

THE ERRANT

ART OF MOBY-DICK THE CANON,
THE COLD WAR, AND THE STRUGGLE FOR
AMERICAN STUDIES WILLIAM V. SPANOS



Errant Art Of Moby Dick

Wyn Kelley



Errant Art Of Moby Dick:

The Errant Art of Moby-Dick William V. Spanos, 1995 In *The Errant Art of Moby Dick* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In *Moby Dick* a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of *Moby Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which *Moby Dick* anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment

Blood Gil Anidjar, 2014-04-29 *Blood* according to Gil Anidjar maps the singular history of Christianity As a category for historical analysis blood can be seen through its literal and metaphorical uses as determining sometimes even defining Western culture politics and social practices and their wide ranging incarnations in nationalism capitalism and law Engaging with a variety of sources Anidjar explores the presence and the absence the making and unmaking of blood in philosophy and medicine law and literature and economic and political thought from ancient Greece to medieval Spain from the Bible to Shakespeare and Melville The prevalence of blood in the social juridical and political organization of the modern West signals that we do not live in a secular age into which religion could return Flowing across multiple boundaries infusing them with violent precepts that we must address blood undoes the presumed oppositions between religion and politics economy and theology and kinship and race It demonstrates that what we think of as modern is in fact imbued with Christianity Christianity *Blood* fiercely argues must be reconsidered beyond the boundaries of religion alone

Transpacific Imaginations Yunte Huang, 2008-02-28 *Transpacific Imaginations* is a study of how American literature is enmeshed with the literatures of Asia The book begins with Western encounters with the Pacific Yunte Huang reads *Moby Dick* as a Pacific work looks at Henry Adams's not talking about his travels in Japan and the Pacific basin in his autobiography and compares Mark Twain to Liang Qichao Huang then

turns to Asian American encounters with the Pacific concentrating on the Angel Island poems and on works by Theresa Hak Kyung Cha Lawson Fusao Inada and Araki Yasusada Huang's argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history The book is in dialogue with cross cultural studies of the Pacific and with contemporary innovative poetics Huang has found a vehicle to join Asians and Westerners at the deepest level and that vehicle is poetry Poets can best imagine an ethical ground upon which different people join hands Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples

Political Fiction and the American Self John Whalen-Bridge, 1998 Examining political novels that have achieved or been denied canonical status John Whalen Bridge demonstrates how Herman Melville Jack London Norman Mailer Ralph Ellison Toni Morrison and Margaret Atwood have grappled with the problem of balancing radicalism and art He shows that some books are more political than others that some political novelists are more skillful than others and that readers must allow for basic working distinctions between politics and aesthetics if we are to make useful judgments about which political novels to read and why Whalen Bridge demonstrates with clarity and power that the American political novel should not be ostracized but celebrated as a genre equal or superior to poetic and aesthetic ones Tobin Siebers author of *Cold War Criticism and the Politics of Skepticism*

A Poetic History of the Oceans Søren Frank, 2022-07-18 What is the ocean's role in human and planetary history How have writers sailors painters scientists historians and philosophers from across time and space poetically envisioned the oceans and depicted human entanglements with the sea In order to answer these questions Søren Frank covers an impressive range of material in *A Poetic History of the Oceans* Greek Roman and Biblical texts an Icelandic Saga Shakespearean drama Jens Munk's logbook 19th century writers such as James Fenimore Cooper Herman Melville Jules Michelet Victor Hugo Jules Verne Jonas Lie and Joseph Conrad as well as their 20th and 21st century heirs like J G Ballard Jens Bjørneboe and Siri Ranva Hjelm Jacobsen *A Poetic History of the Oceans* promotes what Frank labels an amphibian comparative literature and mobilises recent theoretical concepts and methodological developments in Blue Humanities Blue Ecology and New Materialism to shed new light on well known texts and introduce readers to important but lesser known Scandinavian literary engagements with the sea

Ahab Unbound Meredith Farmer, Jonathan D. S. Schroeder, 2022-04-19 Why Captain Ahab is worthy of our fear and our compassion Herman Melville's Captain Ahab is perennially seen as the paradigm of a controlling tyrannical agent *Ahab Unbound* leaves his position as a Cold War icon behind recasting him as a contingent figure transformed by his environment by chemistry electromagnetism entomology meteorology diet illness pain trauma and neurons firing in ways that unexpectedly force us to see him as worthy of our empathy and our compassion In sixteen essays by leading scholars *Ahab Unbound* advances an urgent inquiry into Melville's emergence as a center of gravity for materialist work reframing his infamous whaling captain in terms of pressing conversations in animal studies critical race and ethnic studies disability studies environmental humanities medical

humanities political theory and posthumanism By taking Ahab as a focal point we gather and give shape to the multitude of ways that materialism produces criticism in our current moment Collectively these readings challenge our thinking about the boundaries of both persons and nations along with the racist and environmental violence caused by categories like the person and the human Ahab Unbound makes a compelling case for both the vitality of materialist inquiry and the continued resonance of Melville's work Contributors Branka Arsi Columbia U Christopher Castiglia Pennsylvania State U Colin Dayan Vanderbilt U Christian P Haines Pennsylvania State U Bonnie Honig Brown U Jonathan Lamb Vanderbilt U Pilar Martinez Bened U of L Aquila Italy Steve Mentz St John's College John Modern Franklin and Marshall College Mark D Noble Georgia State U Samuel Otter U of California Berkeley Donald E Pease Dartmouth College Ralph James Savarese Grinnell College Russell Sbriglia Seton Hall U Michael D Snediker U of Houston Matthew A Taylor U of North Carolina at Chapel Hill Ivy Wilson Northwestern U

The Exceptionalist State and the State of Exception William V. Spanos, 2011-02-15 Critics predominantly view Herman Melville's Billy Budd Sailor as a testament of acceptance the work of a man who had become politically conservative in his last years William V Spanos disagrees arguing that the novella was not only a politically radical critique of American exceptionalism but also an eerie preview of the state of exception employed most recently by the George W Bush administration in the post 9 11 War on Terror While Billy Budd Sailor is ostensibly about the Napoleonic Wars Spanos contends that it is at heart a cautionary tale addressed to the American public as the country prepared to extend its westward expansion into the Pacific Ocean by way of establishing a global imperial navy Through a close symptomatic reading of Melville's text Spanos rescues from critical oblivion the pervasive dense and decisive details that disclose the consequences of normalizing the state of exception namely the transformation of the criminal into the policeman Claggart and of the political human being into the disposable reserve that can be killed with impunity Billy Budd What this shows Spanos demonstrates is that Melville's uncanny attunement to the dark side of the American exceptionalism myth enabled him to foresee its threat to the very core of democracy in the twentieth and twenty first centuries This view Spanos believes anticipates the state of exception theory that has emerged in the recent work of Giorgio Agamben Alain Badiou Judith Butler and Jacques Ranciere among other critical theorists The Exceptionalist State and the State of Exception illustrates that Melville in his own time was aware of the negative consequences of the deeply inscribed exceptionalist American identity and recognized the essential domestic and foreign policy issues that inform the country's national security program today

The Cambridge Companion to Herman Melville Robert S. Levine, 1998-05-13 The Cambridge Companion to Herman Melville is intended to provide a critical introduction to Melville's work The essays have been specially commissioned for this volume and provide a comprehensive overview of Melville's career All of Melville's key works including Moby Dick Typee White Jacket The Tambourine in Glory and The Confidence Man are examined as well as most of his poetry and short fiction Written at a level both challenging and accessible the volume provides fresh perspectives on one of the most significant writers of

nineteenth century America whose work continues to fascinate readers and stimulate new study Melville among the Philosophers Corey McCall, Tom Nurmi, 2017-10-18 For more than a century readers have found Herman Melville's writing rich with philosophical ideas yet there has been relatively little written about what exactly is philosophically significant about his work and why philosophers are so attracted to Melville in particular This volume addresses this silence through a series of essays that 1 examine various philosophical contexts for Melville's work 2 take seriously Melville's writings as philosophy and 3 consider how modern philosophers have used Melville and the implications of appropriating Melville for contemporary thought Melville among the Philosophers is ultimately an intervention across literary studies and philosophy that carves new paths into the work of one of America's most celebrated authors a man who continues to enchant and challenge readers well into the twenty first century

Maritime Fiction J. Peck, 2001-03-08 In this important new study John Peck examines the cultural significance of maritime novels from Defoe through to Conrad Focusing in particular on the image of the body he illustrates how these works are built around the disparity between the masculine and often brutal regime of the ship and the civilised values of those who remain on the shore The first comprehensive discussion of its subject Maritime Fiction is an original exploration of the relationship between national identity fiction and the sea

A New Companion to Herman Melville Wyn Kelley, Christopher Ohge, 2022-08-16 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville's works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville's treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Waging War on War Giorgio Mariani, 2015-12-15 The notion that war plays a fundamental role in the United States idea of itself obscures the rich and by no means naive seam of anti war thinking

that winds through American culture Non violent resistance far from being a philosophy of passive dreamers instead embodies Ralph Waldo Emerson s belief that peace can never be defended never be executed by cowards Giorgio Mariani rigorously engages with the essential question of what makes a text explicitly anti war Ranging from Emerson and Joel Barlow to Maxine Hong Kingston and Tim O Brien *Waging War on War* explores why sustained attempts at identifying the anti war text s formal and philosophical features seem to always end at an impasse Mariani moves a step beyond to construct a theoretical model that invites new inquiries into America s nonviolent nonconformist tradition even as it challenges the ways we study U S warmaking and the cultural reactions to it In the process he shows how the ideal of nonviolence and a dislike of war have been significant if nonhegemonic features of American culture since the nation s early days Ambitious and nuanced *Waging War on War* at last defines anti war literature while exploring the genre s role in an assertive peacefighting project that offered and still offers alternatives to violence

Hearts of Darkness: Melville, Conrad and Narratives of Oppression Paweł Jędrzejko, Milton M. Riegelman, Zuzanna Szatanik, 2010-01-01 The volume came about as a result of a joint effort at a bifocal reflection of the international community of Melvillians and Conradians in Szczecin Poland in August 2007 What became clear in formal and informal discussion among the participants of that international gam was that Herman Melville and Joseph Conrad Korzeniowski shared the intuition that the essential liquidity of the existential human condition necessitates a universal squeeze of the hand This idea beautifully conceptualized by Melville in chapter 94 of *Moby Dick* caused both writers to examine in their complex narratives the ways in which various kinds of oppression prevent this desired possibility read more in the Introduction

Melville, Mapping and Globalization Robert T. Tally Jr., 2011-10-27 In *Melville Mapping and Globalization* Robert Tally argues that Melville does not belong in the tradition of the American Renaissance but rather creates a baroque literary cartography artistically engaging with spaces beyond the national model At a time of intense national consolidation and cultural centralization Melville discovered the postnational forces of an emerging world system a system that has become our own in the era of globalization Drawing on the work of a range of literary and social critics including Deleuze Foucault Jameson and Moretti Tally argues that Melville s distinct literary form enabled his critique of the dominant national narrative of his own time and proleptically undermined the national literary tradition of American Studies a century later Melville s hypercanonical status in the United States makes his work all the more crucial for understanding the role of literature in a post American epoch Offering bold new interpretations and theoretical juxtapositions Tally presents a postnational Melville well suited to establishing new approaches to American and world literature in the twenty first century

Invisible Subjects Heidi Kim, 2016-03-04 *Invisible Subjects* broadens the archive of Asian American studies using advances in Asian American history and historiography to reinterpret the politics of the major figures of post World War II American literature and criticism Taking its theoretical inspiration from the work of Ralph Ellison and his focus on the invisibility of a racial minority in mainstream history Heidi Kim argues that the work of

American studies and literature in this era to explain and contain the troubling Asian figure reflects both the swift amnesia that covers the Pacific theater of WWII and the importance of the Asian to immigration debates and civil rights. From the Melville Revival through the myth and symbol school as well as the fiction of John Steinbeck and William Faulkner the postwar literary scene exhibits the ambiguity of Asian forms in the 1950s within the binaries of foreigner/native and black/white as well as the constructs of gender and the nuclear family. It contrasts with the tortured redefinitions of race and nationality that appear in immigration acts and court cases particularly those about segregation and interracial marriage. The Melville Revival critic's discussion of a mythic and yet realistic diabolical Asian, the role of a Chinese housekeeper in preserving the pioneer family in Steinbeck's *East of Eden* and the extent to which the history of the Mississippi Chinese sheds light on Faulkner's stagnant societies all work to subsume a troubling presence. Detailing the archaeology and genealogy of Asian American Studies, *Invisible Subjects* offers an original, important and vital contribution to both our understanding of American literary history and the general study of race and ethnicity in American cultural history.

Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about this common litany resonant both in and outside of academia? It reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology, for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors, both their lives and their work, remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain. *C. L. R. James* Aldon Lynn Nielsen, 2010-12 This study of C. L. R. James's writings is the first to look at them as literature and not as theory. This sustained analysis of his major published works places them in the context of his less well-known writings and offers an encompassing critique of one of the African diaspora's most significant thinkers and writers. Here the author of *Black Jacobins: World Revolution, A History of Pan-African Revolt*, *Beyond a Boundary*, and the lyric novel *Minty Alley* is seen not only as among the great political philosophers but also as the literary artist that he remained from his first writings in his native Trinidad through his underground years in America to his final essays and speeches in London. The writings of James have inspired revolutionaries on three continents. They have altered the course of historiography, shown that way toward independent black political struggles, and established a base for much of today's study of culture. This study evaluates them as powerful works of literature. *A Political Companion to Herman Melville* Jason Frank, 2014-01-07 Herman Melville is widely considered to be one of America's greatest authors, and countless literary theorists and critics have studied his life and work. However, political theorists have tended to avoid Melville, turning rather to such contemporaries as Ralph Waldo Emerson and Henry David

Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville's writing strikes a note of dissonance in the pre established harmonies of the American political tradition This unique volume explores Melville's politics by surveying the full range of his work from *Typee* 1846 to the posthumously published *Billy Budd* 1924 The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly

A Companion to Herman Melville Wyn Kelley, 2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

Melville "Among the Nations" Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Errant Art Of Moby Dick**

In a world inundated with screens and the cacophony of fast communication, the profound energy and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, nestled within the musical pages of **Errant Art Of Moby Dick**, a charming work of literary beauty that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus courses visitors on an emotional odyssey, gently exposing the latent possible and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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