



Erotic Moments

KJ Cerankowski, Megan Milks



Erotic Moments:

Cinematic Fictions David Seed, 2012-01-01 The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post war novels This book asks a simple question given their fascination with the new medium of film did American novelists attempt to apply cinematic methods in their own writings From its very beginnings the cinema has played a special role in defining American culture Covering the period from the 1910s up to the Second World War Cinematic Fictions offers new insights into classics like The Great Gatsby and The Grapes of Wrath discussing major writers critical writings on film and active participation in film making Cinematic Fictions is also careful not to portray cinema as a single or stable entity Some novelists drew on silent film others looked to the Russian theorists for inspiration and yet others turned to continental film makers rather than to Hollywood Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium selectively pursuing strategies of montage limited point of view and scenic composition towards their different ends Contrasting a diverse range of cinematic and literary movements this will be compulsory reading for scholars of American literature and film

A Voice in the Wilderness Michael Austin, 2006-08-15 In her writings Terry Tempest Williams repeatedly invites us as readers into engagement and conversation with both her and her subject matter whether it is nature or society environment or art From her evocation in Desert Quartet An Erotic Landscape of an eroticism of place that defines erotic as in relation to the spiritual connectivity and familial bonds she explores in Refuge An Unnatural History of Family and Place and the political engagement she urges in The Open Space of Democracy much of her work is about relationship connection and community Like much good writing her books invite readers into thoughtful dialogue with the text Frequently in demand for workshops lectures and other speaking venues and well known as an environmental activist Williams has a public persona and voice almost indistinguishable from her written ones Thus the interviews she has often granted in print on the radio on the Web seamlessly elaborate the ideas and extend the explorations of her written texts They also tell us much about the genesis context and intent of her books With her distinctive impassioned voice and familiar felicity of language she talks about wilderness and wildlife place and eroticism art and literature democracy and politics family and heritage Mormonism and religion writing and creativity and other subjects that engage her agile mind The set of interviews gathered and introduced by Michael Austin in A Voice in the Wilderness represent the span of Terry Tempest Williams s career as a naturalist author and activist

Voice in the Wilderness Michael Austin, 2006-08-15 In her writings Terry Tempest Williams repeatedly invites us as readers into engagement and conversation with both her and her subject matter whether it is nature or society environment or art From her evocation in Desert Quartet An Erotic Landscape of an eroticism of place that defines erotic as in relation to the spiritual connectivity and familial bonds she explores in Refuge An Unnatural History of Family and Place and the political engagement she urges in The Open Space of Democracy much of her work is

about relationship connection and community Like much good writing her books invite readers into thoughtful dialogue with the text Frequently in demand for workshops lectures and other speaking venues and well known as an environmental activist Williams has a public persona and voice almost indistinguishable from her written ones Thus the interviews she has often granted in print on the radio on the Web seamlessly elaborate the ideas and extend the explorations of her written texts They also tell us much about the genesis context and intent of her books With her distinctive impassioned voice and familiar felicity of language she talks about wilderness and wildlife place and eroticism art and literature democracy and politics family and heritage Mormonism and religion writing and creativity and other subjects that engage her agile mind The set of interviews gathered and introduced by Michael Austin in *A Voice in the Wilderness* represent the span of Terry Tempest Williams's career as a naturalist author and activist

Listening to the Land Derrick Jensen, 2004-03-01 In this far ranging and heartening collection Derrick Jensen gathers conversations with environmentalists theologians Native Americans psychologists and feminists engaging some of our best minds in an exploration of more peaceful ways to live on Earth Included here is Dave Foreman on biodiversity Matthew Fox on Christianity and nature Jerry Mander on technology and Terry Tempest Williams on an erotic connection to the land With intelligence and compassion *Listening to the Land* moves from a look at the condition of the environment and the health of our spirit to a beautiful evocation of eros and a life based on love

Roman Receptions of Sappho Thea S. Thorsen, Stephen Harrison, 2018-12-17 Sappho a towering figure in Western culture is an exemplary case in the history of classical receptions There are three prominent reasons for this Firstly Sappho is associated with some of the earliest poetry in the classical tradition which makes her reception history one of the longest we know of Furthermore Sappho's poetry promotes ideologically challenging concepts such as female authority and homoeroticism which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality revealing the values of the societies that have received her works through time Finally Sappho's legacy has been very well explored from the perspective of reception studies important investigations have been made into responses both to her as poet figure and to her poetry from her earliest reception through to our own time However one of the few eras in Sappho's longstanding reception history that has not been systematically explored before this volume is the Roman period The omission is a paradox *Receptions of Sappho* can be traced in more than eighteen Roman poets among them many of the most central authors in the history of Latin literature Surely few other Greek poets can rival the impact of Sappho at Rome This important fact calls out for a systematic approach to Sappho's Roman reception which is the aim of *Roman Receptions of Sappho* that focuses on the poetry of the central period of Roman literary history from the time of Lucretius to that of Martial

Pleasures and Perils Debra Curtis, 2009-02-09 *Pleasures and Perils* follows a group of young girls living on Nevis an island society in the Eastern Caribbean In this provocative ethnography Debra Curtis examines their sexuality in gripping detail why do Nevisian girls engage in sexual activity at such young ages Where is the line between coercion and consent How does

a desire for wealth affect a girl s sexual practices Curtis shows that girls are often caught between conflicting discourses of Christian teachings about chastity public health cautions about safe sex and media enticements about consumer delights Sexuality s contradictions are exposed power and powerless ness self determination and cultural control violence and pleasure Pleasures and Perils illuminates the methodological and ethical issues anthropologists face when they conduct research on sex especially among girls The sexually explicit narratives conveyed in this book challenge not only the reader s own thoughts on sexuality but also the broader limits and possibilities of ethnography *Asexualities* KJ

Cerankowski,Megan Milks,2024-06-27 As one of the first book length collections of critical essays on the topic of asexuality *Asexualities* Feminist and Queer Perspectives became a foundational text in the burgeoning field of asexuality studies This revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field While this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world It brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human This cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field **Boystown** Jason Orne,2017-01-20 From neighborhoods as large as

Chelsea or the Castro to locales limited to a single club like The Shamrock in Madison or Sidewinders in Albuquerque gay areas are becoming normal Straight people flood in Gay people flee out Scholars call this transformation assimilation and some argue that we gay and straight alike are becoming post gay Jason Orne argues that rather than post gay America is becoming post queer losing the radical lessons of sex In Boystown Orne takes readers on a detailed lively journey through Chicago s Boystown which serves as a model for gayborhoods around the country The neighborhood he argues has become an entertainment district a gay Disneyland where people get lost in the magic of the night and where straight white women can go on safari In their original form though gayborhoods like this one don t celebrate differences they create them By fostering a space outside the mainstream gay spaces allow people to develop an alternative culture a queer culture that celebrates sex Orne spent three years doing fieldwork in Boystown searching for ways to ask new questions about the connective power of sex and about what it means to be not just gay but queer The result is the striking Boystown illustrated throughout with street photography by Dylan Stuckey In the dark backrooms of raunchy clubs where bachelorettes wouldn t dare tread people are hooking up and forging naked intimacy Orne is your tour guide to the real Boystown then where sex functions as a vital center and an antidote to assimilation Roland Barthes Thomas Baldwin,2019 This book concerns the

variations operated by Barthes on la recherche du temps perdu over a period of three decades It reads the Proustian oeuvre through the prism of Barthes providing new readings of Proust's novel and of Barthes's own writings and revealing an intricate and inconsistent web of references and circulations between the two *The Young Adult Playbook* Anna Bonta Moreland, Thomas W. Smith, 2024 *The Young Adult Playbook* is written by two college humanities professors with decades of experience advising young adults from high school through late twenties on how to find meaningful work leisure free time and love In each of these three areas they offer a change in perspective and vocabulary in the first chapter and practical steps in the second chapter The discussion is built around the stories of composite characters Brooke Sofia Olivia Jonah Cole and others who are based on their own students and other young adults It includes selections of social science data to give an accurate picture of young adulthood today It also includes journal exercises for the reader to complete and lined pages at the back should the reader wish to do so in the book itself **Sadistic Killers** Carol Anne Davis, 2006-02-12 Acclaimed crime writer Carol Anne Davis explores the minds of sadistic killers their childhoods their growing pathology and horrific crimes Knowing what some of these killers endured doesn't even begin to excuse their crimes but it does explain them Davis delineates the different subgroups of sadists for example those who kill indiscriminately in Britain the US and Australia There are also chapters on female sadists who tend to be overlooked by the media consensual sadomasochism including a rare interview with a well known female practitioner Lynn Paula Russell input from a psychologist who has helped rehabilitate some of Britain's most violent men *Sadistic Killers* is a compelling look at the formative influences of a sadist and at his or her crimes Unflinching in detail but never gratuitous this is an informative read with a hopeful ending *Sentimentalism in Nineteenth-Century America* Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another's feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America's dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism's appropriation of an array of literary forms advice literature

personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and cultural practices communal singing benevolence It includes four essays on poetry less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism's viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence

Darwin's Screens Barbara Creed, 2009 Darwin's Screens addresses a major gap in film scholarship the key influence of Charles Darwin's theories on the history of the cinema Much has been written on the effect of other great thinkers such as Freud and Marx but very little on the important role played by Darwinian ideas on the evolution of the newest art form of the twentieth century Creed argues that Darwinian ideas influenced the evolution of early film genres such as horror the detective film science fiction film noir and the musical Her study draws on Darwin's theories of sexual selection deep time and transformation and on emotions death and the meaning of human and animal in order to rethink some of the canonical arguments of film and cinema studies

Incognito VK Powell, 2019-07-16 For Frankie Strong results mean more than sticking to the rules until she runs heart first into Evan Spears US Marshal Evan Spears commands a federal task force of seasoned agents who track and capture dangerous fugitives around the world When Evan is forced to take on DEA Agent Frankie Strong a free spirit with unorthodox methods she sees nothing but trouble for the team the mission and her future Frankie just wants to locate the murder suspect and prove her worth but Evan seems determined to block her To catch the killer they must learn to work together but their attraction blurs the lines between professional and personal

Deadly Secrets VK Powell, 2022-02-15 Special Ops Agent Rafe Silva has always been a dedicated soldier content in the military and jetting from one mission to the next Her life is structured and clear of emotional entanglements until an old friend requests she provide protection for an industry whistleblower Jana Elliott had found her ideal career and a second home within the corporate environment of Alumicor until a coworker dies and Jana suspects the company is covering up a deadly secret When she starts investigating her boss quickly shuts her down Jana is determined to uncover the truth even if it means risking her life Her friend's suggestion of a bodyguard seems like overkill but then Rafe Silva shows up and their irresistible attraction changes everything

Renaissance Drama 32 Jeffrey Masten, Wendy Wall, 2003-07-09 The essays examine the rehearsal of emotion on the Renaissance stage A number of these essays centrally consider the ways in which Renaissance plays represent early modern emotional states At the same time as the volume's title suggests many of these essays also shed new light specifically on the performance of affect on the early modern stage Editorial note

Primary

Stein Janet Boyd, Sharon J. Kirsch, 2014-10-16 Recent scholarly trends and controversies in Gertrude Stein scholarship have focused on her politics and her friendships as well as on Stein the collector the celebrity the visual icon Clearly these recent examinations not only deepen our understanding of Stein but also attest to her staying power Yet Stein's writing itself too often remains secondary The central premise of *Primary Stein* is that an extraordinary amount of textual scholarship remains to be done on Stein's work whether the well known the little known or yet unpublished The essays in *Primary Stein* draw on recent interdisciplinary examinations using cultural and historical contexts to enrich and complicate how we might read understand and teach Stein's writing Following Stein's own efforts throughout her lifetime to shift the focus from her personality to her writing these innovative essays turn the lens back to a wide range of her texts including novels plays lectures and poetry Each essay takes Stein's primary works as its core interpretive focus returning scholarly conversations to the challenges and pleasures of working with Stein's texts

Reclaiming Sexual Wholeness Todd Bowman, 2022-10-11 A Comprehensive Christian Resource for Treating Sexual Addiction and Problematic Sexual Behavior An estimated three to five percent of the U S population meet the criteria for sexual addiction and many more engage in problematic sexual behavior or have been harmed by it The statistics are startling 77% of Christian men between 18 and 30 watch pornography monthly 35% of Christian men have had an extramarital affair 1 in 6 boys and 1 in 4 girls have been sexually abused Americans spend 13 billion a year on pornography the regular viewing of which is linked to higher acceptance of violence against women and adversarial sexual beliefs Therapists and pastors are not always adequately equipped to address the unique demands of competent care for those struggling with sexually addictive behaviors *Reclaiming Sexual Wholeness* edited by Todd Bowman presents cutting edge research from a diverse group of experts in a single comprehensive resource intended for therapists clergy and others in helping professions Contributors include Forest Benedict Bill Bercaw Ginger Bercaw Todd Bowman Marnie Ferree Floyd Godfrey Joshua Grubbs Josh Hook Fr Sean Kilcawley Debbie Laaser Mark Laaser Kevin Skinner Bill Struthers and Curt Thompson *Reclaiming Sexual Wholeness* moves beyond rote cognitive behavioral approaches and treating sexual addictions solely as lust adopting a biopsychosocial perspective that incorporates insights from attachment theory and interpersonal neurobiology The result is a thoroughly faith integrated up to date resource useful for the classroom ongoing professional studies and as a counseling resource

The Asian Cinema Experience Stephen Teo, 2013-05-07 This book explores the range and dynamism of contemporary Asian cinemas covering East Asia China Japan South Korea Hong Kong Taiwan Southeast Asia Thailand Singapore Malaysia South Asia Bollywood and West Asia Iran in order to discover what is common about them and to engender a theory or concept of Asian Cinema It goes beyond existing work which provides a field survey of Asian cinema probing more deeply into the field of Asian Cinema arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative cinematic paradigm The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood and Anime two very popular

modes of Asian Cinema spaces including artistic use of space and perspective in Chinese cinema geographic and personal space in Iranian cinema the private erotic space of films from South Korea and Thailand and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films and concepts such as Pan Asianism Orientalism Nationalism and Third Cinema The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture of which film is increasingly an indispensable component this book provides a rich insightful overview of what exactly constitutes Asian Cinema *Excitable Imaginations* Kathleen Lubey, 2012-09-27 *Excitable Imaginations* offers a new approach to the history of pornography Looking beyond a counter canon of bawdy literature Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century Britain Esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm The recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqu delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters Moralists such as Samuel Richardson and Adam Smith like their licentious counterparts Rochester Haywood and Cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure Eroticism in texts like *Pamela* and *Memoirs of a Woman of Pleasure* in Lubey's reading did not compete with instructive literary aims but rather was essential to the construction of the self governing Enlightenment subject

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