



# **The French Actress and her English Audience**

**John Stokes**

CAMBRIDGE

# French Actress And Her English Audience

**Victoria Duckett**



## **French Actress And Her English Audience:**

**The French Actress and Her English Audience** John Stokes, 2005-02-17 A detailed study of how French actresses were received by English audiences

Philosophy and Oscar Wilde Michael Y. Bennett, 2017-02-22 This book is the first collection of essays to discuss Oscar Wilde's love and vast knowledge of philosophy Over the past few decades Oscar Wilde scholars have become increasingly aware of Wilde's love and intimate knowledge of philosophy Wilde's Oxford Notebooks and his soon to be published Notebook on Philosophy all point to Wilde not just as an aesthete but also as a serious philosophical thinker The aim of this collection is not to make the statement that Wilde was a philosopher or that his works were philosophical tracts Rather it provides a space to explore any and all linkages between Wilde's works and philosophical thought Addressing a broad spectrum of philosophical matter from classical philology to Daoism ethics to aestheticism this collection enriches the literature on Wilde and philosophy alike

*The Palgrave Handbook of the History of Women on Stage* Jan Sewell, Clare Smout, 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself

*Graphic Culture* Jillian Lerner, 2018-07-30 Nineteenth century Paris is often celebrated as the capital of modernity However this story is about cultural producers who were among the first to popularize and profit from that idea Graphic Culture investigates the graphic artists and publishers who positioned themselves as connoisseurs of Parisian modernity in order to market new print publications that would amplify their cultural authority while distributing their impressions to a broad public Jillian Lerner's exploration of print culture illuminates the changing conditions of vision and social history in July Monarchy Paris Analyzing a variety of caricatures fashion plates celebrity portraits city guides and advertising posters from the 1830s and 1840s she shows how quotidian print imagery began to transform the material and symbolic dimensions of metropolitan life The author's interdisciplinary approach situates the careers and visual strategies of illustrators such as Paul Gavarni and Achille Devéria in a broader context of urban entertainments and social practices it brings to light a rich terrain of artistic collaboration and commercial experimentation that linked the worlds of art literature fashion publicity and the theatre A timely historical meditation on the emergence of a commercial visual culture that prefigured our own Graphic Culture traces the promotional power of artistic celebrities and

the crucial perceptual and social transformations generated by new media      *Symptoms of the Self* Roberta Barker, 2023-01-04 *Symptoms of the Self* offers the first full study of one of the most paradoxically popular figures in transatlantic theatre history the stage consumptive Consumption or tuberculosis remains one of the world's most deadly epidemic diseases in the nineteenth and early twentieth centuries in France Britain and North America it was a leading killer responsible for the deaths of as many as one in four members of the population Despite or perhaps because of their horrific experiences of tubercular mortality throughout the nineteenth and well into the twentieth century audiences in these same countries flocked to see consumptive characters love suffer and die onstage Beginning with the origins of the stage consumptive in Romantic era France and ranging through to the queer theatres of New York City in the 1970s this book explores famous plays such as *La dame aux camélias* *Camille* and *Uncle Tom's Cabin* alongside rediscovered sentimental dramas frontier melodramas and naturalistic problem plays It shows how theatre artists used the symptoms of tuberculosis to perform the inward emotions and experiences of the modern self and how the new theatrical vocabulary of realism emerged out of the innovations of the sentimental stage In the theatre the consumptive character became a vehicle through which for better and for worse standards of health beauty and virtue were imposed constructions of class gender and sexuality were debated the boundaries of nationhood were transgressed or maintained and an exceedingly fragile whiteness was held up as a dominant social ideal By telling the story of tuberculosis on the transatlantic stage *Symptoms of the Self* aims to uncover some of the wellsprings of modern Western theatrical practice and of ideas about the self that still affect the way human beings live and die      **Salome's Modernity** Petra Dierkes-Thrun, 2014-07-28 Oscar Wilde's 1891 symbolist tragedy *Salome* has had a rich afterlife in literature opera dance film and popular culture *Salome's Modernity* Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and *Salome* as a key text in modern culture's preoccupation with erotic and aesthetic transgression arguing that Wilde's *Salome* marks a major turning point from a dominant traditional cultural moral and religious outlook to a utopian aesthetic of erotic and artistic transgression Wilde and *Salome* are seen to represent a bridge linking the philosophical and artistic projects of writers such as Mallarmé Pater and Nietzsche to modernist and postmodernist literature and philosophy and our contemporary culture Dierkes-Thrun addresses subsequent representations of *Salome* in a wide range of artistic productions of both high and popular culture through the works of Richard Strauss Maud Allan Alla Nazimova Ken Russell Suri Krishnamma Robert Altman Tom Robbins and Nick Cave among others      *Love, Sex, Gender, and Superheroes* Jeffrey A. Brown, 2021-11-19 Impossibly muscular men and voluptuous women parade around in revealing skintight outfits and their romantic and sexual entanglements are a key part of the ongoing drama Such is the state of superhero comics and movies a genre that has become one of our leading mythologies conveying influential messages about gender sexuality and relationships *Love Sex Gender and Superheroes* examines a full

range of superhero media from comics to films to television to merchandising With a keen eye for the genre's complex and internally contradictory mythology comics scholar Jeffrey A Brown considers its mixed messages Superhero comics may reinforce sex roles with their litany of phallic musclemen and slinky femme fatales but they also blur gender binaries with their emphasis on transformation and body swaps Similarly while most heroes have heterosexual love interests the genre prioritizes homosocial bonding and it both celebrates and condemns gendered and sexualized violence With examples spanning from the Golden Ages of DC and Marvel comics up to recent works like the TV series *The Boys* this study provides a comprehensive look at how superhero media shapes our perceptions of love sex and gender **Transnational Trailblazers**

**of Early Cinema** Victoria Duckett, 2023-05-30 At the forefront of the entertainment industries of the late nineteenth and early twentieth centuries were singular actors Sarah Bernhardt Gabrielle Rjane and Mistinguett Talented women with global ambitions these performers pioneered the use of film and theatrics to gain international renown *Transnational Trailblazers of Early Cinema* traces how these women emerged from the Parisian periphery to become world famous stars Through intrepid business prowess and the cultivation of celebrity images these three artists strengthened ties among countries continents and cultures during pivotal years of change *Shakespeare's Women and the Fin de Siècle* Sophie Duncan, 2016-12-01 Shakespeare's *Women and the Fin de Siècle* illuminates the most iconoclastic performances of Shakespeare's heroines in late Victorian theatre through the celebrity commentary and wider careers of the actresses who played them By bringing together fin de siècle performances of Shakespeare and contemporary Victorian drama for the first time this book illuminates the vital ways in which fin de siècle Shakespeare and contemporary Victorian theatre culture conditioned each other Actresses' movements between Shakespeare and fin de siècle roles reveal the collisions and unexpected consonances between apparently independent areas of the fin de siècle repertory Performances including Ellen Terry's *Lady Macbeth* Madge Kendal's *Rosalind* and Lillie Langtry's *Cleopatra* illuminate fin de siècle Shakespeare's lively intersections with cultural phenomena including the Jack the Ripper killings Aestheticism the suicide craze and the rise of metropolitan department stores If as previous studies have shown Shakespeare was everywhere in Victorian culture Sophie Duncan explores the surprising ways in which late Victorian culture from *Dracula* to pornography and from Ruskin to the suffragettes inflected Shakespeare Via a wealth of unpublished archival material Duncan reveals women's creative networks at the fin de siècle and how Shakespearean performance traditions moved between actresses via little studied performance genealogies At the same time controversial new stage business made fin de siècle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw Increasingly actresses' creative networks encompassed suffragist activists who took personal inspiration from star Shakespearean actresses From a Salome-esque Juliet to a feminist Paulina fin de siècle actresses created cultural legacies which Shakespeare in performance still negotiates today *European Literatures in Britain, 18-15-1832: Romantic Translations* Diego Saglia, 2019 Sheds new light on the presence and impact of Continental

European literary traditions in post Napoleonic Britain      **The Modern Art of Influence and the Spectacle of Oscar Wilde** S. Salamensky,2012-01-02 Salamensky investigates Oscar Wilde his contemporaries and the public frenzy over his work and life as illustrating the crucial importance of performance in the construction of the modern and our own postmodern lives      **The Secret Agent** Allan Simmons,John Henry Stape,2007 This collection of thirteen essays by writers from several countries lavishly celebrates the centenary of the publication of Conrad s The Secret Agent It reconsiders one of Conrad s most important political novels from a variety of critical perspectives and presents a stimulating documentary section as well as specially commissioned maps and new contextualizing illustrations Much new information is provided on the novel s sources and the work is placed in new several contexts The volume is essential reading on this novel both for students studying it as a set text as well as for scholars of the late Victorian and early Modernist periods      Ibsen at the Theatrical Crossroads of Europe Gianina Druta,2024-02-05 While Ibsen s plays were seldom performed in Romania in the first half of the 20th century historical sources highlight his strong impact on the national theatre practice To address this contradiction Gianina Druta approaches the reception of Ibsen in the Romanian theatre in the period 1894 1947 combining Digital Humanities and theatre historiography This investigation of the European theatre culture and the way in which the foreign acting and staging traditions influenced the Romanian Ibsenites provides new insights into mechanisms of aesthetic transmission Thus this study presents a European theatre landscape whose unpredictability and uniqueness cannot be confined to essentialist interpretations      **John Ruskin and the Victorian Theatre** K. Newey,J. Richards,2015-12-04 This is the first book to explore the involvement of John Ruskin with the popular theatre of his time Based on original archival research this book offers a fresh look at the aesthetic and social theories of Ruskin and his direct and indirect influence on the commercial theatre of the late nineteenth century      **Acts of Desire** Sos Eltis,2013-04-18 Acts of Desire is a study of theatrical depictions of illicit female sexuality from seduction and prostitution to bigamy and adultery from the beginning of the nineteenth century through to the 1930s      The London Review of Politics, Society, Literature, Art, & Science ,1863

**Monsieur Francisque's Touring Troupe and Anglo-French Theatrical Culture, 1690-1770** Robert V. Kenny,2025-04-08 This deeply accomplished and lively monograph charts the career of a travelling French actor manager whose impact and significance have been overlooked The inimitable Monsieur Francisque Fran ois Moylin c 1690 1770 was an extraordinary actor manager and key figure in the early eighteenth century theatre world of both England and France Leader of a family of gifted performers including his niece the famous dancer choreographer Marie Sall he took them to every corner of France and beyond playing before Louis XV as well as George I and II of England However despite his fame among his contemporaries Francisque s career has been largely overlooked Robert V Kenny resurrects Moylin from the footnotes of theatre history with this detailed case study of an entrepreneurial actor manager his troupe and their repertory Following them from the Paris fairs to the courts of Europe via one of the worst riots in English theatre history the book

showcases the giddy range of activities and performances undertaken by this family and their associates Through the careful piecing together of diverse and fragmentary historical records Kenny reveals the crucial role played by Francisque and his troupe in the conflict between Parisian fairground players and the established theatres stressing Francisque's major contribution to the development of opéra comique This book not only revives Moylin's legacy but enriches our understanding of cross cultural theatrical exchanges in eighteenth century Europe *The Cornhill Magazine* William Makepeace Thackeray, 1924

**The Making of the West End Stage** Jacky Bratton, 2011-10-13 All roads lead to London and to the West End theatre This book presents a new history of the beginnings of the modern world of London entertainment Putting female centred gender challenging managements and styles at the centre it redraws the map of performance history in the Victorian capital of the world Bratton argues for the importance in Victorian culture of venues like the little Strand Theatre and the Gallery of Illustration in Regent Street in the experience of mid century London and of plays drawn from the work of Charles Dickens as well as burlesques by the early writers of Punch Discovering a much more dynamic and often woman led entertainment industry at the heart of the British Empire this book seeks a new understanding of the work of women including Eliza Vestris Mary Ann Keeley and Marie Wilton in creating the template for a magical new theatre of music feeling and spectacle

**Records of Later Life** Fanny Kemble, 1883 Includes mention of her trip to Charleston in 1838

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