



epistolary practices

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William Merrill Decker

Epistolary Practices Letter Writing In America Before Telecommunications

Someshwar Sati, Shilpa Das, Banibrata Mahanta



Epistolary Practices Letter Writing In America Before Telecommunications:

Epistolary Practices William Merrill Decker, 1998 Letters have long been read as primary sources for biography and history but their performative fictive and textual dimensions have only recently attracted serious notice In this book William Merrill Decker examines the place of the personal letter in American popular and literary culture from the colonial to the postmodern period After offering an overview of the genre Decker explores epistolary practices that coincide with American experiences of space settlement separation and reunion He discusses letters written by such well known and well educated persons as John Winthrop Benjamin Franklin Thomas Jefferson Abigail and John Adams Nathaniel Hawthorne Margaret Fuller Henry David Thoreau Samuel Clemens Henry James and Alice James but also letters by persons who except in their correspondence were not writers at all indentured servants New England factory workers slaves soldiers and Western pioneers Individual chapters explore the letter writing of Ralph Waldo Emerson Emily Dickinson and Henry Adams_ three of America s most ambitious accomplished and theoretically astute letter writers Finally Decker considers the ongoing transformation of letter writing in the electronic age

Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre s persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women s writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing Celeste-Marie Bernier, 2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writing This comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between

friends and strangers and across multiple genres in ways that both make and break social ties Key Features Draws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others **Narrative**

Universes of Disability Someshwar Sati, Shilpa Das, Banibrata Mahanta, 2025-04-28 This volume explores and critically examines how disability is communicated to and comprehended by individuals and societies focussing on the shaping of these narratives within diverse disciplinary environments and their interrelation with institutions like academia It delves into the intersection between disability and several new areas of study such as translation studies citizenship inclusive design and accessibility thereby broadening the scope of the discipline of disability studies The volume highlights how disability embodiment shapes narrative structure and challenges deeply entrenched ableist stratifications hegemonies and hierarchies that prevail in the humanities and social sciences It examines the theoretical methodological and ethical narratives of human embodiment and disability by bringing together papers from various parts of the globe from multiple disciplinary perspectives focusing on diverse time segments and dealing with different kinds of disability Read together the contributions to this volume reevaluate how disabled body minds have been historically devalued down the ages suggesting new ways of understanding re thinking this oppression and marginalization This anthology is a valuable resource for students and researchers in cultural and critical disability studies *Families, Lovers, and their Letters* Sonia Cancian, 2010-05-01

Families Lovers and their Letters takes us into the passionate hearts and minds of ordinary people caught in the heartbreak of transatlantic migration It examines the experiences of Italian migrants to Canada and their loved ones left behind in Italy following the Second World War when the largest migration of Italians to Canada took place In a micro analysis of 400 private letters including three collections that incorporate letters from both sides of the Atlantic Sonia Cancian provides new evidence on the bidirectional flow of communication during migration She analyzes how kinship networks functioned as a means of support and control through the flow of news objects and persons how gender roles in productive and reproductive spheres were reinforced as a means of coping with separation and how the emotional impact of both temporary and permanent separation was expressed during the migration process Cancian also examines the love letter as a specific form of epistolary exchange a first in Italian immigrant historiography revealing the powerful effect that romantic love had on the migration experience **The Letters of Sarah Scott Vol 1** Nicole Pohl, 2024-08-01 Sarah Robinson Scott was a writer translator and social reformer While Scott s legacy presents her as a committed Anglican philanthropist the letters she wrote reveal her to have been a witty even savage commentator on eighteenth century life This is the first edition of Scott s letters

to be published and presents all extant copies *Exile and Nation-State Formation in Argentina and Chile, 1810-1862*
Edward Blumenthal, 2019-10-23 This book traces the impact of exile in the formation of independent republics in Chile and the R o de la Plata in the decades after independence Exile was central to state and nation formation playing a role in the emergence of territorial borders and Romantic notions of national difference while creating a transnational political culture that spanned the new independent nations Analyzing the mobility of a large cohort of largely elite political migr s from Chile and the R o de la Plata across much of South America before 1862 Edward Blumenthal reinterprets the political thought of well known figures in a transnational context of exile As Blumenthal shows exile was part of a reflexive process in which elites imagined the nation from abroad while gaining experience building the same state and civil society institutions they considered integral to their republican nation building projects Epistolarity in a Post-Letter World Sindija

Franzetti, 2024-11-18 The study intervenes in a field hitherto dominated by formal and historical analyses of the literary letter Across the five case studies the method of reading epistolarity as a motif is applied to a selection of American novels published after 1990 Nick Bantock s Griffin Lish and Dunn test the limitations of letters for conveying individual experience to a distant other Robinson and Erdrich envision epistolarity as an address to a future Exploring the employment of epistolarity as a motif the study offers an interpretation of the messages these fictions extend for readers in a post letter world Communication technologies and practices may change but epistolarity as a motif a reprise of a scene of encounter that depends on keeping a distance between addresser and addressee remains a deeply compelling site of inquiry in twenty first century literature *Catharine Macaulay and Mercy Otis Warren* Kate Davies, 2005-12-22 Catharine Macaulay and

Mercy Otis Warren were radical friends in a revolutionary era They produced definitive histories of the English Civil War and the American Revolution attacked the British government and the United States federal constitution and instigated a debate on women s rights which inspired Mary Wollstonecraft and other feminists Setting Warren and Macaulay s lives and writing in the context of the revolutionary Atlantic this is the first book to consider one of the eighteenth century s most important political friendships **The Weston Sisters** Lee V. Chambers, 2014-11-15 The Westons were among the most well known abolitionists in antebellum Massachusetts and each of the Weston sisters played an integral role in the family s work The eldest Maria Weston Chapman became one of the antislavery movement s most influential members In an extensive and original look at the connections among women domesticity and progressive political movements Lee V Chambers argues that it was the familial cooperation and support between sisters dubbed kin work that allowed women like the Westons to participate in the political process marking a major change in women s roles from the domestic to the public sphere The Weston sisters and abolitionist families like them supported each other in meeting the challenges of sickness pregnancy child care and the myriad household responsibilities that made it difficult for women to engage in and sustain political activities By repositioning the household and family to a more significant place in the history of American politics Chambers examines

connections between the female critique of slavery and patriarchy ultimately arguing that it was family ties that drew women into the activism of public life and kept them there *Reclaiming Authorship* Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works *Reclaiming Authorship* focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts *Nothing to Write Home About* Laura Ishiguro, 2019-05-01 In the context of surging interests in reconciliation and decolonization settler colonialism increasingly occupies political public and academic conversations *Nothing to Write Home About* is a detailed study of the settler colonial significance of British family correspondence sent between the United Kingdom and British Columbia between 1858 and 1914 Drawing on thousands of letters written by dozens of correspondents it offers insights into epistolary topics including trans imperial family intimacy and conflict settlers everyday concerns such as boredom and food and the importance of what correspondents chose not to write about Analyzing both the letters content and their conspicuous loaded silences Laura Ishiguro traces how Britons used the post to navigate the family separations integral to their migration and to understand British Columbia as an uncontested settler home This book argues that these letters and their writers played a critical role in laying the foundations of a powerful personal settler colonial order that continues to structure the province today *Bored, Lonely, Angry, Stupid* Luke Fernandez, Susan J. Matt, 2020-07-07 An Entrepreneur Best Book of the Year Facebook makes us lonely Selfies breed narcissism On Twitter hostility reigns Pundits and psychologists warn that digital technologies substantially alter our emotional states but in this lively investigation of changing feelings about technology we learn that the gadgets we use don't just affect how we feel they can profoundly change our sense of self When we say we're bored we don't mean the same thing as a Victorian dandy Could it be that political punditry has helped shape a new kind of anger Luke Fernandez and Susan Matt take us back in time to consider how

our feelings of loneliness boredom vanity and anger have evolved in tandem with new technologies Technologies have been shaping our emotional culture for more than a century argue computer scientist Luke Fernandez and historian Susan Matt in this original study Marshalling archival sources and interviews they trace how norms say around loneliness have shifted with technological change Nature A powerful story of how new forms of technology are continually integrated into the human experience Publishers Weekly Girls and Literacy in America Jane Greer,2003-05-23 An exploration of the fascinating and controversial history of girls education in America from the colonial era to the computer age Girls and Literacy in America offers a tour of opportunities obstacles and achievements in girls education from the limited possibilities of colonial days to the wide open potential of the Internet generation Six essays written by historians and focused on particular historical periods examine the extensive range of girls literacies in both educational and extracurricular settings Girls from various ethnic and racial backgrounds social classes religions and geographic areas of the nation are included A host of primary documents including such items as an 18th century hornbook to excerpts from girls conversations in Internet chat rooms allow readers an opportunity to evaluate for themselves some of the materials mentioned in the volume s opening essays And finally an extensive bibliography will be invaluable to students expected to conduct more extensive primary research

Dear John Susan L. Carruthers,2022-01-06 Are Dear John letters lethal weapons in the hands of men at war Many US officers servicemen veterans and civilians would say yes Drawing on personal letters oral histories and psychiatric reports as well as popular music and movies Susan L Carruthers shows how the armed forces and civilian society have attempted to weaponize romantic love in pursuit of martial ends from World War II to today Yet efforts to discipline feeling have frequently failed And women have often borne the blame This sweeping history of emotional life in wartime explores the interplay between letter writing and storytelling breakups and breakdowns and between imploded intimacy and boosted camaraderie Incorporating vivid personal experiences in lively and engaging prose variously tragic comic and everything in between this compelling study will change the way we think about wartime relationships **The Life of Paper** Sharon Luk,2018 Introduction the life of paper The inventions of China Imagined genealogies for all who cannot arrive Detained alien enemy mail examined Censorship and the work of art where they barbed the fourth corner open Ephemeral value and disused commodities Uses of the profane **Trauma and the Teaching of Writing** Shane Borrowman,2005-01-20 Analyzing their own responses to national traumas writing teachers question both the purposes and pedagogies of teaching writing

American Curiosity Susan Scott Parrish,2012-12-01 Colonial America presented a new world of natural curiosities for settlers as well as the London based scientific community In American Curiosity Susan Scott Parrish examines how various peoples in the British colonies understood and represented the natural world around them from the late sixteenth century through the eighteenth Parrish shows how scientific knowledge about America rather than flowing strictly from metropole to colony emerged from a horizontal exchange of information across the Atlantic Delving into an understudied archive of letters

Parrish uncovers early descriptions of American natural phenomena as well as clues to how people in the colonies construed their own identities through the natural world. Although hierarchies of gender, class, institutional learning, place of birth, or residence and race persisted within the natural history community, the contributions of any participant were considered valuable as long as they supplied novel data or specimens from the American side of the Atlantic. Thus Anglo-American nonelites, women, Indians, and enslaved Africans all played crucial roles in gathering and relaying new information to Europe. Recognizing a significant tradition of nature writing and representation in North America well before the Transcendentalists, *American Curiosity* also enlarges our notions of the scientific Enlightenment by looking beyond European centers to find a socially inclusive American base to a true transatlantic expansion of knowledge. *I Remain Yours* Christopher

Hager, 2018-01-08 For men in the Union and Confederate armies and their families at home, letter writing was the sole means to communicate. Taking pen to paper was a new and daunting task, but Christopher Hager shows how ordinary people made writing their own and how they in turn transformed the culture of letters into a popular, democratic mode of communication.

Cherokee Sister Catharine Brown, 2022-06-13 Catharine Brown (1800-1823) became Brainerd Mission School's first Cherokee convert to Christianity, a missionary teacher, and the first Native American woman whose own writings saw extensive publication in her lifetime. After her death from tuberculosis at age twenty-three, the missionary organization that had educated and later employed Brown commissioned a posthumous biography, *Memoir of Catharine Brown*, which enjoyed widespread contemporary popularity and praise. In the following decade, her writings along with those of other educated Cherokees became highly politicized and were used in debates about the removal of the Cherokees and other tribes to Indian Territory. Although she was once viewed by literary critics as a docile and dominated victim of missionaries who represented the tragic fate of Indians who abandoned their identities, Brown is now being reconsidered as a figure of enduring Cherokee revitalization, survival, adaptability, and leadership. In *Cherokee Sister*, Theresa Strouth Gaul collects all of Brown's writings, consisting of letters and a diary, some appearing in print for the first time as well as Brown's biography and a drama and poems about her. This edition of Brown's collected works and related materials firmly establishes her place in early nineteenth-century culture and her influence on American perceptions of Native Americans.

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