

ERNEST  
HEMINGWAY:

The Man  
and  
His Work:

by K. M.  
McCaffery

*A critical survey*

# ERNEST HEMINGWAY:

*The Man  
and His Work*

*Edited, and with an introduction*

*by John K. M. McCaffery*



# Ernest Hemingway The Man And His Work

**Tobias Bleicker**



## **Ernest Hemingway The Man And His Work:**

*Ernest Hemingway* John Kerwin Michael McCaffery, 1956      *Ernest Hemingway: the Man and His Work* John K. M. McCaffery, 1969      *Ernest Hemingway, the Man and His Work. Edited by John K.M. McCaffery*, 1951      **The Metamorphosis of Nick Adams** Gentry Thomason, 2025-07-14 Nick Adams was Ernest Hemingway's first major literary protagonist. In some twenty stories and two vignettes Hemingway created a character that was in many respects a product of his own youth. In their published order those stories tell the story of Nick Adams as he develops in a world very like to real one. The character's metamorphosis is a series of encounters with the harsh and pleasurable realities of life. Nick Adams grows and moves in a realistic world where events take place in fortuitous if not gratuitous fashion. Together his experiences suggest a figure of man in the modern age. Hemingway's mode of writing with his character was characterological. Nick's development traces from the feeling reacting subject he is in the early stories to the perceiver and doer he is in the later stories. While Hemingway doesn't create a continuous chronology age wise for his character he frequently shifted the narrative point of view to Nick thereby implying his continued characterological growth. The senses of renewal and acquisition of a complex consciousness in Nick disclose Hemingway's energetic mode of writing. Hemingway wrote the Nick Adams stories over a ten year period. His fashioning of Nick Adams follows a concave emotive curve. The world and the experiences of Nick Adams are coordinates of Hemingway's realism which engages a network of motifs, images and symbols. The themes of loss and death are juxtaposed in the later stories with elements of irony, satire and comedy. Hemingway's use of image and technique reveal a complex vision of man and world that is intricately woven throughout the stories. The overarching ethos of the Nick Adams stories is one of dying and rebirth.      *The Man and His Work* Ernest Hemingway, 1950  
*Ernest Hemingway: the Man and His Work. [Essays by Various Authors.] Edited by J.K.M. McCaffery* John Kerwin Michael MACCAFFERY, 1950      *Hemingway's Theaters of Masculinity* Thomas Strychacz, 2003-11-11 In this provocative book Thomas Strychacz pursues an entirely new approach to the question of masculinity in Ernest Hemingway's work. He begins with a close reading of Hemingway's famous story *The Short Happy Life of Francis Macomber* and continues through the story cycle. In *Our Time* the short story *The Undefeated* the novels *The Sun Also Rises* *A Farewell to Arms* *For Whom the Bell Tolls* and *The Old Man and the Sea* and the nonfiction books *Death in the Afternoon* and *Green Hills of Africa*. Challenging the traditional wisdom that Hemingway fashions a quintessentially masculine style and promotes an ideal of stoic independent manhood Strychacz argues that Hemingway's fiction poses masculinity as a theatrical performance. Masculinity emerges from a series of complex negotiations between male characters, readers and cultural codes of manhood. Hemingway's masculine style should be seen as deeply rhetorical, inviting the audience to think of masculinity as a contention to be debated rather than a fact that demands acquiescence. Drawing on feminism, gender studies and the New Men's Studies this book casts brilliant interpretive light on Hemingway's artistry. It contributes significantly to the larger cultural

discussions about the nature of masculinity while offering an analysis and critique of masculinity in Hemingway's work that greatly extends recent scholarly debates about masculine modernism. It raises the compelling question: What is modernism if masculinity is exposed as more problematic and elusive than previously suspected? [The Critics and Hemingway, 1924-2014](#) Laurence W. Mazzeno, 2015. Traces Hemingway's critical fortunes over the ninety years of his prominence, telling us something about what we value in literature and why scholarly reputations rise and fall. Hemingway burst on the literary scene in the 1920s with spare, penetrating short stories and brilliant novels. Soon he was held as a standard for modern writers. Meanwhile, he used his celebrity to create a persona like the stoic macho heroes of his fiction. After a decline during the 1930s and 1940s, he came roaring back with *The Old Man and the Sea* in 1952. Two years later, he received the Nobel Prize. While his popularity waxed and waned during his lifetime, Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated. New approaches, beginning in the 1960s, brought a sea change, however, finding grave fault with his work and making him a figure ripe for vilification. Yet during this time, scholarship on him continued to appear. His works still sell well, and several are staples on high school and college syllabi. A new scholarly edition of his letters is drawing prominent attention, and there is a resurgence in scholarly attention to and approbation for his work. *Tracing Hemingway's critical fortunes* tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work. Laurence W. Mazzeno is President Emeritus of Alvernia University. Among other books, he has written volumes on Austen, Dickens, Tennyson, Updike, and Matthew Arnold for Camden House's *Literary Criticism in Perspective* series. **Hemingway's Neglected Short Fiction** Susan F. Beegel, 1992. Some 25 Hemingway scholars critique Hemingway's works from the early apprentice fiction of 1919 to stories Hemingway wrote dog *Makers of Modern Culture* Justin Wintle, 2002. This volume provides lively and clearly written expositions of those figures who have done most to shape our views in the period since 1914. Music, cinema, drama, art, fiction, poetry, and philosophy are just some of the fields covered. **The Greatest Works of Ernest Hemingway** Ernest Hemingway, 2023-12-22. The *Greatest Works of Ernest Hemingway* is an anthology that showcases the profound depth and stylistic mastery of one of the 20th century's most significant literary figures. Curated to reflect Hemingway's terse prose and rich themes, this collection spans iconic works ranging from *The Old Man and the Sea* to *A Farewell to Arms*, exposing the reader to his exploration of love, loss, courage, and the human condition. The book presents not only his celebrated short stories but also insightful essays illustrating Hemingway's unique Expressionist approach and his historical context within the Lost Generation, a cohort marked by disillusionment following World War I. Ernest Hemingway, an American author born in 1899, was no stranger to the tumult of the modern world, having served as an ambulance driver in World War I. His experiences in war deeply informed his writing, shaping the vivid narratives characterized by understated prose and an emphasis on subtext. Hemingway's tumultuous life and ventures, from bullfighting in Spain to fishing in the Caribbean, imbue his works with authenticity drawn

from personal struggle and triumph This anthology is a must read for anyone seeking to understand the intricate tapestry of human experience It not only illuminates Hemingway s literary genius but also invites readers to reflect on their own lives making it an essential addition to the library of any lover of literature Ernest Hemingway's The Old Man and the Sea Harold Bloom,2008 Hemingway s last work published during his lifetime remains one of his most popular and best known A man s symbolic quest to land the catch of a lifetime engages classic themes of the human struggle against nature as well as explores the intersection of expectation and desire Literary Journalism in the Twentieth Century Norman Sims,2008-11-04 This wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism Literary Journalism in the Twentieth Century addresses general and historical issues explores questions of authorial intent and the status of the territory between literature and journalism and offers a case study of Mary McCarthy s 1953 piece Artists in Uniform a classic of literary journalism Sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today **The American Novel: 1789-2959** Donna Lorine Gerstenberger,George Hendrick,1961 **The Hidden God** Cleanth Brooks,1963-01-01 The clarity of style for which Mr Brooks has long been noted is displayed to advantage in this newest book of his criticism Originally delivered as lectures at a faculty conference of people interested in theology the critical studies have special importance for all readers who would like a fresh perspective on five distinguished literary figures whose Christian commitment has been regarded as nonexistent or nebulous Mr Brooks believes that whatever a writer has to say about mankind Christianity or culture in general is most significantly explained through his achievements as an artist and for that reason the critic here deals with the characteristic literary work of each author rather than with his theology or philosophy The Hero in Hemingway Bhim S. Dahiya,1978 American & European Literary Imagination , Western culture is composed of a subtle and complex mixture of influences religious philosophical linguistic political social and sociological American culture is a particular strain but unless European antecedents and contemporary leanings are duly noted any resulting history is predestined to provincialism and distortion In his account of American literature during the period 1919 to 1932 McCormick deals with the extraordinary work of artists who wrested imaginative order from a world in which the abyss was never out of sight McCormick s volume is intended as a critical rather than encyclopedic history of literature on both sides of the Atlantic between the end of World War I and the political and social crises that arose in the 1930s Although he emphasizes American writers the emergence of a vital and distinctly modern American literature is located in the cultural encounter with Europe and the rejection of national bias by the major figures of the period McCormick deals with Gertrude Stein and the mythology of the lost generation the tensions and ambivalences of traditionalism and modernity in the work of Sherwood Anderson and F Scott Fitzgerald the effect and qualities of Hemingway s style as compared to that of Henry de Montherlant and the provincial iconoclasm of Sinclair Lewis juxtaposed with the more telling satire of Italo Svevo The formal

innovations in the work of John Dos Passos E E Cummings and William Faulkner the poetic revolution against cultural parochialism and genteel romanticism is given extensive consideration with regard to the work of T S Eliot Ezra Pound Wallace Stevens William Carlos Williams and Marianne Moore are also discussed The concluding chapters discuss literary and social criticism and assess the influence of psychoanalysis philosophical pragmatism and radical historiography on the intellectual climate of the period Teachers and students in English and American Literature American History and Comparative Literature and the general reader interested in the writing of the period may gain new insights from these valuations devaluations and re evaluations John McCormick is professor emeritus of comparative literature at Rutgers University and Honorary Fellow of English and Literature at the University of York He is author of many books including Catastrophe and Imagination Fiction as Knowledge and George Santayana A Biography     The Modernist Revolts Otto Maria Carpeaux, Have you ever wanted to dive deep into the world of modernism and truly understand its roots development and impact on literature and art Look no further than The Modernist Revolts by Otto Maria Carpeaux a comprehensive analysis of modernism in Europe the United States and Latin America now available in English for the first time This book will provide you with a modernism education like no other leaving you with an unparalleled understanding of this transformative movement Otto Maria Carpeaux a renowned literary critic writer and essayist meticulously examines the most significant works and authors from Europe the United States and Latin America highlighting their contributions to the modernist movement and the unique characteristics of each region Throughout The Modernist Revolts Carpeaux discusses a wide array of authors movements and works including the likes of Freud Proust Kafka Joyce Eliot Pound Woolf Huxley Borges Garc a Lorca Pessoa Bandeira and the Andrade brothers to name just a few The book covers both prose and poetry exploring the stylistic innovations that defined modernism and transformed Western literature Not only does Carpeaux delve into the literary aspects of modernism but he also investigates the influence of other artistic fields such as painting music and theater on the evolution of the movement This interdisciplinary approach enriches the reader s understanding of the complex interactions between literature and other forms of artistic expression during the modernist period The Modernist Revolts is an essential reference for students researchers and enthusiasts of modernist literature offering a combination of scholarship and clear exposition The English translation expands the reach of Carpeaux s work allowing an even broader audience to appreciate his insightful analysis of modernism and its lasting impact on literature and art The Modernist Revolts will provide you with an unparalleled understanding of this revolutionary movement opening your eyes to the artistic and cultural transformations that took place in the 20th century     *Ralph Ellison's Invisible Man* John F. Callahan,2004 The books that comprise the Casebooks in Criticism series offer edited in depth readings and critical notes and studies on the most important classic novels This volume explores Ellison s Invisible Man     **The Collected Works of Wyndham Lewis: Time and Western Man** Paul Edwards,2023 Part of the Collected Works of Wyndham Lewis critical edition which brings together

all of Wyndham Lewis's published writings for the first time this is the first comprehensive edition of *Time and Western Man* and includes explanatory notes previously unpublished drafts a history of composition and an account of its critical reception

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