

Electronic Highway Robbery

by Thomas H. Davenport and David Foray



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Electronic Highway Robbery An Artists Guide To Copyrights In The Digital Era

CL Gary



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Electronic Highway Robbery Mary E. Carter, 1996 In this new computer age how can an artist tell if an image belongs to someone else How can a multimedia producer tell if a film clip is in the public domain Answering these and other crucial questions graphic artist Mary E Carter provides a complete authoritative guide to copyright law as it applies to the digital arts

Introduction to Managing Digital Assets Diane M. Zorich, 1999-06-10 As the use of electronic networks becomes more ubiquitous in the cultural and educational community issues of management communication and distribution increase in complexity Within this digital environment options and strategies regarding an institution s intellectual and cultural property take on critical importance Introduction to Managing Digital Assets reviews the traditions of rights administration and content distribution in various creative sectors and identifies common structures and functions within these organizations The book explores the relationships among the provider the rightsholder and the user highlighting issues of particular relevance to cultural and educational communities The Introduction to series acquaints professionals and students with the complex issues and technologies in the production management and dissemination of cultural heritage information resources

How to Profit from the Art Print Market Barney Davey, 2005 An invaluable reference this book provides insights suggestions examples and resources intended to demystify the arcane world of art print marketing Barney Davey has authored this handbook of practical advice to help visual artists succeed in the print market The book is a result of his experiences and perspective culled from advising and observing leading art publishers and print artists in three decades It details how artists can use the print market to take control of their career and create a profitable business putting their original work into prints The wealth of benefits for visual artists in the print market include secondary income from reproducing originals into prints third stream income from licensing greater awareness for their work growing their collector base diversifying their pricing and portfolio and keeping pace with demand for their originals Given these advantages it is surprising to find other business and marketing books for artists offer scant coverage of the print market The paucity of print market information makes the book s insider insights priceless Any visual artist with the desire to enjoy commercial success will find this book useful inspiring and informative

How to Survive and Prosper as an Artist Carroll Michels, 2009-06-09 The classic handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Carroll Michels offers a wealth of insider s information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web

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anthropology sociology cultural studies library sciences and communication studies It also will appeal to a growing popular audience that has taken an interest in the issues of copyright **Character Creation and the Law** Frank

Kermit,2015-11-02 This book is a key element when Frank Kermit works as a Creative Consultant for Media TV Film and Theatre to help with the development of characters in relationship related storylines Characters are a gray area of law Original Characters that are visual like cartoons have different legal considerations than those that are based on real people This is an analysis on mass media culture audiences and the legal status of characters from both a historical perspective to present day legal considerations The characters that inhabit our stories movies TV shows fall into the gray areas of law This book is a everything you wanted to know about copyright as they relate to characters It is perfect for writers producers creative people in Canada and the United States To learn more visit <http://www.franktalks.com> *Internet and the Law* Aaron Schwabach,2014-01-15 The world of Internet law is constantly changing and is difficult to follow even for those for whom doing so is a full time job This updated everything you need to know reference removes the uncertainty Internet and the Law Technology Society and Compromises Second Edition is the go to source for anyone who needs clear explanations of complex legal concepts related to online practices and content This wide ranging alphabetical reference explores diverse areas of law including territorial jurisdiction and taxation that are relevant to or affected by advances in information technology and the rise of the Internet Particular emphasis is placed on intellectual property law and laws regarding freedom of expression The Internet as this book shows raises questions not only about how to protect intellectual creations but about what should be protected Entries also discuss how the Web has brought First Amendment rights and free expression into question as society grapples with attempts to control leaks and to restrict content such as pornography spam defamation and criminal speech

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