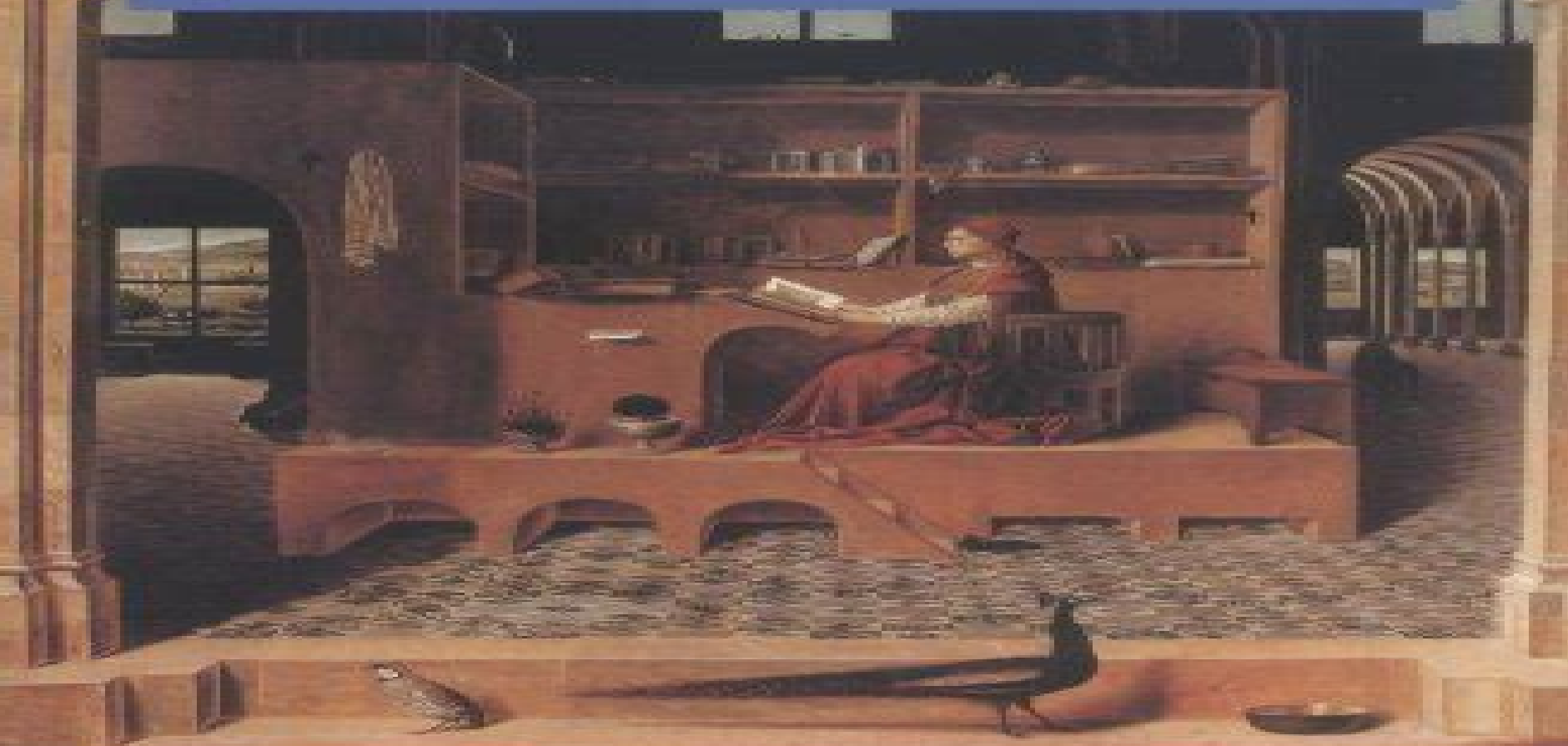


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ERASMUS, *Man of Letters*



LISA JARDINE

Erasmus Man Of Letters The Construction Of Charisma In Print

M Lipman



Erasmus Man Of Letters The Construction Of Charisma In Print:

Erasmus, Man of Letters Lisa Jardine, 2015 Overview The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge when learning could command public admiration without the need for authorial self promotion Lisa Jardine however shows that Erasmus self consciously created his own reputation as the central figure of the European intellectual world Erasmus himself the historical as opposed to the figural individual was a brilliant maverick innovator who achieved little formal academic recognition in his own lifetime What Jardine offers here is not only a fascinating study of Erasmus but also a bold account of a key moment in Western history a time when it first became possible to believe in the existence of something that could be designated European thought **Erasmus, Man of Letters**

Lisa Jardine, 2015-06-23 The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge when learning could command public admiration without the need for authorial self promotion Lisa Jardine however shows that Erasmus self consciously created his own reputation as the central figure of the European intellectual world Erasmus himself the historical as opposed to the figural individual was a brilliant maverick innovator who achieved little formal academic recognition in his own lifetime What Jardine offers here is not only a fascinating study of Erasmus but also a bold account of a key moment in Western history a time when it first became possible to believe in the existence of something that could be designated European thought Memory and Identity in the Learned World

Koen Scholten, Dirk van Miert, Karl A.E. Enenkel, 2022-03-16 Memory and Identity in the Learned World offers a detailed and varied account of community formation in the early modern world of learning and science The book traces how collective identity institutional memory and modes of remembrance helped to shape learned and scientific communities The case studies in this book analyse how learned communities and individuals presented and represented themselves for example in letters biographies histories journals opera omnia monuments academic travels and memorials By bringing together the perspectives of historians of literature scholarship universities science and art this volume studies knowledge communities by looking at the centrality of collective identity and memory in their formations and reformations Contributors Lieke van Deinsen Karl Enenkel Constance Hardesty Paul Hulsenboom Dirk van Miert Alan Moss Richard Kirwan Koen Scholten Floris Solleveld and Esther M Villegas de la Torre

Crossing Traditions: Essays on the Reformation and Intellectual History

Maria-Cristina Pitassi, Daniela Solfaroli Camillocci, 2017-11-20 English Irena Backus scholarship has been characterised by profound historical learning and philological acumen extraordinary mastery of a wide range of languages and broad ranging interests From the history of historiography to the story of Biblical exegesis and the reception of the Church Fathers her research on the long sixteenth century stands as a point of reference for both historians of ideas and church historians alike She also explored late medieval theology before turning her attention to the interplay of religion and philosophy in the seventeenth century the focus of her late research This volume assembles contributions from 35

international specialists that reflect the breadth of her interests and both illustrate and extend her path breaking legacy as a scholar teacher and colleague Fran aise La recherche d'Irena Backus t moigne d'une culture historique et philologique tendue de son impeccable maitrise des instruments linguistiques et de la multiplicité de ses centres d'intérêt Ses tudes sont aujourd'hui une référence essentielle pour les spécialistes de l'histoire intellectuelle de l'histoire de l'exégèse biblique et de la réception des Pres de l'Eglise pendant le long XVIe siècle Seizième de formation elle s'est galement aventurée dans d'autres chronologies en s'intéressant à l'histoire de la fin du moyen âge et la philosophie de ce XVIIe siècle qui l'a de plus en plus passionnée et qui constitue aujourd'hui son centre d'intérêt majeur Ce recueil célèbre son long et original enseignement et ses grandes qualités de chercheuses et de collègue

Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book's central themes is the nature of England's fundamental cultural experiences in relation to continental Europe

Pope, Print, and Meaning J. McLaverty, 2001 Pope's fascination with print with annotations illustrations parallel texts title pages revisions shapes this reading of his work The book offers fresh insights into Pope's self presentation and his relation to his readers he emerges as a figure marginalized socially politically and sexually who gambles with his private life in confronting his opponents

Early Modern Women and Transnational Communities of Letters Julie D. Campbell, Anne R. Larsen, 2016-12-05 An important contribution to growing scholarship on women's participation in literary cultures this essay collection concentrates on cross national communities of letters to offer a comparative and international approach to early modern women's writing The essays gathered here focus on multiple literatures from several countries ranging from Italy and France to the Low Countries and England Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers the collection overall is invested in crossing geographic linguistic political and religious borders and exploring familial political and religious communities Taken together these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world women's bilingualism and multilingualism and women's sense of identity mediated by local regional national and transnational affiliations and conflicts

Cosmopolitanism and the Middle Ages J. Ganim, S. Legassie, 2013-03-20 This collection of essays uncovers a wide array of medieval writings on cosmopolitan ethics and politics writings generally ignored or glossed over in contemporary discourse Medieval literary fictions and travel accounts provide us with rich contextualizations of the complexities and contradictions of cosmopolitan thought

Reading Shakespeare Historically Lisa Jardine, 2005-07-26 Reading Shakespeare Historically is a passionate provocative book by one

of the most renowned and popular Renaissance scholars writing today Charting ten years of critical development these challenging witty essays shed new light on Renaissance studies It also raises intriguing questions about how the culture and history of the past illuminates the key social and political issues of today Lisa Jardine re reads Renaissance drama in its historical and cultural context from laws of defamation in Othello to the competing loyalties of companionate marriage and male friendship in The Changeling In doing so she reveals a wealth of new insights sometimes surprising but always original and engrossing At the same time these essays also provide a fascinating account of the rise of feminist scholarship since the 1980s and the diversifying of new historicist approaches over the same period Reading Shakespeare Historically will fascinate and provoke students of Shakespeare and his historical age and general readers with an urge to understand how the culture and history of our past illuminates the key social and political issues of today

Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01 A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries At the same time the universities of Europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility It was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established University scholars demonstrated a great energy when characterizing themselves socially as learned men This book investigates the significance and implications of academic self fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self consciousness among scholars and the effects of its expression social and political desired and real

Thomas More's Vocation Frank Mitjans, 2023-01-31 The book considers Thomas More's early life choices An early letter is cited by biographers but most miss More's reference to the market place More's great grandson Cresacre a Londoner understood it correctly and that gives reason to trust him on other aspects of More's youth This study is based on early testimonies those of Erasmus Roper Harpsfield Stapleton and Cresacre More as well as More's early writings the Pageant Verses and his additions omissions to the Life of Pico evidence drawn from authors he recommended like Hilton and Gerson and finally his epitaph Attention is given to his lectures on St Augustine's City of God and to St John Chrysostom It is argued More studied Chrysostom's Homilies on the Gospel of St Matthew in a Greek manuscript Chrysostom in the introductory homily spoke of the city and the market place as the setting in which Christians practice the teaching of Christ More practiced law and taught it He was attracted to becoming a Christian humanist alongside Grocyn Colet Linacre and Lily With them he studied Greek the classics and Fathers of the Church Helped by them he became a man of prayer aware of the need to seek holiness in the midst of the world as a layman Faced with the dilemma of the humanist in choosing between the contemplative life of the philosopher and

an active life of engagement with the world he deliberately chose the active life in service to society and the contemplative life of the Christian as a married man This awareness and choice is what is called vocation implying determination to persevere throughout life More saw his life as a pilgrimage towards heaven as described in the last chapter focusing on More's last work *De tristitia tedio pavore et oratione christi ante captionem eius* *Humanism and the Reform of Sacred Music in Early Modern England* Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy *The Booke of Common Praier Noted* BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies *A Booke of Notes and Common Places* 1581 By situating Merbecke and his work within a broader intellectual and religious cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a rethinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re-interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re-evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture Jewish Books and their Readers Scott Mandelbrote, Joanna Weinberg, 2016-05-23 *Jewish Books and their Readers* discusses the transformative effect of the circulation and readership of sacred and secular texts written by Jews on Christian as well as Jewish readers in early modern Europe Its twelve essays challenge traditional paradigms of Christian Hebraism and undermine simplistic visions of the unchanging nature of Jewish cultural life They ask what constituted a Jewish book how it was presented disseminated and understood within both Jewish and Christian environments and how its meanings were contested and what effect such understanding had on contemporary views of Jews and their intellectual heritage They demonstrate how the involvement of Christians in the production and dissemination of Jewish books played a role in the shaping of the intellectual life of Jews and Christians Contributors are Michela Andreatta Andrew Berns Theodor Dunkelgr n Federica Francesconi Anthony Grafton Alessandro Guetta William Horbury Yosef Kaplan Scott Mandelbrote Piet van Boxel Joanna Weinberg Benjamin Williams *Preachers and People in the Reformations and Early Modern Period* Larissa Taylor, 2021-10-01 Sermons are an invaluable source for our knowledge of religious history and sociology anthropology and the mental landscape of men and women in pre-modern Europe of what they were taught and what they practiced But how did an individual process the preached message from the pulpit How exactly do written sermons duplicate the preached Word Do they at all The 11 leading scholars who have contributed to this book do not offer uniform answers or an all

encompassing study of preaching in the Reformations and early modern period in Europe. They do however provide new insights on Catholic, Lutheran and Reformed preaching in Western and Central Europe. Part One examines changes in sermon structure, style and content in Christian sermons from the thematic sermon typical of the Middle Ages to the wide variety of later preaching styles. Catholic preaching after Trent proves not to be monolithic and intolerant but a hybrid of forms past and present applied as needed to particular situations. Lutheran homiletic theory is traced from Luther and through Melancthon the intention of the sermon being to transform the worship service based on exegesis of Scripture. In Reformed worship the expository sermon often given on a daily basis with a continuing exegesis was designed to communicate the tenets of the faith in terms that the laity could understand plain style. Part Two deals with the social history of preaching in France where preachers often incited their hearers to attack human beings or holy objects or were themselves attacked in Italy where preaching became a collective and home grown product in early modern Germany where the authorities strove for uniformity of preaching practice and the preacher was seen as a moral guardian in Switzerland where leaders from Zwingli on sought to bring religious practice, conduct and government in line with biblical teaching and propagated a pastoral vision of preaching in England where after the Reformation preachers became the indispensable agents of salvation but clergy and congregations were often ill prepared for the task in Scandinavia where post Reformation sermons have a clear didactic aim teaching obedience to the authorities and in the Low Countries characterized by its numerous denominations all with their own churches and particular practices in terms of preaching. The volume ends with a consideration of the influence of late medieval preaching on the Reformation concluding that the diversity of emphasis on how the practice of penance was preached and received very likely affected the appeal or not of the Lutheran Reformed message in a given country.

A Companion to the Reformation in Central Europe Howard Louthan, Graeme Murdock, 2015-09-17. A Companion to the Reformation in Central Europe analyses the diverse Christian cultures of the Polish Lithuanian Commonwealth, the Czech lands, Austria and lands of the Hungarian kingdom between the 15th and 18th centuries. It establishes the geography of Reformation movements across this region and then considers different movements of reform and the role played by Protestant, Catholic and Orthodox clergy. This volume examines different contexts and social settings for reform movements and investigates how cities, princely courts, universities, schools, books and images helped spread ideas about reform. This volume brings together expertise on diverse lands and churches to provide the first integrated account of religious life in Central Europe during the early modern period. Contributors are Phillip Haberkern, Maciej Ptaszyński, Astrid von Schlachta, Marta Fata, Natalia Nowakowska, Luka Ilić, Michael Springer, Edit Szegedi, Mihály Balázs, Rona Johnston, Gordon Howard Louthan, Tadhg hAnnrach, Liudmyla Sharipova, Alexander Schunka, Rudolf Schlögl, Václav Bělek, Mark Hengerer, Michael Tworek, Pécs, Maria Craciun, Grażyna Jurkowlaniec, Laura Lisy, Wagner and Graeme Murdock.

The Oxford Handbook of the Protestant Reformations Ulinka Rublack, 2017. This Handbook takes a broad overview of the

Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism **War, Domination, and the Monarchy of France** Rebecca Ard Boone, 2007 Claude de Seyssel's important political treatise *The Monarchy of France 1515* illuminates the link between warfare the state and the social order in the Renaissance In his effort to describe a state capable of conquest and expansion Seyssel envisioned a new social and political order with radical implications for the French monarchy **Impagination - Layout and Materiality of Writing and Publication** Ku-ming (Kevin) Chang, Anthony Grafton, Glenn Warren Most, 2021-01-18 This volume is the first comparative history that studies the practice of impagination across different ages and civilizations By impagination we mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials papyrus bamboo slips palm leaf parchment paper and the computer screen This volume investigates three levels of impagination what is the page or other unit of the material bearer what is written or printed on it and how is writing or print placed on it It also examines the interrelations of two or all three of these levels Collectively it examines the material and materiality of the page the variety of imprints cultural and historical conventions for impagination interlinguistic encounters the control of editors scribes publishers and readers over the page inheritance borrowing and innovation economics aesthetics and socialities of imprints and impagination and the relationship of impagination to philology This volume supplements studies on *mise en page* and layout an important subject of codicology first by including non codex writings second by taking a closer look at the page or other unit than at the codex or book and third by its aspiration to adopt a globally comparative approach This volume brings together for comparison vast geographical realms of learning including Europe China Tibet Korea Japan and the Near Eastern and European communities in which the Hebrew Bible was transmitted This comparison is significant for Europe China and India all developed great traditions of learning which came into intensive contact The contributions to this volume are firmly rooted in local cultures and together address global comparative themes that are significant for multiple disciplines such as intellectual and cultural history of knowledge both humanistic and scientific global history literary and media studies aesthetics and studies of material culture among other fields **Late Antique Letter Collections** Cristiana Sogno, Bradley K. Storrin, Edward J. Watts, 2019-11-19 Bringing together an international team of historians classicists and scholars of religion this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity ca 300-600 CE Each chapter addresses a major collection of Greek or Latin literary letters introducing the social and textual histories of each collection and examining its assembly publication and transmission Contributions also reveal how collections operated as discrete literary genres with their own conventions and self-presentational agendas This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth fifth and sixth centuries **A**

Companion to Pietro Aretino Marco Faini, Paola Ugolini, 2021-08-16 A Companion to Pietro Aretino offers exhaustive yet accessible essays aimed at understanding this complex and fascinating author Its scope extends beyond the field of Italian studies and includes references to other European literatures visual arts music performance studies gender studies and social and religious history It explores multiple areas of Aretino s literary and biographical identity in particular his religious writings and their fortune his relationships to visual arts and music and his fashioning of a public persona The essays here included support the current scholarly trend that no longer considers Aretino merely as a pornographer but interpret his work in the light of the contemporary religious debate and cultural crisis Contributors include lise Boillet Maria Cristina Cabani Eleonora Carinci Philip Cottrell Giuseppe Crimi Cathy Ann Elias Marco Faini Augusto Gentili Harald Hendrix Paul Larivaille Chiara Lastraioli Paolo Marini Ian F Moulton Paolo Procaccioli Brian Richardson Angelo Romano Deanna Shemek Jane Tylus Paola Ugolini and Raymond B Waddington

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