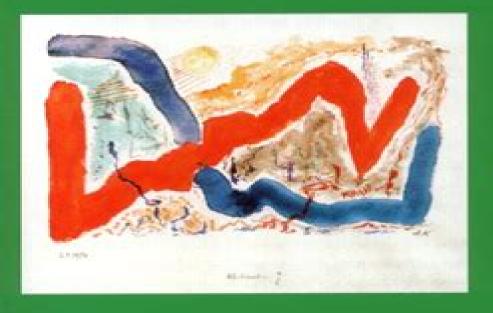
# MUSICA



# **ERNST KRENEK**

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Katherine Arthur · Sopran Reinhard Schmiedel · Piano





# **Ernst Krenek Musikkonzepte 394**

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# Ernst Krenek Musikkonzepte 394:

Catalogue May and May (Firm),1984 **Musik und Literatur im Exil** Kyung-Boon Lee,2001 In diesem Buch geht es um den Zusammenhang von musikalischem und literarischem Exil und um die Wirkung des Exils auf Hanns Eislers dodekaphone Kantaten von 1937 Die interdisziplin r vorgehende Interpretation der Werke zeigt die subtile Wechselwirkung zwischen Eislers Kantaten und Brechts Deutschen Satiren sowie dessen Schrift ber gestische Musik Aus der musikalischen Analyse ergeben sich nicht zuletzt neue musik sthetische und gattungsspezifische Erkenntnisse Auch das paradoxe Verh Itnis zwischen k nstlerischer Absicht und der Wirkung des Werkes wird nach der reihentechnischen Analyse deutlich

Opernführer für Fortgeschrittene Ulrich Schreiber,1988 Musica Fred Hamel,1990 Exploring Music: Essays by Ernst Krenek ,1966 Subject guide to German books in print ,1986 A Profile of Selected Works by Ernst Krenek for Solo Piano, Choral and Instrumental Ensembles Sandra Kay Sorenson,1982

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