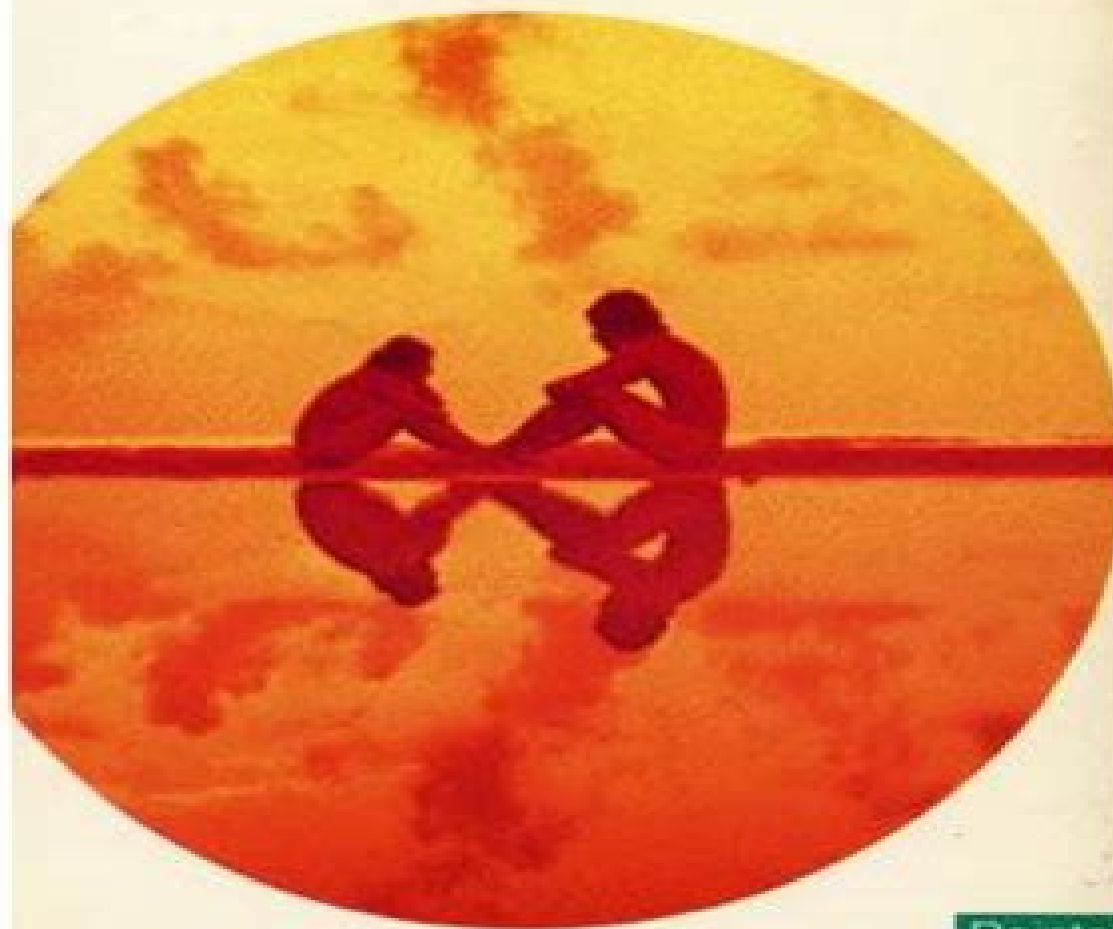


Herbert Marcuse

Eros et civilisation



Points

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Eros Et Civilisation

Herbert Marcuse



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Eros Et Civilisation ,1963 ***Eros and Civilization*** ,1971 *Eros and Civilization* ,1955 ***Eros and Civilization. A Philosophical Inquiry Into Freud ... With a New Preface by the Author*** Herbert Marcuse, 1961 ***Monsters, Monstrosities, and the Monstrous in Culture and Society*** Diego Compagna, Stefanie Steinhart, 2020-01-28 Existing research on monsters acknowledges the deep impact monsters have especially on Politics Gender Life Sciences Aesthetics and Philosophy From Sigmund Freud's essay *The Uncanny* to Scott Poole's *Monsters in America* previous studies offer detailed insights about uncanny and immoral monsters However our anthology wants to overcome these restrictions by bringing together multidisciplinary authors with very different approaches to monsters and setting up variety and increasing diversification of thought as guiding patterns Existing research hints that monsters are embedded in social and scientific exclusionary relationships but very seldom copes with them in detail Erving Goffman's doesn't explicitly talk about monsters

in his book *Stigma* but his study is an exceptional case which shows that monsters are stigmatized by society because of their deviations from norms but they can form groups with fellow monsters and develop techniques for handling their stigma Our book is to be understood as a complement and a further development of previous studies The essays of our anthology pay attention to mechanisms of inequality and exclusion concerning specific historical and present monsters based on their research materials within their specific frameworks in order to create engaging constructive critical and diverse approaches to monsters even utopian visions of a future of societies shared by monsters Our book proposes the usual view that humans look in a horrified way at monsters but adds that monsters can look in a critical and even likewise frightened way at the very societies which stigmatize them

Revolutionary bodies Michael G. Cronin, 2023-02-28 *Revolutionary bodies* provides a detailed study of the erotics and politics of the male body in Irish fiction Some of the authors discussed in the book include Oscar Wilde Brendan Behan John Broderick Colm Tóibín Keith Ridgway Jamie O'Neill Micheál Conghaile and Barry McCrea The book critically analyses the emergence of contemporary Irish gay fiction since 1993 especially its most notable genres the coming out romance and the historical romance It assesses the role of the novel in the evolution of Irish LGBT politics mapping a literary and cultural space where the utopian aspirations of sexual liberation have clashed with the reformism and neo liberal political rationality of identity politics *Revolutionary bodies* offers a unique critical intervention into our understanding of queer Irish cultures in the wake of the 2015 referendum and the Varadkar election

Culture and Citizenship Nick Stevenson, 2000-10-17 *Culture and citizenship* are two of the most hotly contested concepts in the social sciences What are the relationships between them This book explores the issues of inclusion and exclusion the market and policy rights and responsibilities and the definitions of citizens and non citizens Substantive topics investigated in the various chapters include cultural democracy intersubjectivity and the unconscious globalization and the nation state European citizenship and the discourses on cultural policy

Freud's Literary Culture Graham Frankland, 2000-06-05 This original study investigates the role played by literature in Sigmund Freud's creation and development of psychoanalysis Graham Frankland analyses the whole range of Freud's own texts from a literary critical perspective providing a comprehensive reappraisal of his life's work Freud was steeped in classical European literature but seems initially to have repressed all literary influences on his scientific work Frankland traces their re-emergence examining in detail Freud's many literary allusions and quotations as well as the rhetoric and imagery of his writing He explores Freud's own attempts at analysing literature the influence of literary criticism on his approach to analysing patients and his creation of psychoanalytical novels quasi literary fictions fraught with profoundly personal subtexts Freud's *Literary Culture* sheds new light on a multi-faceted contradictory writer who continues to have an unparalleled impact on our postmodern culture precisely because he was so deeply rooted in European literary tradition

Anthropology and the Human Subject Brian Morris, 2014-04-07 The German philosopher Immanuel Kant famously defined anthropology as the study of what it means to be a human being Following in

his footsteps *Anthropology and the Human Subject* provides a critical comprehensive and wide ranging investigation of conceptions of the human subject within the Western intellectual tradition focusing specifically on the secular trends of the twentieth century Encyclopaedic in scope lucidly and engagingly written the book covers the man and varied currents of thought within this tradition Each chapter deals with a specific intellectual paradigm ranging from Marx's historical materialism and Darwin's evolutionary naturalism and their various off shoots through to those currents of thought that were prominent in the late twentieth century such as for example existentialism hermeneutics phenomenology and poststructuralism With respect to each current of thought a focus is placed on their main exemplars outlining their biographical context their mode of social analysis and the ontology of the subject that emerges from their key texts The book will appeal not only to anthropologists but to students and scholars within the human sciences and philosophy as well as to any person interested in the question What does it mean to be human Ambitions in scope and encyclopaedic in execution his style is always lucid He makes difficult work accessible His prose conveys the unmistakable impression of a superb and meticulous lecturer at work Anthony P Cohen *Journal Royal Anthropological Institute* There is a very little I can add to the outstanding criticism Brian Morris levels at *deep ecology* Insightful as well as incisive I have found his writings an educational experience Murray Bookchin *Institute of Social Ecology*

Twentieth-Century Marxism Daryl Glaser, David M. Walker, 2007-09-12 Divided into three parts examining Marxism historically geographically and thematically this book outlines and assesses the Marxist tradition as it developed in the twentieth century and considers its place and standing as we move into the twenty first century

Violence, Culture And Censure Professor Colin Sumner, Colin Sumner, 2005-08-12 Essays reflecting on our understanding and moral judgement of violence The essays argue that even serious violence is not a simple fact but a category of thought and practice rooted in history culture and society

Symbolic Exchange and Death Jean Baudrillard, 2016-12-15 Jean Baudrillard is one of the most celebrated and most controversial of contemporary social theorists This major work occupies a central place in the rethinking of the humanities and social sciences around the idea of postmodernism It leads the reader on an exhilarating tour encompassing the end of Marxism the enchantment of fashion symbolism about sex and the body and the relations between economic exchange and death Most significantly the book represents Baudrillard's fullest elaboration of the concept of the three orders of the simulacra defining the historical passage from production to reproduction to simulation A classic in its field *Symbolic Exchange and Death* is a key source for the redefinition of contemporary social thought Baudrillard's critical gaze appraises social theories as diverse as cybernetics ethnography psychoanalysis feminism Marxism communications theory and semiotics This English translation begins with a new introductory essay

Monster/Beauty Joanna Frueh, 2001-02-19 This book is as seductive as the phenomenon that it explores With courage love and joy Frueh crosses into unexplored terrains of beauty and pleasure where she finds a grotesquely captivating creature *Monster Beauty* By illuminating her journey with thoughtful insight and engaging prose she

encourages readers to join her in her quest to articulate fresh ways of thinking about the aesthetic and the erotic and of theorizing the flux of lived experience John Alan Farmer senior editor of Art Journal *Monster Beauty* is a daringly provocative experiment in personal and erotic writing and an important book for anyone interested in breaking normative codes of beauty pedagogy and authorial methodology In a richly self revealing text Frueh proposes nothing less than a Rabellaisian re ordering of aesthetic embodiments within social relations Mira Schor author of *Wet On Painting Feminism and Art Culture* Giving new meaning to embodied writing this book goes farther than any other toward getting the body into the text Joanna Frueh is a performance artist first she is also an art historian a singer a poet a bodybuilder a professor an academic celebrity of modest fame but her performances collapse these distinctions Frueh s intensely personal intensely physical prose brings an aura of presence to the book that rivals the effect she achieves on stage Robyn Warhol co editor of *Feminisms* This book is monstrous full of gorgeous hypermuscular women step mothers and vampires full of ravishing muscular sex classroom erotics splendid aging It is a performance in which Frueh explores and celebrates her body its powers and beauties and those of her friends and lovers Alphonso Lingis author of *Excesses Abuses and Dangerous Emotions* A welcome voice in contemporary feminist theory Frueh s *Monster Beauty* reminds us of the pleasures of thinking teaching and creating in wholly embodied sensual and passionate acts Frueh poetically enacts the self as an aesthetic erotic project affirming the many different and beautiful selves we can become It is a joy to read Marsha Meskimmon author of *We Weren t Modern Enough Women Artists and the Limits of German Modernism* Joanna Frueh is a hero I sleep better knowing she s out there writing and thinking Michael Cunningham author of *The Hours* *Elevated Realms - An Anatomy of Mina Loy* Sara Crangle,2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy s relationship to the human body was inextricable from her esoteric understanding of the human soul *Elevated Realms* is the first study book length study devoted to Loy s affinities with alternative spiritualities ancient and modern Aligning Loy s heterodoxies with her vanguardism this volume considers Loy s engagements with mesmerism spiritualism and telepathy enchantment and visionariness psychoanalysis philosophy and physics Christian Science and Theosophy Attending to Loy s presentations of the upper half of the body heartscapes spines eyes and nerve centres *Elevated Realms* unearths the coordinates of Loy s esoteric Eros a transcendent orgasmic love that is cosmic intimate aesthetic and a corrective to women s disregarded satiation The requisite counterpart to her acerbic feminist satires Loy s Eros re envisions abjectified feminised posturing as a dorsality with the potential to access the beyond

Adaptation in Contemporary Culture Rachel Carroll,2009-11-30 A comprehensive interdisciplinary collection offering a survey of adaptation of literary texts across media including animation film TV fan fiction biopics and music video

Death, The Dead and Popular Culture Ruth Penfold-Mounce,2018-06-01 Portrayals of death and the dead are everywhere within popular culture revealing much about contemporary society s engagement with mortality Drawing upon celebrity

posthumous careers organ transplantation mythology and the fictional dead this book considers how representations of the dead in popular culture exert powerful agency 1968 - Culture and Counterculture Thomas V. Gurlay, Daniel
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