

E-Ethics

The study of moral values and rules in electronic media and the Internet



Electronic Media Ethics

M Walker



Electronic Media Ethics:

Digital Media Ethics Charles Ess, 2013-12-17 The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues of digital media from a global perspective introducing ethical theories from multiple cultures This second edition has been thoroughly updated to cover current research and scholarship and recent developments and technological changes It also benefits from extensively updated case studies and pedagogical material including examples of watershed events such as privacy policy developments on Facebook and Google in relation to ongoing changes in privacy law in the US the EU and Asia New for the second edition is a section on citizen journalism and its implications for traditional journalistic ethics With a significantly updated section on the ethical toolkit this book also introduces students to prevailing ethical theories and illustrates how they are applied to central issues such as privacy copyright pornography and violence and the ethics of cross cultural communication online *Digital Media Ethics* is student and classroom friendly each topic and theory is interwoven throughout the volume with detailed sets of questions additional resources and suggestions for further research and writing Together these enable readers to foster careful reflection upon writing about and discussion of these issues and their possible resolutions **Electronic Media Ethics** Val E.

Limburg, 1994 Numerous case studies that provide hands on insight into the ethical issues faced by broadcasters every day Briefly succinctly gets to the core of today's key ethical issues Looks at ethics from both programming and business standpoints Electronic media are everywhere and at no time in the history of electronic media has it been more important for media professionals to have a firm grounding in ethical principles as they apply to programming advertising and business This book provides that grounding in a practical hands on approach Numerous case studies and a thorough yet accessible exploration of ethical traditions provide readers with an invaluable guide **Managing Electronic Media** Joan Van

Tassel, 2012-09-10 This college level media management textbook reflects the changes in the media industries that have occurred in the past decade Today's managers must address new issues that their predecessors never faced from the threats of professional piracy and casual copying of digital media products to global networks on demand consumption and changing business models The book explains the new vocabulary of media moguls such as bandwidth digital rights management customer relations management distributed work groups centralized broadcast operations automated playlists server based playout repurposing mobisodes TV to DVD and content management The chapters logically unfold the ways that managers are evolving their practices to make content market it and deliver it to consumers in a competitive global digital marketplace In addition to media companies this book covers management processes that extend to all content producing organizations because today's students are as likely to produce high quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network *Online Journalism Ethics* Cecilia Friend, Jane B. Singer, 2007-07-12 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous

environment short on normative standards or guidelines This user friendly text guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered

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Media Ethics and Global Justice in the Digital Age Clifford G. Christians, 2019-03-21 Presents a new theory of media ethics that is explicitly international

Media Law, Ethics, and Policy in the Digital Age Mhiripiri, Nhamo A., Chari, Tendai, 2017-01-10 The growing presence of digital technologies has caused significant changes in the protection of digital rights With the ubiquity of these modern technologies there is an increasing need for advanced media and rights protection Media Law Ethics and Policy in the Digital Age is a key resource on the challenges opportunities issues controversies and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio political and economic realities Highlighting multidisciplinary studies on cybercrime invasion of privacy and muckraking this publication is an ideal reference source for policymakers academicians researchers advanced level students government officials and active media practitioners

Ethics for Digital Journalists Lawrie Zion, David Craig, 2014-08-27 The rapid growth of online media has led to new complications in journalism ethics and practice While traditional ethical principles may not fundamentally change when information is disseminated online applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences In Ethics for Digital

Journalists Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring the authors examine emerging best practices in everything from transparency and verification to aggregation collaboration live blogging tweeting and the challenges of digital narratives At a time when questions of ethics and practice are challenged and subject to intense debate this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals

Media Ethics and Accountability Systems Claude-Jean Bertrand, 2018-04-17 Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that existing systems are rooted in four basic approaches training the education of citizens in media use and the incorporation of ethics courses in journalistic education evaluation criticism positive and negative not only from politicians consumerists and intellectuals but from media professionals themselves monitoring by independent academic experts over extended periods of time into the long term effects and feedback giving ear to the various segments of media users and their needs and tastes rather than scrutinizing sales and ratings Media Ethics will be of particular interest to academics in the fields of communication and journalism as well as to the general reader with an interest in public issues and a civic concern for society

Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern

first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

Online Journalism Ethics Cecilia Friend, Jane Singer, 2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous environment short on normative standards or guidelines This user friendly book guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered

The Handbook of Communication Ethics George Cheney, Steve May, Debashish Munshi, 2011-01-18 The Handbook of Communication Ethics serves as a comprehensive guide to the study of communication and ethics It brings together analyses and applications based on recognized ethical theories as well as those outside the traditional domain of ethics but which engage important questions of power equality and justice The work herein encourages readers to make important connections between matters of social justice and ethical theory This volume makes an unparalleled contribution to the literature of communication studies through consolidating knowledge about the multiple relationships between communication and ethics by systematically treating areas of application and by introducing explicit and implicit examinations of communication ethics to one another The Handbook takes an international approach analyzing diverse cultural contexts and comparative assessments The chapters in this volume cover a wide range of theoretical perspectives on communication and ethics including feminist postmodern and postcolonial engage with communication contexts such as interpersonal and small group communication journalism new media visual communication public relations and marketing and explore contemporary issues such as democracy religion secularism the environment trade law and economics The chapters also consider the dialectical tensions between theory and practice academic and popular discourses universalism and particularism the global and the local and rationality and emotion An invaluable resource for scholars in

communication and related disciplines the Handbook also serves as a main point of reference in graduate and upper division undergraduate courses in communication and ethics It stands as an exceptionally comprehensive resource for the study of communication and ethics

Digital Media, Social Media, Immersive Media Mr. Rohit Manglik, 2023-11-23 Exploration of evolving digital media tools and their immersive capabilities

Global Media Ethics Stephen J. A. Ward, 2013-03-04 Global Media Ethics Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins Journal of Mass Media Ethics Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective

The Routledge Companion to Journalism Ethics Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people s lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism

ethics scholars and students as well as industry practitioners and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Handbook of Digital Journalism Surbhi Dahiya, Kulveen Trehan, 2024-05-02 This book presents perspectives from South Asian countries such as India, Nepal, Sri Lanka, Bangladesh, and Bhutan. It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asian culture-centric approach. The book thoroughly investigates changes in the regulatory framework, regulations, policies, and code of conduct. It engages debates on digital journalism practices modeled around mobile journalism, immersive storytelling, and gamification in the context of local and hyper-local communities in South Asia. The book provides a cohesive compilation offering readers an up-to-date and comprehensive understanding of digital developments in journalism. It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape.

Digital Journalism: Perspectives from South Asia is a descriptive exploratory book on digital journalism practices and policies followed in India, Nepal, Sri Lanka, Bangladesh, and Bhutan. It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asian context. What makes this book interesting to read is the integration of forms with manifestations on ground, intersecting identities and ideologies. The book thoroughly investigates changes in the regulatory framework, regulations, policies, and code of conduct. Various chapters in the book pursue significant and exciting topics on the changing spaces of news production and consumption, the inter-relationship between old and new media, everyday digital news usage and engagement, social media for news, revenue models for digital journalism, among others. The highlight of this book is engaging debates on digital journalism practices modeled around mobile journalism, immersive storytelling, gamification in the context of local and hyper-local communities in South Asia. Since Digital Journalism draws extensively from algorithms, matrices, and analytics, this book has exclusive chapters on data journalism, data visualization, and big data. The book provides a cohesive compilation offering readers an up-to-date and comprehensive understanding of digital developments in journalism. It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape. It also articulates indigenous concerns of journalists, their security risks, and challenges as they explore the new contours of journalistic practices.

State of the Art in Digital Media and Applications Rae Earnshaw, 2017-08-25 This book presents the user-facing aspects of digital media from the web and computer games to mobile technologies and social media and demonstrates how these are continuously growing and developing. The convergence of IT, telecommunications, and media is bringing about a revolution in the way information is collected, stored, accessed, and distributed. Rae Earnshaw's book explores the principal factors driving this and the ways in which social and cultural contexts are affected by media content. This is Professor Earnshaw's fourth book in a series that

focuses on digital media and creativity and through the use of Case Studies the theoretical practical and technical aspects of digital media are examined Readers are informed about how the user as content creator publisher and broadcaster is changing the traditional roles of news media publishers and entertainment corporations Topics such as the evolution of digital imaging and the phenomenon of social media are discussed in relation to this Professor Earnshaw also demonstrates how changes in technology produce shifts in the ways that consumers utilize it in an increasing variety of application domains such as e books digital cameras Facebook and Twitter State of the Art in Digital Media and Applications will be invaluable for readers that want a comprehensive look at how emerging digital media technologies are being used and how they are transforming how we create consume exchange and manipulate media content [The SAGE Guide to Key Issues in Mass Media Ethics and Law](#) William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it **Ethics in Human Communication** Richard L. Johannesen, Kathleen S. Valde, Karen E. Whedbee, 2008-01-09 Broad in scope yet precise in exposition the Sixth Edition of this highly acclaimed ethics text has been infused with new insights and updated material Richard Johannesen and new coauthors Kathleen Valde and Karen Whedbee provide a thorough comprehensive overview of philosophical perspectives and communication contexts pinpointing and explicating ethical issues unique to human communication Chief among the authors objectives are to provide classic and contemporary perspectives for making ethical judgments about human communication

sensitize communication participants to essential ethical issues in the human communication process illuminate complexities and challenges involved in making evaluations of communication ethics and offer ideas for becoming more discerning evaluators of others communication Provocative questions and illustrative case studies stimulate reflexive thinking and aid readers in developing their own approach to communication ethics A comprehensive list of resources spotlights books scholarly articles videos and Web sites useful for further research or personal exploration History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

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