

The background of the cover is a painting. In the center, two figures, likely Maroons, are wading through a swampy, brownish water. One figure is wearing a red and orange garment, and the other is wearing a grey and white garment. They appear to be carrying something. In the background, there is a large, light-colored fish, possibly a tarpon, swimming in the water. The surrounding landscape is lush with green vegetation and trees. The overall tone is historical and dramatic.

J. BRENT MORRIS

DISMAL FREEDOM

A History of the MAROONS *of the*
GREAT DISMAL SWAMP

Freedom In The Dismal

Monifa A. Love



Freedom In The Dismal:

Freedom in the Dismal Monifa A. Love, 1998 Because of his participation in a crime David Lesesne Carmichael a young black man of great promise has been given the unusually harsh sentence of thirty years in jail As the novel opens he and his childhood sweetheart Camille Royce Dumas find themselves separated faced with the Herculean task of sustaining their impassioned relationship through words and words alone Their letters necessarily become their only means of communication they embody the sublimated love they can never consummate The voices of the dead both strangers and family members echo through these letters bringing up images that ring with racial memories David s and Camille s written words are vehicles not only for the expression of their love but also for the remembrance of the cruel realities of their history there is the runaway slave who hangs himself from a tree rather than face the possibility of recapture and the woman who goes down to the sea literally to smell the ships in the hope that she can envision her native Africa This bizarre seemingly impossible romanticism is a backdrop to our lovers plight It highlights their own deprivation that the tragedy of David and Camille was inevitable and will go on repeating itself through other lovers and other live until the historic injustices suffered by African Americans on this continent are ameliorated While love in any form offers no solutions it is a vital element in this intense novel that provides the reader with new insights into the meaning and complexity of the black experience

Freedom in the Dismal D. Monifa Love, 1993 **Dismal Freedom** J Brent Morris, 2025-02 The massive and foreboding Great Dismal Swamp sprawls over 2 000 square miles and spills over parts of Virginia and North Carolina From the early seventeenth century the nearly impassable Dismal frustrated settlement However what may have been an impediment to the expansion of slave society became an essential sanctuary for many of those who sought to escape it In the depths of the Dismal thousands of maroons people who had emancipated themselves from enslavement and settled beyond the reach of enslavers established new lives of freedom in a landscape deemed worthless and inaccessible by whites Dismal Freedom unearths the stories of these maroons their lives and their struggles for liberation Drawing from newly discovered primary sources and archeological evidence that suggests far more extensive maroon settlement than historians have previously imagined award winning author J Brent Morris uncovers one of the most exciting yet neglected stories of American history This is the story of resilient proud and determined people who made the Great Dismal Swamp their free home and sanctuary and who played an outsized role in undermining slavery through the Civil War *What is African American Literature?* Margo N. Crawford, 2020-12-21 After Kenneth W Warren s *What Was African American Literature* Margo N Crawford delivers *What is African American Literature* The idea of African American literature may be much more than literature written by authors who identify as Black *What is African American Literature* focuses on feeling as form in order to show that African American literature is an archive of feelings a tradition of the tension between uncontainable black affect and rigid historical structure Margo N Crawford argues that textual production of affect such as blush vibration shiver twitch and wink

reveals that African American literature keeps reimagining a black collective nervous system Crawford foregrounds the idea of African American literature and uncovers the black feeling world co created by writers and readers Rejecting the notion that there are no formal lines separating African American literature and a broader American literary tradition Crawford contends that the distinguishing feature of African American literature is a moodscape that is as stable as electricity Presenting a fresh perspective on the affective atmosphere of African American literature this compelling text frames central questions around the idea of African American literature shows the limits of historicism in explaining the mood of African American literature and addresses textual production in the creation of the African American literary tradition Part of the acclaimed Wiley Blackwell Manifestos series What is African American Literature is a significant addition to scholarship in the field Professors and students of American literature African American literature and Black Studies will find this book an invaluable source of fresh perspectives and new insights on America s black literary tradition

Challenging History Leah Worthington, Rachel Clare Donaldson, John W. White, 2021-07-22 A collection of essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites For decades racism and social inequity have stayed at the center of the national conversation in the United States sustaining the debate around public historic places and monuments and what they represent These conversations are a reminder of the crucial role that public history professionals play in engaging public audiences on subjects of race and slavery This difficult history has often remained un or underexplored in our public discourse hidden from view by the tourism industry or even by public history professionals themselves as they created historic sites museums and public squares based on white centric interpretations of history and heritage Challenging History through a collection of essays by a diverse group of scholars and practitioners examines how difficult histories specifically those of slavery and race in the United States are being interpreted and inserted at public history sites and in public history work Several essays explore the successes and challenges of recent projects while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation Through case studies the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past History practitioners help the public better understand the world Their choices help to shape ideas about heritage and historical remembrances and can reform even transform worldviews through more inclusive and ethically narrated histories Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive honest and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship

Maroons and the Marooned Richard Bodek, Joseph Kelly, 2020-04-20 Contributions by Richard Bodek Claire P Curtis Joseph Kelly Simon Lewis Steve Mentz J Brent Morris Peter Sands Edward Shore and James O Neil Spady Commonly the word maroon refers to someone cast away on an island One

becomes marooned usually through a storm at sea or by a captain as a method of punishment But the term originally denoted escaped slaves Though being marooned came to be associated mostly with white European castaways the etymology invites comparison between true maroons escaped slaves establishing new lives in the wilderness and people who were marooned through maritime disaster This volume brings together literary scholars with historians encompassing both literal maroons such as in Brazil and South Carolina as well as metaphoric scenarios in time travel novels and postapocalyptic narratives Included are examples from *The Tempest* Margaret Atwood's *MaddAddam* trilogy *A Connecticut Yankee in King Arthur's Court* and Octavia Butler's *Kindred* Both runaways and castaways formed new societies in the wilderness But true maroons escaped slaves were not cast away they chose to fly towards the uncertainties of the wild in pursuit of freedom In effect this volume gives these maroons proper credit at the very heart of American history

Voices from within the Veil William H. Alexander, Charles H. Ford, Cassandra L. Newby-Alexander, 2009-05-27 And then the Veil It drops as drops the night on southern seas vast sudden unanswering There is Hate behind it and Cruelty and Tears As one peers through its intricate unfathomable pattern of ancient old old design one sees blood and guilt and misunderstanding And yet it hangs there this Veil between Then and Now between Pale and Colored and Black and White between You and Me W E B DuBois *Darkwater* *Voices from within the Veil* 1920 As the promoters of Jamestown 2007 began to speak of the accomplishment of greater diversity in the nation and to market the myth of the seamless confluence of Indian European and African traditions in the early colony many reflected not only about how the United States colonial origins were based on the entrepreneurial ambitions of English settlers the conquest and degradation of native populations and the subsequent uprooting and enslavement of untold numbers of Africans but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today Despite the assimilation acculturation and dehumanization that have occurred in the Americas African Americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences

From Introduction *Voices from within the Veil* explores the 400 year prelude to the inclusion of African Americans in the commemoration of this nation's origins With innovative approaches and pioneering research these essays address both the conditions of African Americans marginalization and some of the paths toward their empowerment marronage the Underground Railroad social organization and massive protest movements among others

American Anti-Pastoral Thomas Gustafson, 2024-06-14 One of the best known novels taking place in New Jersey Philip Roth's 1997 *American Pastoral* uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small Morris county town of Brookside New Jersey *American Anti Pastoral* reads the events in Roth's novel in relation to the history of Brookside and its region While Roth's protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well

as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth's canonical novel in a fresh light as he studies both Old Rimrock in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike American Anti Pastoral peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy *Slavery in the New World* Therese Harasymiw, 2021-07-15 Slavery is not a modern concept Ancient civilizations such as Greece and Rome had systems of slavery and many countries within Africa enslaved the members of rival tribes after they lost battles However Europeans greatly expanded and entrenched the slave trade Through primary sources and annotated quotes readers experience the horrors of slavery from the perspective of those it affected A detailed timeline and discussion questions add to this essential reading experience that illustrates the lasting global effects of the transatlantic slave trade Shadow of a Quarter Moon Eileen Clymer Schwab, 2011-07-05 From the author of Promise Bridge comes a powerful novel of the pre Civil War era South and the Underground Railroad 1839 North Carolina As the daughter of a plantation owner Jacy has been raised in privilege until she discovers that she's the offspring of a dalliance between her father and a slave The revelation destroys Jacy's sense of who she is and where she belongs in the world Equally shocking her biological mother and brother are still slaves on the property As she gets to know them and the handsome horse trainer Rafe she begins to see life in the South with fresh eyes And soon Jacy will have to make a treacherous journey that she hopes will end in freedom for them all Human Rights in Turkey Hasan Aydin, Winston Langley, 2020-12-09 The book provides the historical setting of Turkey related to the development of democracy human rights issues the treatment of cultural and ethnic minorities and the short and long term consequences of the crackdown including impacts on individuals institutions like education and the media the criminal justice system the economy and Turkey's standing in the international community Since the foundation of the Republic of Turkey the military and the media have been the main traditional powers of oppressive secularist and nationalist regimes in the country After a period of initial reforms rather than eliminating the structures of the authoritarian state Recep Tayyip Erdogan seized the levers of power and used them aggressively against his political enemies He turned Turkey into a one man regime after the failed coup attempt on July 15 2016 and his actions included the widespread violation of human rights This book tells the tale of the consequences of the measures taken after the failed coup attempt that have adversely impacted the development of democracy and human rights in Turkey altering the nation's course of history Beginning with a State of Emergency that was declared in July of 2016 Turkey has moved to a more authoritarian state Among the consequences of the actions taken have been imprisonment of hundreds of thousands the shuttering of media the dismissal of public employees the dismissal of academics jailed elected Kurdish politicians and the misuse of the criminal justice to victimize the population Adverse effects have included widespread violations of human rights torture and mistreatment of prisoners false imprisonment and the

absence of the right to a fair trial This book examines some of the thorniest questions of Turkish democratization and human rights including the underlying reasons for the decay of democracy and what has happened as a result of this decay Among these is a deterioration of the educational system a reduction in economic stability the absence of the rule of law and due process a radical transformation of the country and violations of universal human rights Endorsements As one who knows people who have been victimized by the authoritarian regime in Turkey Human Rights in Turkey provides unique insights and perspectives on the changes that have befallen his wonderful country It is truly insightful David L Carter Ph D Michigan State University Human Rights in Turkey Assaults on Human Dignity fills a major gap in contemporary political scholarship Its elucidation of Turkey's democratic backsliding into a one man authoritarian regime is insightful and unique Absolutely required reading for anyone who cares about this beautiful country its wonderful people and its uncertain future Kati Piri Member of the European Parliament and Delegation to the EU Turkey Joint Parliamentary Committee Aydin's and Langley's book addresses critical issues in a critical case Turkey had been regarded as a rising democracy in a troubled region but in recent years the country has experienced troubling signs of democratic erosion Central to that decline is the precarious status of basic human rights of expression association religion and due process This book explores what has happened and how it affects individuals and the Turkish polity more broadly John M Carey Ph D Wentworth Professor in the Social Sciences Dartmouth College NH USA Turkey was once a poster boy of the league of modernizing countries a staunch ally of the West an almost democracy that would become better soon enough It might even be the first Muslim country to join the European Union That image now lies shattered under the erratic one man show of Tayyip Erdogan The police state reigns supreme opposition is cowed the courts are in shambles and more journalists are jailed for their opinions than in any other country How did it all come to this pass This collection of essays examines the visible and obscure causes of the cataclysmic events that have transformed Turkey They question the long established state of semi freedom under secular rule as well as the Islamic challenges that have arisen since Erdogan's rise to power Sevan Nisanyan Historian Linguist and Political Refugee Greece Situated right at the border between East and West Turkey and its volatile political development continues to attract attention from people interested in the prospect for democracy This book offers an impressive and thorough account of the recent democratic backsliding and reveals that not only the hope for a consolidation of liberal democracy but also large sections of the population are victims of rising authoritarianism Jacob Torfing PhD Professor in Politics and Institutions Roskilde University Denmark A fascinating book detailing the rapid deterioration of human rights in Turkey involving false imprisonment job dismissals media restrictions and due process violations A careful examination of the swift decline of democracy transforming a prospering country into one where economic educational and social stability and the operation of the justice system were impacted by a government declaration of a State of Emergency A comprehensive analysis of the ways in which a society changes when human rights are not enforced in accord with the principles of due process and the rule of

law Jay Albanese PhD Virginia Commonwealth University Wilder School of Government Public Affairs As a human rights activist and a victim of severe human rights violations in Turkey I recognize the value of the chapters as they provide a thorough examination and analysis of subjects regarding Human rights violations in Turkey The book comprehensively chronicles the events pertaining to the steady rise of political authoritarianism The relevancy of the issues addressed in each chapter make the book important in regard to the emerging civil society movement in Turkey Furthermore the descriptions of the severe decline of human rights and the democratic backsliding towards authoritarianism and facism during the last decade in Turkey highlights the significance of the book Haluk Savas PhD Professor of Psychiatry Psychotherapist And Editor in Chief of KHK TV Voice of Rights Turkey Human rights violations are a world wide phenomenon occurring in various capacities and to varying degrees in each country However unique to Turkey is the rapid increase in violations that are not the result of deeply rooted social practices but rather are contingent upon political decisions Therefore the cases of these violations are worthy of study Hercules Millas PhD Political Scientist Greece We are living in a Geography of Genocide Historically Unionists committee of union and progress who committed the 1915 Armenian Genocide established the Republic of Turkey As a result a distorted history and official ideology for the state was established Furthermore redlines in the country such as the Kurdish Question the Armenian Genocide and the Cyprus Issue were fabricated Until today the Turkish Republic remains in denial of the problems that have caused major human rights violations This book chronicles a very important reality that evaluates the core state structure in Turkey which remains intact even though rulers have changed through human rights violations Eren Keskin Lawyer and Human Right Activist The Vice president of the Human Rights Association Turkey *Inlands* Robert S. G. Fletcher,Alec Zuercher Reichardt,2024-12-31 Conventional narratives of empires and globalization focus on oceans and coasts supposing that global connections are seaborne and that historical change proceeds inward from port cities into continental expanses This book offers a new perspective examining key inland areas around the world to show how interior regions have shaped global history Inlands brings together an interdisciplinary group of experts to explore the modern histories of inland regions across North and South America Africa Eurasia and Australasia from the American heartland to the Yangzi valley the Great Dismal Swamp to the Arabian Desert Together they argue that interior regions provide a fresh vantage point from which to rethink the history of global connection and disconnection Each chapter reconsiders national regional or imperial histories from an inland perspective demonstrating how such places have spurred global change Contributors reveal the critical role inlands and their Indigenous inhabitants have played in the development projection and contestation of state power showing how some interiors became essential to empire even as others developed in resistance to it By examining the struggle to integrate inland regions into wider networks of exchange this book also sheds light on the unevenness and the limits of contemporary globalization A new global history of interior spaces Inlands presents a bold challenge to dominant understandings of the making of today s connected world

The Greenwood Encyclopedia of African American Literature: I-N Hans A. Ostrom, J. David Macey, 2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher

Trembling Earth Megan Kate Nelson, 2005 This innovative history of the Okefenokee Swamp reveals it as a place where harsh realities clashed with optimism shaping the borderland culture of southern Georgia and northern Florida for over two hundred years From the formation of the Georgia colony in 1732 to the end of the Great Depression the Okefenokee Swamp was a site of conflict between divergent local communities Coining the term ecolocalism to describe how local cultures form out of ecosystems and in relation to other communities Megan Kate Nelson offers a new view of the Okefenokee its inhabitants and its rich and telling record of thwarted ambitions unintended consequences and unresolved questions The Okefenokee is simultaneously terrestrial and aquatic beautiful and terrifying fertile and barren This peculiar ecology created discord as human groups attempted to overlay firm lines of race gender and class on an area of inherent ambiguity and blurred margins Rice planters slaves fugitive slaves Seminoles surveyors timber barons Swampers and scientists came to the swamp with dreams of wealth freedom and status that conflicted in varied and complex ways Ecolocalism emerged out of these conflicts between communities within the Okefenokee and other borderland swamps Nelson narrates the fluctuations disconnections and confrontations embedded in the muck of the swamp and the mire of its disorderly history and she reminds us that it is out of such places of intermingling and uncertainty that cultures are forged **Freedom's Seekers**

Jeffrey R. Kerr-Ritchie, 2014-04-16 Jeffrey R Kerr Ritchie's *Freedom's Seekers* offers a bold and innovative intervention into the study of emancipation as a transnational phenomenon and serves as an important contribution to our understanding of the remaking of the nineteenth century Atlantic Americas Drawing on decades of research into slave and emancipation societies Kerr Ritchie is attentive to those who sought but were not granted freedom and those who resisted enslavement individually as well as collectively on behalf of their communities He explores the many roles that fugitive slaves slave soldiers and slave rebels played in their own societies He likewise explicates the lives of individual freedmen freedwomen and freed children to show how the first free born generation helped to shape the terms and conditions of the post slavery world *Freedom's Seekers* is a signal contribution to African Diaspora studies especially in its rigorous respect for the agency of those who sought and then fought for their freedom and its consistent attention to the transnational dimensions of

emancipation

The 36th Infantry United States Colored Troops in the Civil War James K. Bryant, II, 2014-01-02

During the Civil War African American war correspondent Thomas Morris Chester was so inspired by the men of the 36th United States Colored Troops that he declared the group to be a model regiment. Composed primarily of former slaves recruited from Union occupied areas of eastern North Carolina and southeastern Virginia, the 36th USCT participated in large scale expeditions to liberate slaves, guarded Confederate prisoners at major POW camps, served in the trenches before Petersburg and Richmond, and stood as one of the first units to enter the abandoned Confederate capital on April 3, 1865. This volume, which includes a complete regimental roster, explores the background of these former slaves and their families, examines their initial recruitment, and chronicles their military contributions throughout the war. More than a unit history, the story of the 36th USCT offers a vivid portrait of the challenging transition from slavery to freedom. **Morning Sky**

(Freedom's Path Book #2) Judith Miller, 2006-03-01. Freedom's Path Book 2: Ezekiel Harban carries bitterness and suspicion toward his wife's half sister Lilly, who recently fled New Orleans and moved to his Kansas prairie. He is sure she is hiding something, but what? Slavery's Exiles Sylviane A. Diouf, 2023-11-21. Sylviane A. Diouf's Slavery's Exiles reveals the forgotten stories of American maroons, wilderness settlers evading discovery after escaping slavery. Over more than two centuries, men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places, buried themselves underground, or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well known, feared, celebrated, or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom, and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing, their very existence was a repudiation of the basic tenets of slavery. Impressive research and vivid prose. An important addition to our understanding of slave society and black resistance. Pulitzer Prize-winning author Eric Foner. **Cap-com** Kent Welton, 2002

Fish and Wildlife News U.S. Fish and Wildlife Service, 2004

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