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# **ELEVATING *THE* GAME**

**BLACK MEN AND  
BASKETBALL**

**NELSON GEORGE**

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# Elevating The Game Black Men And Basketball

**Aram Goudsouzian**



## **Elevating The Game Black Men And Basketball:**

**Elevating the Game** Nelson George, 1999-01-01 Links the history of race relations to the history of basketball by reviewing the era of the first Black teams the first integration of teams and the innovations that Black players have brought to the game

**Elevating the Game** Nelson George, 1993-01-01 From the rise of teams like the Harlem Rens to the integration of the NBA to Michael Jordan's empire of the air Nelson George traces how African Americans have transformed the game of basketball and what these changes reflect about America's race relations and the perception of African American men in our society 36 photographs

**African Americans in Sports** Gary A. Sailes, 2017-07-05 Research on African American athletes generally focuses on negative stereotypes of physical prowess and socially controversial themes Most studies investigate racism prejudice discrimination and exploitation experienced by African American athletes Many studies contrast African American and white athletes on a number of variables that support prevailing elitist stereotypes and denigrate African American athletes But few studies investigate the diverse and complex cultural dichotomies within the infrastructure of sport in the African American community Gary Sailes maintains that it is crucial to develop a more eclectic and immersed cultural approach when investigating African American involvement in competitive sports The contributors to African Americans in Sports show that there are also intrinsic cultural paradigms that are evident presenting an informative and interesting narrative regarding African American athletes The chapters that make up this volume were written by noted scholars who were selected based on their expertise in their specific academic areas They write about different components of the experience of African American male athletes Chapters and contributors include Race and Athletic Performance A Physiological Review by David W Hunter The Athletic Dominance of African Americans Is There a Genetic Basis by Vinay Harpalani African American Player Codes on Celebration Taunting and Sportsmanlike Conduct by Vernon L Andrews and Stacking in Major League Baseball by Earl Smith and C Keith Harrison Many chapters were originally published as a special issue of the Journal of African American Men This volume should be read by all those involved in athletics as well as by sports sociologists and African American studies scholars

**Breaking Barriers** Douglas Stark, 2018-12-15 Today it is nearly impossible to talk about the best basketball players in America without acknowledging the accomplishments of incredibly talented black athletes like Magic Johnson Michael Jordan and Kobe Bryant A little more than a century ago however the game was completely dominated by white players playing on segregated courts and teams In Breaking Barriers A History of Integration in Professional Basketball Douglas Stark details the major moments that led to the sport opening its doors to black players He charts the progress of integration from Bucky Lew the first black professional basketball player in 1902 to the modern game played by athletes like Stephen Curry and LeBron James Although Stark focuses on the official integration of basketball in the late 1940s the story does not end there Over the past 60 plus years black athletes have continued to change the game of basketball in terms of style social progress and marketability Spanning the early 1900s to the present

day no other book features such a comprehensive examination of the key events and figures that led to the integration of professional basketball In *Breaking Barriers* these crucial steps in the history of the sport are placed within the larger context of American history making this book an essential addition to the literature on sports and race in America

*Reading Sport* Susan Birrell, Mary G. McDonald, 2000 A look at power relations in sports along the axes of gender race class and sexuality

**Multicultural Programs for Tweens and Teens** Linda B. Alexander, Nahyun Kwon, 2010-07-02 Following the practical programs laid out here young adult librarians in public libraries school librarians and adult and young adult services staff can easily explore many diverse cultures

**A Companion to American Sport History** Steven A. Riess, 2014-03-26 A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day including major sports such as baseball football basketball boxing golf motor racing tennis and track and field Addresses the relationship of sports to urbanization technology gender race social class and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History NASSH

**Birth of a Nation'hood** Toni Morrison, 1997-02-04 Co edited and introduced by Toni Morrison winner of the Nobel Prize in Literature Birth of a Nation hood elucidates as never before the grim miasma of the O J Simpson case which has elicited gargantuan fascination As they pertain to the scandal the issues of race sex violence money and the media are refracted through twelve powerful essays that have been written especially for this book by distinguished intellectuals black and white male and female Together these keen analyses of a defining American moment cast a chilling gaze on the script and spectacle of the insidious tensions that rend our society even as they ponder the proper historical cultural political legal psychological and linguistic ramifications of the affair With contributions by Toni Morrison George Lipsitz A Leon Higginbotham Jr with Aderson Bellegarde Francois and Linda Y Yueh Nikol G Alexander and Drucilla Cornell Kimberl Williams Crenshaw Ishmael Reed Leola Johnson and David Roediger Andrew Ross Patricia J Williams Ann duCille Armond White Claudia Brodsky Lacour

*Sports Matters* John Bloom, Michael Willard, 2002-09 Sports Matters brings critical attention to the centrality of race within the politics and pleasures of the massive sports culture that developed in the U S during the past century and a half

**Sport and the Color Line** Patrick B. Miller, David K. Wiggins, 2004-06 The essays presented here examine the complexity of black American sports culture from the organization of semi pro baseball and athletic programs at historically black colleges and universities to the careers of individual stars such as Jack Johnson and Joe Louis to the challenges faced by black women in sports

[The Real Hoosiers](#) Jack McCallum, 2024-03-05 The true story behind Crispus Attucks High School and the all Black basketball team loosely depicted as the championship opponent in the beloved classic sports movie

Hoosiers For far too long the mythology of Indiana basketball has been dominated by Hoosiers Framed as the ultimate underdog feel good story there has also long been a cultural debate surrounding the film The Real Hoosiers sets out to illuminate the narrative that the film omits the story of the unheralded Crispus Attucks Tigers playing the game at the highest level in the 1950s in a racially divided Indiana After a crushing loss to Milan High School in the 1954 semifinal which was the game that the final scenes in Hoosiers are based on Attucks went on to win back to back Indiana state championships That team was led by a young Oscar Robertson and coached by Ray Crowe who fully recognized the seemingly insurmountable challenges of playing basketball in a state that was a bastion for not only the game but also the Ku Klux Klan Veteran sportswriter and the bestselling author of Dream Team Jack McCallum pulls back the curtain on that history which is rich far beyond the basketball court The Real Hoosiers replaces a lacuna in the history of Indiana while dissecting the myths and lore of Hoosier hoops placing the game in the context of migration segregation and integration and enhancing our understanding of this country s struggle for civil rights *Basketball* David L. Porter, 2005-07-30 From its beginnings at the turn of the 20th century to its pervasive presence in 21st century America basketball has grown into an undeniably important sport The 575 entries in this biographical dictionary present concise narratives on the lives and careers on the most important names in basketball history Entries include both classic players such as Kareem Abdul Jabbar and Bob Cousy as well as more recently established and up and coming stars such as Carmelo Anthony Kevin Garnett and LeBron James Entries for coaches such as the Boston Celtics Red Auerbach and Mike Krzyzewski from Duke University present the figures who have shaped the game from courtside while the inclusion of female players and coaches such as Lisa Leslie Diana Taurasi and Pat Summitt show that basketball is not just a sport for men From its beginnings at the turn of the 20th century to its pervasive presence in 21st century America basketball has grown into an undeniably important sport The 575 entries in this biographical dictionary present concise narratives on the lives and careers on the most important names in basketball history Entries include both classic players such as Kareem Abdul Jabbar and Bob Cousy as well as more recently established and up and coming stars such as Carmelo Anthony Kevin Garnett and LeBron James Entries for coaches such as the Boston Celtics Red Auerbach and Mike Krzyzewski from Duke University present the figures who have shaped the game from courtside while the inclusion of female players and coaches such as Lisa Leslie Diana Taurasi and Pat Summitt show that basketball is not just a sport for men This volume is an ideal reference for students seeking easily accessed information on the greats of the game *Basketball* Jones Todd Boyd, Kenneth L. Shropshire, 2000-09 It began with Magic Bird and Dr J Then came Michael The Dream Team The WNBA And most recently Spree Latrell Sprewell American Dream or American Nightmare the embodiment of everything many believe is wrong and others believe is exciting about the game Today despite the NBA strike despite home run derbies despite football s headlock on network television ratings despite the much heralded return of baseball basketball has assumed a role in American culture and consciousness impossible to imagine 20 years ago

when arenas were empty and the NBA finals were broadcast via tape delay in the wee hours So what happened How did a black sport plagued by drug scandal and decimated by white flight come to achieve such prominence What are the subtle and not so subtle racial codes that define how the game is played and perceived and the reception of its high profile stars What does the shift in popularity from the predominantly white working class ethos of baseball to the black urban ethos of basketball suggest about contemporary life in America What linkages exist between basketball and hip hop culture and how did these develop How has the arrival of women on the scene changed the equation Bringing together journalists cultural critics and academics this wide ranging anthology has something for everyone from hard core fan to casual observer Contributors Todd Boyd Kenneth L Shropshire Gerald Early James Peterson Susan J Rayl Davis W Houck Mark Conrad Charles J Ogletree Jr Earl Smith Sohail Daulatzi Larry Platt Tina Sloan Green Alpha Alexander Tara McPherson Aaron Baker

*Deconstructing Sport History* Murray G. Phillips, 2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow *Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia* Steven A.

Riess, 2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage **African American Culture** Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a

minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

**Memphis Hoops** Keith Brian Wood,2023-08-18 Memphis Hoops tells the story of basketball in Tennessee s southwestern most metropolis following the 1968 assassination of Martin Luther King Jr Keith Brian Wood examines the city through the lens of the Memphis State University basketball team and its star player turned coach Larry Finch Finch a Memphis native and the first highly recruited black player signed by Memphis State helped the team make the 1973 NCAA championship game in his senior year In an era when colleges in the south began to integrate their basketball programs the city of Memphis embraced its flagship university s shift toward including black players Wood interjects the forgotten narrative of LeMoyne Owen s the city s HBCU 1975 NCAA Division III National Championship team as a critical piece to understanding this era Finch was drafted by the Lakers following the 1973 NCAA championship but instead signed with the American Basketball Association s Memphis Tams After two years of playing professionally Finch returned to the sidelines as a coach and would eventually become the head coach of the Memphis State Tigers Wood deftly weaves together basketball and Memphis s fraught race relations during the post civil rights era While many Memphians viewed the 1973 Tigers championship run as representative of racial progress Memphis as a whole continued to be deeply divided on other issues of race and civil rights And while Finch was championed as a symbol of the healing power of basketball that helped counteract the city s turbulence many black players and coaches would discover that even its sports mirrored Memphis s racial divide Today as another native son of Memphis Penny Hardaway has taken the reigns of the University of Memphis s basketball program Wood reflects on the question of progress in the city that saw King s assassination little more than forty years ago In this important examination of sports and civil rights history Wood summons social memory from an all too recent past to present the untold and unfinished story of basketball in the Bluff City

**King of the Court** Aram Goudsouzian,2010-05-01 Bill Russell was not the first African American to play professional basketball but he was its first black superstar From the moment he stepped onto the court of the Boston Garden in 1956 Russell began to transform the sport in a fundamental way making him more than any of his contemporaries the Jackie Robinson of basketball In King of the Court Aram Goudsouzian provides a vivid and engrossing chronicle of the life and career of this brilliant

champion and courageous racial pioneer Russell's leaping wide ranging defense altered the game's texture. His teams provided models of racial integration in the 1950s and 1960s and in 1966 he became the first black coach of any major professional team sport. Yet like no athlete before him Russell challenged the politics of sport. Instead of displaying appreciative deference he decried racist institutions, embraced his African roots and challenged the nonviolent tenets of the civil rights movement. This beautifully written book, sophisticated, nuanced and insightful, reveals a singular individual who expressed the dreams of Martin Luther King Jr. while echoing the warnings of Malcolm X.

**Africana** Anthony Appiah, Henry Louis Gates (Jr.), 2005. Ninety years after W. E. B. Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica, Kwame Anthony Appiah and Henry Louis Gates Jr. realized his vision by publishing *Africana: The Encyclopedia of the African and African American Experience* in 1999. This new greatly expanded edition of the original work broadens the foundation provided by *Africana*. Including more than one million new words, *Africana* has been completely updated and revised. New entries on African kingdoms have been added; bibliographies now accompany most articles; and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded, transforming the set into the most authoritative research and scholarly reference set on the African experience ever created. More than 4,000 articles cover prominent individuals, events, trends, places, political movements, art forms, business and trade, religion, ethnic groups, organizations and countries on both sides of the Atlantic. African American history and culture in the present-day United States receive a strong emphasis, but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence. The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years, from the earliest known hominids to Sean "Diddy" Combs. With entries ranging from the African ethnic groups to members of the Congressional Black Caucus, *Africana*, Second Edition, conveys the history and scope of cultural expression of people of African descent with unprecedented depth.

**Sport: Race, Ethnicity and Identity** Daryl Adair, 2013-09-13. Sport has long been a paradoxical environment with respect to issues of race, ethnicity and identity. For much of the twentieth century, sports around the world were enclaves of difference. Whites and non-whites, for example, were separated on the sports field as they were in many ways off the field. Today, sport is much more inclusive, with athletic ability of greater importance than skin colour or ancestry. Yet enmity and antagonism still appear in sport via instances of racial vilification or hostility between some groups. Other problems include the relative absence of minorities from positions of power and influence in sport, as well as folkloric assumptions about athletic ability based upon stereotypes about race or ethnic background. This book discusses issues of diversity, capacity and equity in the colourful world of global sport. A panoramic approach covering race, ethnicity and identity is consistent with the contemporary global migration of professional athletes, as well as the multicultural contexts of sport in various regions. This collection of essays therefore addresses international dimensions of sport, commonality and difference, as well as the special circumstances of



sport and social relations in particular places This book was previously published as a special issue of Sport in Society

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