

Ernst Barlach's Literary
and Visual Art: The Issue
of Multiple Talent
(Studies in the Fine Arts :
Art Theory, No 15)

Hooper, Kent W.

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Ernst Barlachs Literary And Visual Art The Issue Of Multiple Talent

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Ernst Barlachs Literary And Visual Art The Issue Of Multiple Talent:

Ernst Barlach's Literary and Visual Art Kent William Hooper, 1987 **The Visual Arts in Germany, 1890-1937** Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing importance of mass culture A Companion to the Works of Hermann Hesse Ingo Cornils, 2009 New essays on the works and themes of Hesse one of the most perennially relevant and widely read German authors *Der Bildhauer Ernst Barlach* Ernst Barlach, 2007 Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

Twentieth Century Literary Criticism Janet Witalec, 2004 Presents literary criticism on the works of twentieth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers *Yearbook of Comparative and General Literature* , 1990 *International Dictionary of Theatre: Playwrights* Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright **Staging the Impossible** Patrick D. Murphy, 1992-11-30 This book explores the most recent critical thinking on the relationship between the literary mode of the fantastic and the literary genre of drama with respect to modern theatre Wide ranging in time and space the 14 essays assess 20th century dramatic works from the United States Ireland England Western Europe and the Caribbean The Sculpture Journal , 2004 **The Janus Face of the German Avant-garde** Rainer Rumold, 2002 Among the avant garde of the early twentieth century the German movement remains one of the least understood in the current avant garde and modernism debates Rainer Rumold fills this gap with a first large scale reassessment of the heyday and afterlife of German expressionist and Dada productions as a prolonged crisis of literary culture Mapping avant garde activity in Germany in a series of critical constellations from roughly 1918 to the post World

War II period Rumold divides its history into three phases the revolt of contradictory discourses in the teens and twenties the conservative reversal vs a radicalized anti art stance of the avant garde in exile and the post avant garde The latter is viewed as a unique step toward the postmodern represented in the late postfascist work of the once radical expressionist Gottfried Benn and that of the neo avant gardists Helmut Heissenbuttel and Hans Magnus Enzensberger Throughout Rumold notes a symptomatic oscillation between the avant garde s wish to abolish art and the apotheosis of art as a form of redemption the Janus face of his title In highly original readings of Carl Einstein Walter Benjamin Bertold Brecht *Barlach revisited* Paul Onasch, Karoline Lemke, Holger Helbig, 2021-10-11 Was sagt uns Barlach heute Eine Standortbestimmung der Forschung zu Leben Werk und Rezeption des gro en Bildhauers Ernst Barlach z hlt zu den bedeutenden Bildhauern des 20 Jahrhunderts Seine mehr als 2 200 Briefe sind soeben in einer vollst ndigen Ausgabe erschienen und das Albertinum in Dresden widmete ihm eine gro e Retrospektive Trotzdem ger t das uvre Barlachs in der Literatur und Kunstwissenschaft allm hlich in Vergessenheit Vor diesem Hintergrund fragen Beitr ger aus verschiedensten Disziplinen nach Bedeutung und Stellenwert Ernst Barlachs f r die Gegenwart Ausgehend von rezeptionsgeschichtlichen R ckblicken stellen Kunst Literatur und Kulturwissenschaftler verschiedene Aspekte seines Werkes zur Diskussion Dabei kommen biografische Konstellationen verschiedene Medien der Selbstdarstellung und die eigenwillige Modernit t des Werkes in den Blick und m nden in Fragen nach der Art und Weise das Werk in der ffentlichkeit zur Geltung zu bringen Modern Arts Criticism Joann Prosyniuk, 1991

Word and Picture Gabriele Van Zon, 1991 The relationship between art and literature is closest in the works of the double talented artist Relationships on the physical formal and personal level involve the artist and his tools aesthetic forms communication and private signs and symbols In its methodology and theoretical positions this volume should prove indispensable to students of interrelationships in the arts **Modern Arts Criticism** , 1991 A biographical and critical guide to painters sculptors photographers and architects from the beginning of the modern era to the present Exiled in Language Walter Tonetto, 2001 Exile is ubiquitous in 20th century literature whether temporary expatriation or permanent flight This quartet of self exiled German Australian poets writers provides an unusual exile of second remove and an extraordinary study in language praxis These gifted poets and critics fled to Australia because exile meant life and Nazi Europe meant death They remained despite the lazy suspicion of many native Australians that these scholars were worse than the pommies a terrible thing to be called in Oz and were prancing poufter poetasters One of the exiles returned the compliment by calling Australia hell with bad white wine Professor Tonetto describes the individual achievement of each writer and the contribution they made to the world class and confident Australian literature of today Their brilliant gifts in two languages and their influence on contemporary Australian and German Austrian writing is also analyzed

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1975 *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1989 Bibliographic Index , 1988

Yearbook of Interdisciplinary Studies in the Fine Arts ,1992

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
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