

SEVERO SARDUY
EPITAFIOS



Ediciones Universal

Epitafios Imitacion Aforismos

**Félix Varela, Rafael B.
Abislaimán, Agustín A. Román**

Epitafios Imitacion Aforismos:

Epitafios Severo Sarduy,1994 Ilustrado por Ramón Alejandro Estudios de Gladys Zaldivar y Concepción T Alzola

Severo Sarduy and the Neo-baroque Image of Thought in the Visual Arts Rolando Perez,2012 Severo Sarduy never enjoyed the same level of notoriety as did other Latin American writers On the other hand he never lacked for excellent critical interpretations of his work from critics like Roberto González Echevarría René Prieto Gustavo Guerrero and other reputable scholars Missing however from what is otherwise an impressive body of critical commentary is a study of the importance of painting and architecture first to his theory and second to his creative work In order to fill this lacuna in Sarduy studies Rolando Pérez's book undertakes a critical approach to Sarduy's essays *Barroco Escrito sobre un cuerpo Barroco y neobarroco* and *La simulación* from the standpoint of art history In short no book on Sarduy until now has traced the multifaceted art historical background that informed the work of this challenging and exciting writer It will be a book that many a critic of Sarduy and the Latin American baroque will consult in years to come **Encyclopedia of Latin**

American Literature Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the author's works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *Antología de la poesía cubana. Tomo IV* José Lezama

Lima,2002-06-12 Presentamos esta nueva edición de una obra canónica de las letras cubanas preparada debida y singularmente documentada por José Lezama Lima Publicada originalmente en 1965 y en tres volúmenes se convirtió de inmediato tanto por la amplia selección como por el valor de sus comentarios en obra de referencia imprescindible en su materia La edición a cargo de los profesores Ángel Esteban y Iván Salvador ha respetado escrupulosamente el proyecto de Lezama que abarca hasta el siglo XIX Un cuarto volumen siglo XX seleccionado por los editores permite al lector una visión de la poesía cubana hasta nuestros días yo diría que encontrar en Cuba mi patria prenatal la patria prenatal es la poesía viviente el fundamento poético de la vida el secreto de nuestro ser terrenal Y así sentí a Cuba poéticamente no como cualidad sino como sustancia misma Cuba sustancia poética visible ya Cuba mi secreto José Lezama Lima se me apareció desde que lo encontré en aquel mi primer descubrimiento de Cuba en 1936 descifrando esos secretos y su paciente y callada labor de tantos años signo de una inmutable vocación ha confirmado el presentimiento con la ofrenda de una cumplida obra María Zambrano *La memoria frente al poder* Jacobo Machover Ajzenfich,2013-10-31 La literatura cubana del exilio en un principio rechazada por la crítica y por los ambientes universitarios más por razones políticas que intelectuales o académicas

ha acabado por ocupar el lugar que le corresponde A trav s de la obra y del itinerario vital de tres escritores exiliados Guillermo Cabrera Infante Severo Sarduy y Reinaldo Arenas se afirma la especificidad de esta literatura su relaci n con lo que se escrib a en la isla as como sus diferencias respecto a las otras expresiones literarias de la di spora latinoamericana

Hispanic Literature Criticism: Guimarões Rosa-Viramontes Susan Salas,1999 **Handbook of Latin American Studies** ,1995 Las trampas de la identidad o la deconstrucción de Narciso Marco V. Díaz-Muñoz,2003 **Cuban Studies 25** Louis A. Pérez,1996-01-31 Cuban Studies XXV has a historical focus emphasizing labor history race relations and the role of women Of special interest is an overview by Jorge I Domínguez one of the journal s four rotating editors of the contents and evolving mission of Cuban Studies Dioses, antidioses-- Jaime Giordano,1987 *Sectas, cultos y sincretismos* Juan J. Sosa,1999 El autor es sacerdote cat lico y en este libro estudia algunos movimientos religiosos que influyen a familias hisp nicas en USA incluyendo la santer a cubana **Poesía histórica y (auto)biográfica (1975-1999)** Universidad Nacional de Educación a Distancia. Instituto de Semiótica Literaria, Teatral y Nuevas Tecnologías. Seminario Internacional,2000 **Contemporary Authors New Revision** John D. Jorgenson,Daniel Jones,1997-08 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Shana Alexander Ngugi Wa Thiongo Richard Rhodes Audrey Thomas El oficio de la mirada Carlos M. Luis,1998 Ensayos de arte y literatura cubana Regino Boti Lydia Cabrera Eliseo Diego Fina Garc a Marruz Lorenzo Garc a Vega Jos Lezama Lima Virgilio Pi era Jos Manuel Poveda Cintio Vitier Eduardo Abela Cundo Berm dez Mario Carre o Carlos Enr quez A *Félix Varela* Félix Varela,Rafael B. Abislaimán,Agustín A. Román,2000 Edici n de Rafael B Abislaim n Recopilaci n con notas y comenarios de frases y pensamientos del Siervo de Dios padre F lix Varela organizados por temas **El salón del ciego** Carlos Victoria,2004 Un padre y un hijo que no se conocen coinciden por azar en un bar clandestino en la casa de un ciego en el momento en que estalla en Cuba el xodo del Mariel dos hombres y un ni o viven una intensa aventura en Filipinas que cambiar el destino de los tres dos hermanos marcados por la desaparici n del padre se vuelven v ctimas de espejismos y trampas a ambos lados del Estrecho de la Florida un juerguista relata sus extra as siestas en un Camag ey fantasmag rico un secreto une y separa a un joven y un anciano el amigo de un presunto suicida debe dilucidar un inesperado enigma En tres novelas cortas y tres cuentos Carlos Victoria sigue explorando los laberintos de la condicin humana tanto en la isla como en el exilio Provided by publisher **Aforismos** Georg Christoph Lichtenberg,2021-12-17 Si por algo Lichtenberg ha pasado principalmente a la historia es por sus aforismos Aunque por raro que parezca no lleg a enterarse de que los escrib a pues se limitaba a trazar ideas en lo que llamaba cuadernos borradores ideas que con toda la felicidad del mundo nunca acababa de completar Con Lichtenberg podemos sin darnos cuenta aprender a pensar y a re r por nosotros mismos Creador de grandes y c micas miniaturas portadoras de epifan as fund con la ayuda de

Sterne la risa contemporánea Siempre espoleado por su enigmática curiosidad fue también un sempiterno profesor de matemáticas hipocondríaco gran bebedor de vino precursor del psicoanálisis y también del positivismo lógico del neopositivismo de la filosofía del lenguaje del surrealismo y del existencialismo De ahí la vigencia absoluta de sus aforismos Os entrego este librito como un espejo para que os observéis vosotros mismos no para que observéis a otros como unos impertinentes Creéis acaso que el buen Dios es católico La gente que nunca tienen tiempo es la que menos cosas hace Los aforismos de Lichtenberg combinan un agudo sentido del humor y de la ironía con un especial talento para jugar con el lenguaje y las etimologías Sin embargo lo más seductor de su obra es la rica imagen que nos ofrece del hombre enfrentado a su soledad y la modernidad de los planteamientos acerca de la ardua dificultad de los seres humanos para comunicarse entre sí Una obra considerada como fundamental en la literatura alemana Con la estrella y la cruz Teresa Fernández Soneira, 2002 Historia de la Federación de las juventudes de acción católica cubana 2 vols **Lexico Tabacalero Cubano** José Enrique Perdomo, 1998 Edición facsimil que reproduce la publicada en La Habana en 1940 Explica los términos más importantes de la agricultura e industria del tabaco y los datos sobre la historia del tabaco en Cuba Ilustrado Con vocabulario español inglés **Vocabulario congo** Lydia Cabrera, Isabel Castellanos, 2001 Explicación en forma de diccionario español congo congo español del vocabulario que usaban los negros congos que tienen significado especial en la Santería o religión afrocubana Explanation in dictionary form Spanish Congo Congo Spanish of the language used by Congo Blacks in Cuba which have special meanings in the Santería or afrocuban religion

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