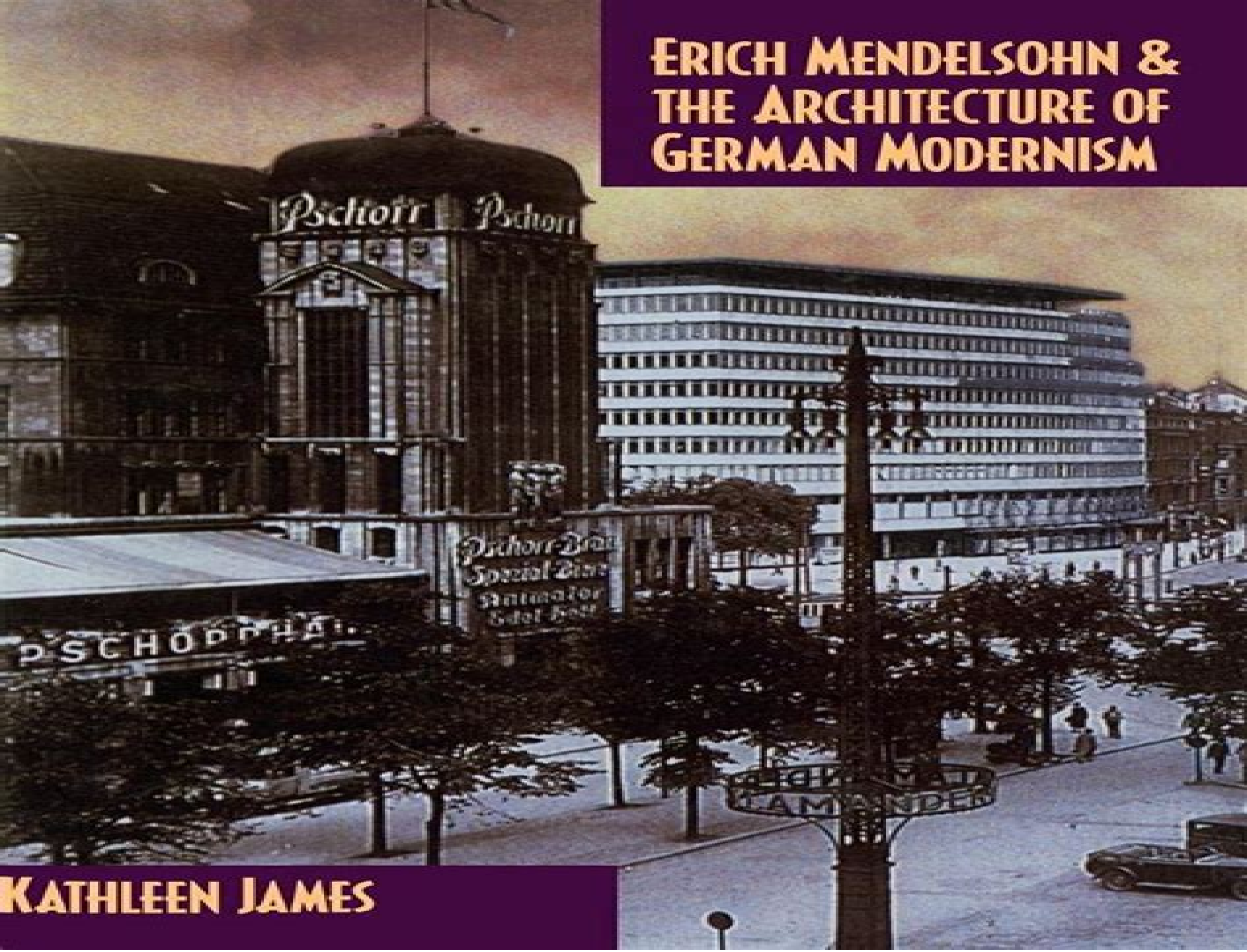


ERICH MENDELSON & THE ARCHITECTURE OF GERMAN MODERNISM



KATHLEEN JAMES

Erich Mendelsohn And The Architecture Of German Modernism

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Erich Mendelsohn And The Architecture Of German Modernism:

Erich Mendelsohn and the Architecture of German Modernism Kathleen James, 1997-07-13 Erich Mendelsohn's buildings erected throughout Germany between 1920 and 1932 epitomized architectural modernity for his countrymen. In this study Kathleen James examines his department stores, office buildings and cinemas, the downtown counterparts to the famous housing projects built during the same years in Frankfurt and Berlin. Demonstrating the degree to which their dynamic presence stemmed from Mendelsohn's attention to their consumer-oriented functions, James shows Mendelsohn to be more than an Expressionist as he is usually characterized. Modern Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume Modern Architecture and the Sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred. It comprises fourteen individual chapters arranged in three thematic sections: Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding, and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during the decisive period of the first half of the 20th century, a time that takes in the early musings on spirituality by some of the avant-garde in defiance of Sachlichkeit and the machine aesthetic, the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West.

Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification. The events of 1989 and German unification were seismic historical moments. Although 1989 appeared to signify a healing of the war-torn history of the twentieth century, unification posed the question of German cultural identity afresh. Politicians, historians, writers, filmmakers, architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies, West German hegemony and the normalization of German history. This dynamic, contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom, Germany, the United States and Ireland. It explores German cultural identity by way of a range of disciplines including history, film studies, architectural history, literary criticism, memory studies and anthropology, avoiding a homogenized interpretation. Charting the complex and often contradictory processes of cultural identity formation, the volume reveals the varied responses that continue to accompany the project of unification. Contributors: Pertti Ahonen, Aleida Assmann, Elizabeth Boa, Peter Fritzsche, Anne Fuchs, Deniz Gökçek, Kathleen James-Chakraborty, Anja K. Johannsen, Jennifer A. Jordan, Jürgen Paul, Linda Shortt, Andrew J.

Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales Modernism as Memory Kathleen James-Chakraborty, 2018-01-15 After World War II West Germans and West Berliners found ways of communicating both their recent sufferings and aspirations for stable communities through buildings that fused the ruins of historicist structures with new constructions rooted in the modernism of the 1910s and 20s As Modernism as Memory illustrates these postwar practices undergird the approaches later taken in influential structures created or renovated in Berlin following the fall of the Wall including the Jewish Museum and the Reichstag the New Museum and the Topography of Terror While others have characterized contemporary Berlin's museums and memorials as postmodern Kathleen James Chakraborty argues that these environments are examples of an architecture of modern memory that is much older more complex and historically contingent She reveals that churches and museums repaired and designed before 1989 in Dren Hanover Munich Neuges Pforzheim Stuttgart and Weil am Rhein contributed to a modernist precedent for the relationship between German identity and the past developed since then in the Ruhr region and in Berlin Modernism as Memory demonstrates that how one remembers can be detached from what one remembers contrasting ruins with recollections of modernism to commemorate German suffering the Holocaust and the industrial revolution as well as new spaces for Islam in the country **Till We Have Built Jerusalem** Adina Hoffman, 2016-04-05 A cultural history of Jerusalem under the British Mandate focusing on the tensions between its architecture and its political divisions

Architecture since 1400 Kathleen James-Chakraborty, 2014-01-01 The first global history of architecture to give equal attention to Western and non Western structures and built landscapes Architecture since 1400 is unprecedented in its range approach and insight From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings Lavishly illustrated with more than 300 photographs plans and interiors this book presents key moments and innovations in architectural modernity around the globe Deftly integrating architectural and social history Kathleen James Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular palaces and places of worship as well as such characteristically modern structures as the skyscraper the department store and the cinema She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning creating and inhabiting the built environment with Gertrude Jekyll Lina Bo Bardi and Zaha Hadid taking their place beside Brunelleschi Sinan and Le Corbusier Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning designing and constructing buildings Architecture since 1400 provides a sweeping cross cultural history of the built environment over six centuries **The Architecture of Red Vienna,**

1919-1934 Eve Blau, 1999 Encyclopedic in its coverage this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War a rich matrix within which to place the figures who created the powerful innovative spirits of modern Czech architecture The book documents the architects structures and theoretical underpinnings that helped to shape Prague s cultural heritage and present day artistic spirit **The Early Sketches of German Architect Erich Mendelsohn (1887-1953)** Hans Rudolf Morgenthaler, Erich Mendelsohn, 1992 Erich Mendelsohn was considered one of the most successful modern architects in Germany during the 1920s This volume contains a catalogue of his early sketches It establishes a chronological sequence of the sketches and furnishes a clear explanation of his creative background A detailed evaluation of his relationship to the Blue Rider group supplies a source for his Expressionist intentions and design theory Mendelsohn s own statements from papers and letters are also examined Modernity and the Construction of Sacred Space Aaron French, Katharina Waldner, 2024-07-01 This volume focuses on the connection between modern design and architectural practices and the construction of sacred spaces Not only language and ritual but space place and architecture play a significant role in constructing special or religious spaces However this concept of a constructed sacred space remains undertheorized in religious studies and the history of art and architecture in general This volume therefore revisits the question of a modern sacred space from an interdisciplinary perspective focusing on religion space and architecture during the emergence of the modern period and up until contemporary times Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas especially those related to esotericism and to alternative religiosities have transformed the way sacred spaces are conceptualized today The Story of Architecture Witold Rybczynski, 2022-11-29 An inviting exploration of architecture across cultures and centuries by one of the field s eminent authors In this sweeping history from the Stone Age to the present day Witold Rybczynski shows how architectural ideals have been affected by technological economic and social changes and by changes in taste The host of examples ranges from places of worship such as Hagia Sophia and Brunelleschi s Duomo to living spaces such as the Katsura Imperial Villa and the Alhambra national icons such as the Lincoln Memorial and the Sydney Opera House and skyscrapers such as the Seagram Building and Beijing s CCTV headquarters Rybczynski s narrative emphasizes the ways that buildings across time and space are united by the human desire for order meaning and beauty This is the story of architecture s physical manifestation of the universal aspiration to celebrate honor and commemorate and an exploration of the ways that each building is a unique product of patrons architects and builders Firm in opinion even handed and rooted in scholarship this book will delight anyone interested in understanding the buildings they use visit and pass by each day *Modern Architecture and the Mediterranean* Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s

The Collaborators: Interactions in the Architectural Design Process Gilbert Herbert, Mark Donchin, 2016-03-23

Illustrated by critical analyses of significant buildings including examples by such eminent architects as Adler and Sullivan Erich Mendelsohn and Louis Kahn this book examines collaboration in the architectural design process over a period ranging from the mid 19th century to the late 1960s The examples chosen located in England the United States Israel and South Africa are of international scope They have intrinsic interest as works of architecture and illustrate all facets of collaboration involving architects engineers and clients Prior to dealing with the case studies the theoretical framework is set in three introductory essays which discuss in general terms the organizational implications of partnerships associations and teams the nature of interactions between architect and engineer and cooperation and confrontation in the relationship between architect and client From this original standpoint the interactive role of the designers it examines and reinterprets such well known buildings as the Chicago Auditorium and the Kimbell Art Museum The re evaluation of St Pancras Station and its hotel questions common presumptions about the separation of professional roles played by its engineer and architect The account of the troubled history of Mendelsohn's project for the first Haifa Power House highlights the difficulties that arise when a determined and eminent architect confronts a powerful and demanding client In a later era the examination of the John Moffat Building which is less well known but deserving of wider recognition reveals how the fruitful collaboration of multiple architects can result in a successful unified design These case studies comprise a wide range of programmes challenges personalities and interactions Ultimately in five different ways in five different epochs and in five different circumstantial and cultural contexts this book shows how the dialogue between the players in the design process resonates upo

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Chicago Makes Modern Mary Jane

Jacob, Jacquelyn Baas, 2012-12-15 Chicago is a city dedicated to the modern from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions from the New Bauhaus to Hull House. Despite this, the city has long been overlooked as a locus for modernism in the arts; its rich tradition of architecture, design, and education disregarded. Still, the modern in Chicago continues to thrive as new generations of artists incorporate its legacy into fresh visions for the future. *Chicago Makes Modern* boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind deeply reflective yet simultaneously directed help to dramatically alter our perspectives on the world and make it new? Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, *Chicago Makes Modern* applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of Le Corbusier, Mies van der Rohe, and the prodigious offerings of Chicago's modern minds, left an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, *Chicago Makes Modern* reimagines the modern as a space of self-realization and social progress where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world.

Makers of 20th-Century Modern Architecture Donald Leslie Johnson, Donald Langmead, 2013-05-13 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar, student, architect, or layman interested in the architects who initiated, developed, or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th-century modernist architecture, including Wright, Eisenstein, Mies van der Rohe, and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

German Architecture for a Mass Audience Kathleen James-Chakraborty, 2002-09-06 This book vividly illustrates the ways in which buildings designed by many of Germany's most celebrated twentieth-century architects were embedded in widely held beliefs about the power of architecture to influence society. *German Architecture for a Mass Audience* also demonstrates the way in which these modernist ideas have been challenged and transformed, most recently in the rebuilding of central Berlin.

Reconstructing Modernism Ashley Maher, 2020-03-12 *Reconstructing Modernism* establishes for the first time the centrality of modernist buildings and architectural periodicals to British mid-century literature. Drawing upon a wealth of previously unexplored architectural criticism by British authors, this book reveals how arguments about architecture led to innovations in literature as well as to redesigns in the concept of modernism itself. While the city has long been a focus of literary modernist studies, architectural modernism has never had its due. Scholars usually characterize architectural modernism as a parallel

modernism or even an incompatible modernism to literature Giving special attention to dystopian classics Brave New World and Nineteen Eighty Four this study argues that sustained attention to modern architecture shaped mid century authors political and aesthetic commitments After many writers deemed modernist architects to be agents for communism and other collectivist movements they squared themselves and literary modernist detachment and aesthetic autonomy against the seemingly tyrannical utopianism of modern architecture literary aesthetic qualities were reclaimed as political qualities In this way Reconstructing Modernism redraws the boundaries of literary modernist studies rather than simply adding to its canon it argues that the responsibility for defining literary modernism for the mid century public was shared by an incredible variety of authors Edwardians modernists satirists and even anti modernists

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world s most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

Bauhaus Goes West: Modern Art and Design in Britain and America Alan Powers,2019-08-20 An exploration of the Bauhaus school and its legacy in the context of the modernist period including its wider influence on art design and education Bauhaus Goes West is the story of cultural and artistic exchange between Germany and the West over a period of seventy years It presents a view of the influential Bauhaus school in relation to the wider modernist period distinguishing between the received idea of the Bauhaus and the documented reality Initially the Bauhaus was seen as an educational experiment only later was it recognized as a style and a movement Working from meticulous research Alan Powers reexamines speculations about the reception and understanding of individuals connected with the Bauhaus school and what they ultimately achieved Looking in greater detail at the theory and practice of art design and architecture between the arts and crafts movement and modernism this book challenges the assumption that the 1920s represented a void of reactionary conservatism Bauhaus Goes West offers an opportunity to recover some of the overlooked aspects of avant garde that ran parallel with the work of the Bauhaus such as the film making of Francis Brugui re and Len Lye and the development of art instruction for children under Marion Richardson and the London County Council

Art, Culture, and Media Under the Third Reich Richard A. Etlin,2002-10-15 This work explores the ways in which Nazi Germany used art and media to portray their country as a champion of Kultur and civilization Revealing how multiple domains of cultural activity served to conceptually de humanize Jews this work shows how the seeds of the Holocaust were sown

Erich Mendelsohn And The Architecture Of German Modernism Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Erich Mendelsohn And The Architecture Of German Modernism**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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