

ELECTRONIC HEARTH



*Creating an American
Television Culture*

Cecelia Tiehi

Electronic Hearth Creating An American Television Culture

April Mandrona, Claudia Mitchell



Electronic Hearth Creating An American Television Culture:

Electronic Hearth Cecelia Tichi, 1992-10-29 We all talk about the tube or box as if television were simply another appliance like the refrigerator or toaster oven But Cecilia Tichi argues that TV is actually an environment a pervasive screen world that saturates almost every aspect of modern life In *Electronic Hearth* she looks at how that environment evolved and how it in turn has shaped the American experience Tichi explores almost fifty years of writing about television in novels cartoons journalism advertising and critical books and articles to define the role of television in the American consciousness She examines early TV advertising to show how the industry tried to position the new device as not just a gadget but a prestigious new piece of furniture a highly prized addition to the home The television set she writes has emerged as a new electronic hearth the center of family activity John Updike described this primitive appeal of the hearth in *Roger's Version* Television is its irresistible charm a fire Entering an empty room we turn it on and a talking face flares into being Sitting in front of the TV Americans exist in a safety zone free from the hostility and violence of the outside world She also discusses long standing suspicions of TV viewing its often solitary almost autoerotic character its supposed numbing of the minds and imagination of children and assertions that watching television drugs the minds of Americans Television has been seen as treacherous territory for public figures from generals to presidents where satire and broadcast journalism often deflate their authority And the print culture of journalism and book publishing has waged a decades long war of survival against it only to see new TV generations embrace both the box and the book as a part of their cultural world In today's culture she writes we have become teleconscious seeing for example real life being certified through television as seen on TV and television constantly ratified through its universal presence in art movies music comic strips fabric prints and even references to TV on TV Ranging far beyond the bounds of the broadcast industry Tichi provides a history of contemporary American culture a culture defined by the television environment Intensively researched and insightfully written *The Electronic Hearth* offers a new understanding of a critical but much maligned aspect of modern life

Electronic Hearth Cecelia Tichi, 1992 Cecilia Tichi argues that TV is not simply another appliance like the refrigerator or toaster oven but that it is actually an environment a pervasive screen world that saturates almost every aspect of modern life In *Electronic Hearth* she looks at how that environment evolved and how it in turn has shaped the American experience Tichi explores almost fifty years of writing about television in novels cartoons journalism advertising and critical books and articles to define the role of television in the American consciousness The television set she writes has emerged as a new electronic hearth the center of family activity Ranging far beyond the bounds of the broadcast industry Tichi provides a history of contemporary American culture a culture defined by the television environment

Electronic Hearth Cecelia Tichi, 2023 We all talk about the tube or box as if television were simply another appliance like the refrigerator or toaster oven But Cecilia Tichi argues that TV is actually an environment a pervasive screen world that saturates almost every aspect of modern life In *Electronic Hearth* she

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Digital Participatory Culture and the TV Audience Sandra M. Falero, 2016-07-18 In this study Falero explores how online communities of participatory audiences have helped to re define authorship and audience in the digital age Using over a decade of ethnographic research *Digital Participatory Culture and the TV Audience* explores the rise and fall of a site that some heralded as ground zero for the democratization of television criticism Television Without Pity was a web community devoted to criticizing television programs Their mission was to hold television networks and writers accountable by critiquing their work and not just passively sitting around watching When executive producer Aaron Sorkin entered Television Without Pity's message boards on *The West Wing* in late 2001 he was surprised to find the discussion populated by critics rather than fans His anger over the criticism he found there wound up becoming a storyline in a subsequent episode of *The West Wing* wherein web critics were described as obese shut ins who lounge around in muumuus and chain smoke Parliaments This book examines the culture at Television Without Pity and will appeal to students and researchers interested in audiences digital culture and television studies

An Ethnography of Global Landscapes and Corridors Loshini Naidoo, 2012-03-09 The chapters presented in this book draw on ethnography as a methodology in a variety of disciplines including education management design marketing ecology and scientific contexts illustrating the value of a qualitative approach to research design The chapters discuss the use of traditional ethnographic methods such as immersion observation and interview as well as innovative ethnographical methods which have been influenced by the new digital culture The latter challenges notions of identity field and traditional culture such that people are able to represent themselves in the research process rather than be represented New approaches to ethnography also examine the use and implication of images in representation as well as critically examining the role and impact of the researcher in the process

Television after TV Jan Olsson, Lynn Spigel, 2004-11-30 A critical reassessment of television and television studies in the age of new media

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting *A Companion to the History of American Broadcasting* comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written

essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

In the Eye of the Beholder Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997 Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns s The Civil War to the midnight cult film The Rocky Horror Picture Show Part one focuses on perennial subject areas related to authorship and reception Part two addresses an assortment of postmodern and multicultural screen representations paying closest attention to matters of gender race ethnicity and the disabled Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR

Atari Age Michael Z. Newman, 2018-10-30 The cultural contradictions of early video games a medium for family fun but mainly for middle class boys an improvement over pinball and television but possibly harmful Beginning with the release of the Magnavox Odyssey and Pong in 1972 video games whether played in arcades and taverns or in family rec rooms became part of popular culture like television In fact video games were sometimes seen as an improvement on television because they spurred participation rather than passivity These space age pinball machines gave coin operated games a high tech and more respectable profile In Atari Age Michael Newman charts the emergence of video games in America from ball and paddle games to hits like Space Invaders and Pac Man describing their relationship to other amusements and technologies and showing how they came to be identified with the middle class youth and masculinity Newman shows that the new media of video games were understood in varied even contradictory ways They were family fun but mainly for boys better than television but possibly harmful and educational but a waste of computer time Drawing on a range of sources including the games and their packaging coverage in the popular trade and fan press social science research of the time advertising and store catalogs and representations in movies and television Newman describes the series of cultural contradictions through which the identity of the emerging medium worked itself out Would video games embody middle class respectability or suffer from the arcade s unsavory reputation Would they foster family togetherness or allow boys to escape from domesticity Would they make the new home computer a tool for education or just a glorified toy Then as now many worried about the impact of video games on players while others celebrated video games for familiarizing kids with technology essential for the information age

New

Directions in Social Theory, Education and Embodiment John Evans, Brian Davies, 2014-10-29 This book exemplifies the nurturing spirit of inter discursive debate with a view to opening up new theoretical and empirical insights understanding and engagement with debates on issues relating to pedagogy policy equity and embodiment From a variety of social science perspectives an international force of contributors apply a multitude of concepts to research agendas which illustrate the multiple ways in which the body both impacts culture and is simultaneously and seamlessly positioned and shaped by it maintaining social reproduction of class and cultural hierarchies and social regulation and control They attest that once we begin to trace the flow of knowledge and discourses across continents countries regions and communities by registering their re contextualisation both within various popular pedagogies e g newspapers film TV web pages IT and the formal and informal practices of schools families and peers we are compelled to appreciate the bewildering complexity of subjectivity and the ways in which it is embodied Indeed the chapters suggest that no matter how hegemonic or ubiquitous discursive practices may be they inevitably tend to generate both intended and unexpected affects and effects people and populations cannot easily be determined suppressed or controlled This book was originally published as a special issue of Sport Education and Society

The Cinema Dreams Its Rivals Paul Young, Hollywood's reaction to it's media rivals throughout the history of cinema in America

Bits and Pieces Sarah O'Brien, 2023-07-10 Bits and Pieces Screening Animal Life and Death gathers pivotal and more mundane moments dispersed across a predominantly Western history of moving images in which animals materialize in movies and TV shows from iconic scenes of cattle slaughter in early Soviet montage to quandaries over hunting trophies in recent home renovation reality TV series to animals in Black horror films Sarah O'Brien carefully views these fragments in dialogue with germinal texts at the intersection of animal studies film and television studies and cultural studies She explores the capacity of moving images to unsettle the ways in which audiences have become habituated to viewing animal life and death on screens and more importantly to understanding these images as more and less connected to the production for consumption of animals that is specific to modern industrialization By looking back at films and TV series in which the places and practices of killing or keeping animals enter occupy or slip from the foreground Bits and Pieces takes seriously the idea that cinema and television have the capacity not only to catch but to challenge and change viewers regard for animals

Television as Digital Media James Bennett, Niki Strange, 2011-02-11 Collection of essays that consider television as a digital media form and the aesthetic cultural and industrial changes that this shift has provoked

The Screen Media Reader Stephen Monteiro, 2017-01-12 As mobile communication social media wireless networks and flexible user interfaces become prominent topics in the study of media and culture the screen emerges as a critical research area This reader brings together insightful and influential texts from a variety of sources theorists researchers critics inventors and artists that explore the screen as a fundamental element not only in popular culture but also in our very understanding of society and the world The Screen Media Reader is a foundational resource for studying the

screen and its cultural impact Through key contemporary and historical texts addressing the screen's development and role in communications and the social sphere it considers how the screen functions as an idea an object and an everyday experience Reflecting a number of descriptive and analytical approaches these essays illustrate the astonishing range and depth of the screen's introduction and application in multiple media configurations and contexts Together they demonstrate the long standing influence of the screen as a cultural concept and communication tool that extends well beyond contemporary debates over screen saturation and addiction

The Place of Media Power Nick Couldry, 2002-01-04 This fascinating study focuses on an area neglected in previous studies of the media the meetings between ordinary people and the media Couldry explores what happens when people who normally consume the media witness media processes in action or even become the object of media attention themselves

How to Play Video Games Matthew Thomas Payne, Nina B. Huntemann, 2019-03-26 Forty original contributions on games and gaming culture What does Pok mon Go tell us about globalization What does Tetris teach us about rules Is feminism boosted or bashed by Kim Kardashian Hollywood How does BioShock Infinite help us navigate world building From arcades to Atari and phone apps to virtual reality headsets video games have been at the epicenter of our ever evolving technological reality Unlike other media technologies video games demand engagement like no other which begs the question what is the role that video games play in our lives from our homes to our phones and on global culture writ large How to Play Video Games brings together forty original essays from today's leading scholars on video game culture writing about the games they know best and what they mean in broader social and cultural contexts Read about avatars in Grand Theft Auto V or music in The Legend of Zelda Ocarina of Time See how Age of Empires taught a generation about postcolonialism and how Borderlands exposes the seedy underbelly of capitalism These essays suggest that understanding video games in a critical context provides a new way to engage in contemporary culture They are a must read for fans and students of the medium

Intelligence in an Insecure World Peter Gill, Mark Phythian, 2013-08-27 Over a decade on from the terrorist attacks of 9 11 intelligence continues to be of central importance to the contemporary world Today there is a growing awareness of the importance of intelligence and an increasing investment in it as individuals groups organizations and states all seek timely and actionable information in order to increase their sense of security But what exactly is intelligence Who seeks to develop it and how What happens to intelligence once it is produced and what dilemmas does this generate How can liberal democracies seek to mitigate problems of intelligence and what do we mean by intelligence failure In a fully revised and expanded new edition of their classic guide to the field Peter Gill and Mark Phythian explore these and other questions Together they set out a comprehensive framework for the study of intelligence discussing how intelligence can best be understood how it is collected analysed disseminated and acted upon how it raises ethical problems and how and why it fails Drawing on a range of contemporary examples Intelligence in an Insecure World is an authoritative and accessible guide to a rapidly expanding area of enquiry one which everyone has an interest in

understanding While America Watches Jeffrey Shandler,1999 In America where mediations have always provided most people with their primary encounter with the Holocaust television has helped transform watching into the morally charged act of witnessing the Holocaust By tracing the course of Holocaust television over the past half century While America Watches reveals how Americans have come to embrace this subject as a model for responding to other moral crises from domestic racial strife to ethnic cleansing operations in Bosnia BOOK JACKET Geek Chic S. Inness,2016-04-30

Mainstream society has often had a deeply rooted fear of intelligent women Why do brilliant women make society ill at ease Focusing on the US Sherrie Inness and contributors explore this question in the context of the last two decades arguing that more intelligent women are appearing in popular culture than ever before **Visual Encounters in the Study of Rural Childhoods** April Mandrona,Claudia Mitchell,2018-07-02 Visual Encounters in the Study of Rural Childhoods brings together visual studies and childhood studies to explore images of childhood in the study of rurality and rural life The volume highlights how the voices of children themselves remain central to investigations of rural childhoods Contributions look at representations and experiences of rural childhoods from both the Global North and Global South including U S Canada Haiti India Sweden Slovenia South Africa Russia Timor Leste and Colombia and consider visuals ranging from picture books to cell phone video to television

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