

JAMES S. WILLIAMS

The Erotics of Passage

*Pleasure, Politics, and Form
in the Later Work of Marguerite Duras*



Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras

Martin Crowley



Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras:

The Erotics of Passage NA NA,2016-04-30 *The Erotics of Passage* James S. Williams,1997 A complete account of the fiction films and media work of Marguerite Duras since the film *Le camion* 1977 Williams pursues a variety of theoretical approaches psychoanalytic comparative rhetorical intertextual emphasizing in each case the formal pleasures of Duras's work

The Erotics of Passage NA NA,1997-09-15 James Williams explores in this book the work of French writer and film maker Marguerite Duras

Duras, Writing, and the Ethical Martin Crowley,2000 Careful textual analysis shows the particular fragile nature of this engagement as well as the intricate textures of Duras's work this leads to a striking new model of the relation between the literary text and the ethical life of its readers which will be of importance not only to specialists in French Studies but to all those interested in ethical criticism and modern literary studies

BOOK JACKET

Revisioning Duras James S. Williams,2000-12-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognised Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras's work in the widest sense of the term

Women and the City in French Literature and Culture Siobhán McIlvanney,Gillian Ni Cheallaigh,2019-05-15

Interdisciplinarity this book covers a range of media and genres from cinema to journalism to novels and a range of disciplines from feminism film studies Francophone studies history etc which allows readers to access a particularly extensive range of disciplines within one volume and to make informed comparisons Transhistoricism the chronological range of essays included in this journal from the medieval period through the nineteenth and twentieth centuries to the present demonstrates that women have always managed to access their own territory within the masculinised urban environment and this encourages readers to rethink previous gendered assumptions about women and the city Feminism the essays here form part of the wider movement in academic research to redress the gendered imbalance of perspectives on a range of subjects here allowing us to look anew at French and Francophone culture and history as part of this feminist rewriting

In the Dark Room Rosanna Maule,Julie Beaulieu,2009 This book examines Duras's contribution to contemporary cinema The dark room in the collection's title refers to one of Duras's metaphors for the writing process *la chambre noire* as the solitary space of literary creation the place where she struggles to project her internal shadow onto the blank page The dark room is also a metaphor for the film theater and by extension for the filmic experience Duras rejected conventional forms of cinematic address that encourage the spectator to develop a positive identification with the film's

diegesis and narrative Her films create unusual rapports between image and sound diegetic and extra diegetic elements and textual and intertextual dimensions of cinematic representation In doing so they allow the film spectator to establish new connections with the screen This collection focuses on the aesthetic conceptual and political challenges involved in Duras s innovative approach to cinematic representation from an interdisciplinary perspective including film and literary theory psychoanalytic analysis music theory gender studies and post colonial criticism The book opens with a theoretical introduction to Duras s cinematic practice and its peculiar position in contemporary cinema and contemporary film theory and is divided into five parts each one devoted to a specific aspect of Duras s films the interaction between literature and cinema Part One the reconfiguration of the cinematic gaze Part Two and of the image sound relation Part Three the representation of history and memory Part Four and of cultural identity Part Five

French Cultural Studies for the Twenty-First Century Masha Belenky, Kathryn Kleppinger, Anne O'Neil-Henry, 2017-03-30 French Cultural Studies for the Twenty First Century brings together current scholarship on a diverse range of topics from French postcards and Third Republic menus to Haitian literary magazines and representation of race in vaudeville theater in order to provide methodological insight into the current practice of French cultural studies The essays in the volume show how scholars of French studies can effectively analyze what we term non traditional sources in their historical and geographical contexts In doing so the volume offers a compelling vision of the field today and maps out potential paradigms for future research This book builds upon previous scholarship that defined the stakes of using an interdisciplinary approach to analyze cultural objects from France and Francophone regions and aims to evaluate the current state of this complex and constantly evolving field and its current methodological practices

The Crimes of Marguerite Duras Anne Brancky, 2020-07-09 One of the most celebrated authors of twentieth century France Marguerite Duras loved crime Indeed criminal faits divers from the newspaper represented a key element in her literary project Sensational news stories made their way into her novels plays and screenplays inspired numerous journalistic pieces and media interventions and even informed the way that she discussed her life and work in the press The Crimes of Marguerite Duras offers an innovative framework for analyzing Duras s literary works and journalism as they relate to the mass media and broader cultural debates Anne Brancky reveals how Duras s predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best selling author and a public intellectual ahead of her time Exploring the movement between serious literature and public scandal this readable book affirms literature s abiding role in political debate and the public sphere

The French Cinema Book Michael Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology

forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period

Encounters with Godard James S. Williams, 2016-05-09 A wide ranging and accessible approach to Godard's later work and a major intervention in the study of film aesthetics and ethics *Encounters with Godard* takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean Luc Godard's multimedia work since the late 1970s from his feature films and video essays to his published writings art books and media performances Godard suggests James S Williams lays ethical claim to the cinematic defined in the broadest terms as relationality and artistic resistance An introductory chapter on the extended history of *La Chinoise* 1967 a film explicitly of montage is followed by seven different types of critical encounters with Godard encompassing the fields of art and photography music and literature and foregrounding themes of gender and sexuality race and violence mystery and emotion The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives Williams examines works including *Nouvelle vague* 1990 *Film socialisme* 2010 *Hlas pour moi* 1993 and the magnum opus *Histoire s du cinma* 1988/98 Wide ranging and accessible *Encounters with Godard* marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature history and politics art and art history music and musicology philosophy and aesthetics A landmark contribution to our understanding of Godard and of modernist expression as a whole David Sterritt author of *The Films of Jean Luc Godard Seeing the Invisible Writing* with a delirious lucidity Williams opens Godard to debate and dialogue that informs extends opens and illuminates what may be the greatest and most complex body of cinema of the last half century Tom Conley author of *Film Hieroglyphs Ruptures in Classical Cinema*

Durational Cinema Michael Walsh, 2022-12-08 This book argues for a durational cinema that is distinct from slow cinema and outlines the history of its three main waves the New York avant garde of the 1960s the European art cinema in the years after 1968 and the international cinema of gallery spaces as well as film festivals since the 1990s Figures studied include Andy Warhol Ken Jacobs Chantal Akerman Marguerite Duras Claude Lanzmann James Benning Kevin Jerome Everson Lav Diaz and Wang Bing *Durational cinema* is predominantly minimal but has from the beginning also included a more encompassing or encyclopedic kind of filmmaking *Durational cinema* is characteristically representational and converges on certain topics the Holocaust deindustrialization the experience of the working class and other marginalized people but has no one meaning signifying differently at different moments and in different hands Warhol's durational cinema of subtraction is quite different from Jacobs's durational cinema of social disgust while Lav Diaz's durational sublime is quite different from Kevin Jerome Everson's unblinking studies of African American working people

French Studies in and for the 21st Century Philippe Lane, Michael Worton, 2011-07-07 *French Studies in and for the 21st Century* draws together a range of key scholars to examine the current

state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

French Studies in and for the Twenty-first Century Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field

Short French Fiction John Flower, 1998 This volume provides new insights into some of the best examples of this form of writing in the twentieth century and also includes a chapter which explores ways in which the genre is evolving as the century draws to a close

Bicultural Literature and Film in French and English Peter I. Barta, Phil Powrie, 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their native language Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media This volume considers cultural products in English and French in which the explicitly multi focal representation of authors experiences of their native languages cultures makes itself conspicuous The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural The first section looks at films by such well known filmmakers working in France as Bouchareb Kechiche Legzouli and Dridi as well as the animated feature Persepolis Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people newcomers and their children haunted by the cultural memories of distant places The second part is devoted to multicultural authors whose native language was English Russian Polish Hungarian or Spanish Beckett Herzen Voeikova Triolet Conrad Hoffmann Kristof Dorfman and their creative engagement with difference A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English Dutch Afrikaans and Zulu frame the volume's chapters The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema

Womb Fantasies Caroline Rupprecht, 2013-08-31 *Womb Fantasies* examines the womb an invisible and mysterious space invested with allegorical significance as a metaphorical space in postwar cinematic and literary texts grappling with the trauma of post holocaust postmodern existence In addition it examines the representation of visible spaces in the texts in terms of their attribution with womb like qualities The framing of the study historically within the postwar era begins with a discussion of Eero Saarinen s Womb Chair in the context of the Cold War s need for safety in light of the threat of nuclear destruction and ranges over films such as Marguerite Duras and Alan Resnais film *Hiroshima mon amour* and Duras novel *The Vice Consul* exploring the ways that such cultural texts fantasize the womb as a response to trauma defined as the compulsive need to return to the site of loss a place envisioned as both a secure space and a prison The womb fantasy is linked to the desire to recreate an identity that is new and original but ahistorical

Queering the Migrant in Contemporary European Cinema James S. Williams, 2020-08-27 This exciting and original volume offers the first comprehensive critical study of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ migrants and refugees *Queering the Migrant in Contemporary European Cinema* argues that embodied cinematic representations of the queer migrant even if at times highly ambivalent and contentious constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality nationhood and citizenship and refigure or queer fixed notions and universals of identity like Europe and national belonging based on the model of the family At stake ethically and politically is the elaboration of a transborder consciousness and aesthetics that counters the homonationalist xenophobic and homo trans phobic representation of the migrant to Europe figure rooted in the toxic binaries of othering the good vs bad migrant host vs guest indigenous vs foreigner Bringing together 16 contributors working in different national film traditions and embracing multiple theoretical perspectives this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies Gender and Queer Studies Migration Mobility Studies Cultural Studies and Aesthetics

The Cinema Alone Michael Temple, James S. Williams, 2000 This volume of essays constitutes a comprehensive and interdisciplinary engagement with Jean Luc Godard s current film and video work Its key focus is the eight part magnum opus *Histoire s du cinma* 1988 1998 an extraordinary experiment in film history that attempts to tell all the stories of cinema whilst remaining true to the specificity of what the cinema alone contributed to twentieth century culture *The Cinema Alone* features contributors from France Britain and America who discuss Godard s recent work both in the context of his earlier corpus and in relation to subjects such as literature art history philosophy silent cinema European culture film theory video and digital technology The collection will make an important contribution to critical debates on the past present and future of Film and Media Studies as cinema enters its second century

Film Quarterly Summer 2014 B. Ruby Rich, 2014-08-26 *Film Quarterly* has published substantial peer reviewed writing on cinema and media for nearly sixty years earning a reputation as

the most authoritative academic film journal in the United States as well as an important English language voice of cinema studies abroad

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Table of Contents Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras

1. Understanding the eBook Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - The Rise of Digital Reading Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Advantages of eBooks Over Traditional Books
2. Identifying Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - User-Friendly Interface
4. Exploring eBook Recommendations from Erotics Of Passage Pleasure Politics And Form In The Later Work Of

Marguerite Duras

- Personalized Recommendations
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras User Reviews and Ratings
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras and Bestseller Lists
5. Accessing Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras Free and Paid eBooks
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras Public Domain eBooks
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras eBook Subscription Services
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras Budget-Friendly Options
 6. Navigating Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras eBook Formats
 - ePub, PDF, MOBI, and More
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras Compatibility with Devices
 - Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Highlighting and Note-Taking Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Interactive Elements Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 8. Staying Engaged with Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 9. Balancing eBooks and Physical Books Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Setting Reading Goals Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Fact-Checking eBook Content of Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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