



# Freedom And Other Fictions

**Arthur Galton**



## **Freedom And Other Fictions:**

*Adulthood and Other Fictions* Sari Edelstein, 2019 This volume explores the idea of age in American literature over the course of the nineteenth century and examines how writers such as Louisa May Alcott Frederick Douglass and Henry James used literature as a space to imagine alternative ideas about aging and to challenge conventional definitions of adulthood

Anthropocene Fictions Adam Trexler, 2015-04-20 Since the Industrial Revolution humans have transformed the Earth's atmosphere committing our planet to more extreme weather rising sea levels melting polar ice caps and mass extinction This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age The anthropogenic climate change that has impacted the Earth has also affected our literature but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis Ecocriticism's theories of place and planet meanwhile are troubled by a climate that is neither natural nor under human control *Anthropocene Fictions* is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change Drawing on climatology the sociology and philosophy of science geography and environmental economics Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change The novel expands the reach of climate science beyond the laboratory or model turning abstract predictions into subjectively tangible experiences of place identity and culture Political and economic organizations are also being transformed by their struggle for sustainability In turn the novel has been forced to adapt to new boundaries between truth and fabrication nature and economies and individual choice and larger systems of natural phenomena *Anthropocene Fictions* argues that new modes of inhabiting climate are of the utmost critical and political importance when unprecedented scientific consensus has failed to lead to action Under the Sign of Nature Explorations in Ecocriticism

**A Historical Study of Early Modern Chinese Fictions (1890–1920)** Pingyuan Chen, 2021-01-28 This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China It does not merely study the new fiction writing in China which was strongly influenced by the western fiction but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials At the heart of the book it is the matter of a specific value in trans cultural studies between the western world and China

**My Life and Other Fiction** Gloria Brocato Thompson, 2019-08-31 Having spent sixty plus years on and off writing short stories I'm now dangerously closer to the jump off point that precipice from which no jumper returns than to the beginning of my life's tale But I've published nothing Zilch My stories will be cremated with me unless I get them into your hands so they can be used to light your fires rather than my funeral pyre

The Fiction of Bhabani Bhattacharya Kh. Kunjo Singh, Khangjrakpam Kunjo Singh, 2002 The Book Provides A General Survey Of The Indo Anglian Fiction And A Detailed Analysis Of The Prominent Political Fictions And The Fiction Of Bhabani Bhattacharya

Showing Bhattacharya S Position And Achievement In The Domain Of Indian Fiction The Book Studies His Art Of Writing Novels For Political And Social Value The Book Also Dwells On The Indo Anglian Fiction Of Varied Themes Social Political Nationalistic Diplomatic Cultural Etc Of Pre And Post Independence Periods And Shows The Significant Place Of The Indian Political Novels And Those Of Bhabani Bhattacharya The Indian Content Of These Political Novels Has Created A Context For The Study Of Bhattacharya S Novels The Book Also Makes A Critique On Bhattacharya S Six Novels Depicting Contemporary Social Political Economic And Religious Realities Of India Before And After Independence It Also Highlights His Plea For The Social And Moral Function Of Art And For Reality And Truth In Literature And Also His Defending Of The Use Of Contemporary Events As Worthy Subjects For Writing Novels The Author Presents A Perspective On Bhattacharya As An Innovator And A Free User Of English Language In An Indianised Style His Authentic Tone And Indianness Are Also Shown Through The Common Theme Traditional Technique And Typical Indian Language Of His Novels **Situating**

**Existentialism** Jonathan Judaken, Robert Bernasconi, 2012 This anthology provides a history of the systemization and canonization of existentialism a quintessentially antisystemic mode of thought Situating existentialism within the history of ideas it features new readings on the most influential works in the existential canon exploring their formative contexts and the cultural dialogues of which they were a part Emphasizing the multidisciplinary and global nature of existential arguments the chosen texts relate to philosophy religion literature theater and culture and reflect European Russian Latin American African and American strains of thought Readings are grouped into three thematic categories national contexts existentialism and religion and transcultural migrations that explore the reception of existentialism The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France Essays address not only frequently assigned works but also underappreciated discoveries underscoring their vital relevance to contemporary critical debate Designed to speak to a new generation s concerns the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition **Alice**

**Walker's Womanist Fiction** Iman Hami, 2023-04-26 A theory formulated by Alice Walker womanism focuses on the unification of men and women with Nature and Earth This book explores womanism with regards to its specific concerns with African American women s rights identities and self actualisation and points towards its more overarching concerns with human relations and sexual freedom as expressed in each of Walker s seven novels Although Walker introduced the term womanism in 1983 this book traces the development of the concept across her canon of fictional works By analysing the novels written in the 1970s this book establishes how the term came to be coined and demonstrates how womanism went on to be further developed and complexly wrought throughout Walker s literary career *Indian Fiction in English* Amar Nath Prasad, Nagendra Kumar Singh, 2007 Contributed articles **Heroes, Monsters and Values** Michael Berman, Rohit

Dalvi,2011-01-18 This exciting new anthology brings together many diverse views on blockbuster and cult science fiction films of the 1970s These essays which range in focus from *Alien* to *Zardoz* explore some of the most fundamental questions about the meaning of being human The chapters of the first section challenge our notions of heroism confronting our ideas with issues of history gender and embodiment The second section s contributions delve into the human caused monstrosities of our own ingenuity and curiosity whereby our technology transforms the human into a source of horror The anthology s final section is a chorus that speaks to the cinematic depictions that disrupt our religious and moral assumptions The international group of contributors have produced a surprising entertaining and enlightening work that will appeal to both science fiction and film enthusiasts the world over *The True Story of the Novel* Margaret Anne Doody,1996 An erudite intelligent and imaginative work of literary scholarship With vivacity grace and wit Doody traces the history of the novel from the ancient novels of Apuleium and Heliodorus through the Renaissance fictions of Boccaccio Cervantes and Rabelais to the official birth of the novel in 18th century England BOSTON GLOBE 39 illustrations Contemporary Arab Fiction Fabio Caiani,2007-09-12 This book introduces Western readers to some of the most significant novels written in Arabic since 1979 Relying on literary theory and referring to comparative examples from other literatures this study places its findings within a wider framework defining what is meant by innovation in the Arabic novel and the particular socio political context in which it appears **Psychoanalysis and Black Novels** Claudia Tate,1998-02-12 Although psychoanalytic theory is one of the most important and influential tools in contemporary literary criticism to date it has had very little impact on the study of African American literature and culture Now Claudia Tate argues that psycholanalytic paradigms can produce rich readings of African American desire alienation and subjectivity Tate summarizes the work of such figures as Freud and Lacan with references to their contemporary literary proponents and examines a series of texts by Emma Kelly W E B Du Bois Richard Wright Zora Neale Hurston and Nella Larsen This provocative new book will serve as an introduction to psychoanalytic theory and its application for African American literature and culture Tate strikes uncharted territory and her work will be of great interest to scholars and students in African American studies *Proceedings* ,1911 *Proceedings of the Merchants' Association of New York* Merchants' Association of New York,1910 **F. Paul Wilson, Repairman Jack, and More** Russell Madden,2013-07-27 The 33 essays in this collection begin with a lengthy interview with author F Paul Wilson reviews of 15 of his Repairman Jack novels and other reviews and essays on books and other freedom oriented topics including the movie Colossus Edgar Rice Burroughs freedom friendly music and humor as a weapon for freedom **Our Attitude Towards English Roman Catholics** Arthur Galton,1902 **Musings on Indian Writing in English: Fiction** N. Sharda Iyer,2003 *Fictions, Lies, and the Authority of Law* Steven D. Smith,2021-09-15 *Fictions Lies and the Authority of Law* discusses legal political and cultural difficulties that arise from the crisis of authority in the modern world Is there any connection linking some of the maladies of modern life cancel culture the climate of mendacity in public and academic life

fierce conflicts over the Constitution disputes over presidential authority *Fictions Lies and the Authority of Law* argues that these diverse problems are all a consequence of what Hannah Arendt described as the disappearance of authority in the modern world In this perceptive study Steven D Smith offers a diagnosis explaining how authority today is based in pervasive fictions and how this situation can amount to as Arendt put it the loss of the groundwork of the world *Fictions Lies and the Authority of Law* considers a variety of problems posed by the paradoxical ubiquity and absence of authority in the modern world Some of these problems are jurisprudential or philosophical in character others are more practical and lawyerly problems of presidential powers and statutory and constitutional interpretation still others might be called existential Smith s use of fictions as his purchase for thinking about authority has the potential to bring together the descriptive and the normative and to think about authority as a useful hypothesis that helps us to make sense of the empirical world This strikingly original book shows that theoretical issues of authority have important practical implications for the kinds of everyday issues confronted by judges lawyers and other members of society The book is aimed at scholars and students of law political science and philosophy but many of the topics it addresses will be of interest to politically engaged citizens

**Rationality, Virtue, and Liberation** Stephen Petro, 2013-11-19 This book explores the overlooked but vital theoretical relationships between R M Hare Alan Gewirth and Jürgen Habermas The author claims their accounts of value while failing to address classic virtue theoretical critiques bear the seeds of a resolution to the ultimate question What is most valuable These dialectical approaches as claimed justify a reinterpretation of value and value judgment according to the Carnapian conception of an empirical linguistic framework or grammar Through a further synthesis with the work of Philippa Foot and Thomas Magnell the author shows that value would be literally meaningless without four fundamental phenomena which constitute such a framework Logical Judgment Conceptual Synthesis Conceptual Abstraction and Freedom As part of the grammar of goodness the excellence of these phenomena in a highly concrete way constitute the essence of the greatest good as this book explains *Black Stereotypes in Popular Series Fiction, 1851-1955* Bernard A. Drew, 2015-04-02 Even well meaning fiction writers of the late Jim Crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham s Darktown for *The Saturday Evening Post* and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors

of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others

## The Enigmatic Realm of **Freedom And Other Fictions**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Freedom And Other Fictions** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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
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