



Michael B.
Druxman

A One-Person
Play in Two Acts

**DAVID
JANSSEN**

Freeman A Play In Two Acts

Henry T. Sampson



Freeman A Play In Two Acts:

Freeman Phillip Hayes Dean, 1973 THE STORY *Freeman* Aquila is a young black man son of an industrious foundry worker and a practical nurse who is trapped not so much by the color of his skin as by the complexities of his nature Spurning the conventional routes to possible succ The Magazine Subject-index, 1916 Contains the cumulation of the subject index issued in the quarterly numbers of the Bulletin of bibliography and magazine subject index **Annual Magazine Subject-index**, 1916 *The Dramatic Index*, 1916 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1956 Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Library of Congress. Copyright Office, 1927 *Operas in English: A Dictionary* Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures **The Best Plays and the Year Book of the Drama in America** Burns Mantle, Garrison P. Sherwood, 1922 **Burns Mantle Best Plays and the Year Book of the Drama in America** Burns Mantle, John Chapman, Garrison P. Sherwood, 1921 *The Best Plays of 1920-21 and the Year Book of the Drama in America* Burns Mantle, 1921 **The Era Almanack**, 1884 *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1969 The record of each copyright

registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.* Library of Congress. Copyright Office,1933 *Catalog of Copyright Entries, Third Series* ,1961 **Bulletin of the Public Library of the City of Boston ...** Boston Public Library,1923 **And Billy Disappeared** Walter Ben Hare,1920 *Blacks in Blackface: A Sourcebook on Early Black Musical Shows* Henry T. Sampson,2013-10-30 Published in 1980 Blacks in Blackface was the first and most extensive book up to that time to deal exclusively with every aspect of all African American musical comedies performed on the stage between 1900 and 1940 An invaluable resource for scholars and historians focused on African American culture this new edition features significantly revised expanded and new material In Blacks in Blackface A Sourcebook on Early Black Musical Shows Henry T Sampson provides an unprecedented wealth of information on legitimate musical comedies including show synopses casts songs and production credits Sampson also recounts the struggles of African American performers and producers to overcome the racial prejudice of white show owners music publishers theatre managers and booking agents to achieve adequate financial compensation for their talents and managerial expertise Black producers and artists competed with white managers who were producing all Black shows and also with some white entertainers who were performing Black developed music and dances often in blackface The chapters in this volume include An overview of African American musical shows from the end of the Civil War through the golden years of the 1920s and 30sNew and expanded biographical sketches of performersDetailed information about the first producers and owners of Black minstrel and musical comedy showsOrigins and backgrounds of several famous Black theatresProfiles of African American entrepreneurs and businessmen who provided financial resources to build and own many of the Black theatres where these shows were performedA chronicle of booking agencies and organized Black theatrical circuits music publishing houses and phonograph recording businessesCritical commentary from African American newspapers and show business publicationsMore than 500 hundred rare photographs A comprehensive volume that covers all aspects of Black musical shows performed in theatres nightclubs circuses and medicine shows this edition of Blacks in Blackface can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940 More than double the size of the previous edition this useful resource will also appeal to the casual reader who is interested in learning more about early Black entertainment **Bulletin [1908-23]** Boston Public Library,1923 *The Era Almanack, Dramatic & Musical* Edward Ledger,1911 **The Complete Book of 1990s Broadway Musicals** Dan Dietz,2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today Beauty and the Beast and The Lion King became long running hits followed by

more family friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of My Fair Lady Damn Yankees Carousel Show Boat and Chicago In The Complete Book of 1990s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era s major hits Miss Saigon Crazy for You Rent notorious flops Shogun Nick Nora The Red Shoes controversial shows Passion The Capeman and musicals that closed during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

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