This collection departs from the observation that online forms of communication the email blog text message tweet are actually haunted by old epistolary forms the letter and the diary By examining the omnipresence of writing across a variety of media the collection adds the category of Epistolary Screens to genres of self expression both literary letters diaries auto biographies and screenic romance dramas intercultural cinema essay films artists videos and online media The category Epistolary encapsulates an increasingly paradoxical relation between writing and the self first it describes selves that are written in graphic detail via letters diaries blogs texts emails and tweets second it acknowledges that absence complicates communication bringing people together in an entangled rather than ordered way The collection concerns itself with the changing visual textual texture of screen media and examines what is at stake for our understanding of self expression when it takes Epistolary forms The collection Auto graphic Screens Epistolary Entanglements in Film Media and Visual Culture Is the first to interrogate the presence of epistolary forms of writing on screen It adds the new category of Auto graphic screens to genres of self expression and provides a broad perspective upon epistolary forms of writing on screen by studying romance dramas and intercultural cinema essay films artist s filmmaking and online media *Special Delivery* Linda S. Kauffman,1992-03 Though letter writing is almost a lost art twentieth century writers have mimed the epistolary mode as a means of reevaluating the theme of love In Special Delivery Linda S Kauffman places the narrative treatment of love in historical context showing how politics economics and commodity culture have shaped the meaning of desire Kauffman first considers male writers whose works testing the boundaries of genre and gender imitate love letters Viktor Shklovsky s Zoo



Vladimir Nabokov's *Lolita* Roland Barthes's *A Lover's Discourse* and Jacques Derrida's *The Post Card* She then turns to three novels by women who are more preoccupied with politics than passion Doris Lessing's *The Golden Notebook* Alice Walker's *The Color Purple* and Margaret Atwood's *The Handmaid's Tale* By juxtaposing these women's productions with the men's production of *Woman Special Delivery* dismantles the polarities between male and female theory and fiction high and low culture male critical theory and feminist literary criticism Kauffman demonstrates how all seven texts mercilessly expose the ideology of individualism and romantic love each presents alternate paradigms of desire wrested from Oedipus grounded in history and politics giving epistolarity a distinctively postmodern stamp

**The Cambridge History of European Romantic Literature** Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period's circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations' specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective

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