

French Anti-Slavery

*The Movement for
the Abolition of
Slavery in France,
1802–1848*



LAWRENCE
C. JENNINGS

French Anti Slavery The Movement For The Abolition Of Slavery In France 1802 1848

Pamela Pilbeam



French Anti Slavery The Movement For The Abolition Of Slavery In France 1802 1848:

French Anti-Slavery Lawrence C. Jennings, 2000-06-05 This book provides a detailed study of French anti slavery forces in the nineteenth century

Women's Rights and Transatlantic Antislavery in the Era of Emancipation Kathryn Kish Sklar, James Brewer Stewart, 2007-01-01 Approaching a wide range of transnational topics the editors ask how conceptions of slavery gendered society differed in the United States France Germany Britain

Abolition and Antislavery Peter Hinks, John McKivigan, 2015-07-14 The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States bringing to life the key events leading figures and socioeconomic forces in the history of American antislavery abolition and emancipation The struggle to abolish human slavery is one of the most important reform campaigns in history The eventual success of this decades long struggle serves as an inspiring example that even the most deeply rooted social wrongs can be corrected This valuable reference work details the history of antislavery abolition and emancipation to illustrate the various forms of these forces and the courses they followed in the bitterly contested struggle against the institution of slavery affording readers the most current compendium of the diverse scholarship of this important historical topic Geared toward readers seeking to learn about antislavery and abolition in U S or African American history

Abolition and Antislavery A Historical Encyclopedia of the American Mosaic addresses a period of particular significance the years that shaped the sectional debates leading up to the Civil War The coverage encompasses both white abolitionists such as Theodore Dwight Weld and William Lloyd Garrison and black abolitionists such as Frederick Douglass Martin Delaney and Sojourner Truth Each alphabetically organized entry contains cross references as See Also at the end of each entry text An introductory essay ensures that all readers have a clear framework for understanding the subject regardless of their previous background knowledge

Madeleine's Children Sue Peabody, 2017-09-01 Madeleine s Children uncovers a multigenerational saga of an enslaved family in India and two islands Reunion and Mauritius in the eastern empires of France and Britain during the eighteenth and nineteenth centuries A tale of legal intrigue it reveals the lives and secret relationships between slaves and free people that have remained obscure for two centuries As a child Madeleine was pawned by her impoverished family and became the slave of a French woman in Bengal She accompanied her mistress to France as a teenager but she did not challenge her enslavement there on the basis of France s Free Soil principle a consideration that did not come to light until future lawyers investigated her story In France a new master and mistress purchased her despite laws prohibiting the sale of slaves within the kingdom The couple transported Madeleine across the ocean to their plantation in the Indian Ocean colonies where she eventually gave birth to three children Maurice Constance and Furcy One died a slave and two eventually became free but under very different circumstances On 21 November 1817 Furcy exited the gates of his master s mansion and declared himself a free man The lawsuit waged by Furcy to challenge his wrongful enslavement ultimately brought him before the Royal Court of Paris despite the extreme measures that his putative master Joseph Lory

deployed to retain him as his slave A meticulous work of archival detection Madeleine s Children investigates the cunning clandestine and brutal strategies that masters devised to keep slaves under their control and paints a vivid picture of the unique and evolving meanings of slavery and freedom in the Indian Ocean world **Bonds of Alliance** Brett

Rushforth,2013-06-01 In the seventeenth and eighteenth centuries French colonists and their Native allies participated in a slave trade that spanned half of North America carrying thousands of Native Americans into bondage in the Great Lakes Canada and the Caribbean In Bonds of Alliance Brett Rushforth reveals the dynamics of this system from its origins to the end of French colonial rule Balancing a vast geographic and chronological scope with careful attention to the lives of enslaved individuals this book gives voice to those who lived through the ordeal of slavery and along the way shaped French and Native societies Rather than telling a simple story of colonial domination and Native victimization Rushforth argues that Indian slavery in New France emerged at the nexus of two very different forms of slavery one indigenous to North America and the other rooted in the Atlantic world The alliances that bound French and Natives together forced a century long negotiation over the nature of slavery and its place in early American society Neither fully Indian nor entirely French slavery in New France drew upon and transformed indigenous and Atlantic cultures in complex and surprising ways Based on thousands of French and Algonquian language manuscripts archived in Canada France the United States and the Caribbean Bonds of Alliance bridges the divide between continental and Atlantic approaches to early American history By discovering unexpected connections between distant peoples and places Rushforth sheds new light on a wide range of subjects including intercultural diplomacy colonial law gender and sexuality and the history of race Debating the Slave Trade Srividhya Swaminathan,2016-05-13 How did the arguments developed in the debate to abolish the slave trade help to construct a British national identity and character in the late eighteenth century Srividhya Swaminathan examines books pamphlets and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate Framing them as competing narratives engaged in defining the nature of the Briton Swaminathan reads the arguments of pro and anti abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire Arguing that neither side emerged triumphant Swaminathan suggests that the Briton who emerged from these debates represented a synthesis of arguments and that the debates to abolish the slave trade are marked by rhetorical transformations defining the image of the Briton as one that led naturally to nineteenth century imperialism and a sense of global superiority Because the slave trade debates were waged openly in print rather than behind the closed doors of Parliament they exerted a singular influence on the British public At their height between 1788 and 1793 publications numbered in the hundreds spanned every genre and circulated throughout the empire Among the voices represented are writers from both sides of the Atlantic in dialogue with one another such as key African authors like Ignatius Sancho Phillis Wheatley and Olaudah Equiano West India planters and merchants and Quaker activist Anthony Benezet Throughout Swaminathan offers fresh and nuanced readings that eschew

the view that the abolition of the slave trade was inevitable or that the ultimate defeat of pro slavery advocates was absolute

Philanthropy and Race in the Haitian Revolution Erica R. Johnson, 2018-06-19 This book examines the ways in which a minority of primarily white male French philanthropists used their social standing and talents to improve the lives of peoples of African descent in Saint Domingue during the crucial period of the Haitian Revolution They went to great lengths to advocate for the application of universal human rights through political activities academic societies religious charity influence on public opinion and fraternity in the armed services The motives for their benevolence ran the gamut from genuine altruism to the selfish pursuit of prestige which could on occasion lead to political or economic benefit from aiding blacks and people of color This book offers a view that takes into account the efforts of all peoples who worked to end slavery and establish racial equality in Saint Domingue and challenges simplistic notions of the Haitian Revolution which lean too heavily on an assumed strict racial divide between black and white *Sweet Liberty* Rebecca Hartkopf Schloss, 2012-02-28

From its founding Martinique played an integral role in France's Atlantic empire Established in the mid seventeenth century as a colonial outpost against Spanish and English dominance in the Caribbean the island was transformed by the increase in European demand for sugar coffee and indigo Like other colonial subjects Martinicans met the labor needs of cash crop cultivation by establishing plantations worked by enslaved Africans and by adopting the rigidly hierarchical social structure that accompanied chattel slavery After Haiti gained its independence in 1804 Martinique's economic importance to the French empire increased At the same time questions arose both in France and on the island about the long term viability of the plantation system including debates about the ways colonists especially enslaved Africans and free mixed race individuals fit into the French nation *Sweet Liberty* chronicles the history of Martinique from France's reacquisition of the island from the British in 1802 to the abolition of slavery in 1848 Focusing on the relationship between the island's widely diverse society and the various waves of French and British colonial administrations Rebecca Hartkopf Schloss provides a compelling account of Martinique's social political and cultural dynamics during the final years of slavery in the French empire Schloss explores how various groups Creole and metropolitan elites petits blancs gens de couleur and enslaved Africans interacted with one another in a constantly shifting political environment and traces how these interactions influenced the colony's debates around identity citizenship and the boundaries of the French nation Based on extensive archival research in Europe and the Americas *Sweet Liberty* is a groundbreaking study of a neglected region that traces how race slavery class and gender shaped what it meant to be French on both sides of the Atlantic *The Revolving French, 1787-1889* Pamela Pilbeam, 2023-12-12 This book investigates the impact of revolution on the French from the Revolution of 1789 to its centenary in 1889 It explores specific and linking factors in the main revolts and how historians have differed in their explanations Revolution has been explained in a multitude of ways from economic social and philosophic to a range of identities including religion race and gender contingency emotions and most recently global factors The nineteenth century

French state was threatened by an unprecedented number of revolts What impact did the 1789 Revolution have on nineteenth century events Why were there so many revolutions at the time Were there common factors Were non revolutionary issues as significant or more significant in provoking change Why was it that insurrection was rarer in the second half of the century when revolutionary rhetoric was more prolific The book weighs political and philosophical differences lack of trust and willingness to compromise economic social and cultural issues urban geography archaeology and contingency The final section presents some contemporary explanations written and visual This book will be essential reading for A level and undergraduate historians of France and Europe and will be of interest to general readers keen to understand the impact of revolutions in the modern world

Opposing the Slavers Peter Grindal, 2016-04-25 Much is known about Britain's role in the Atlantic slave trade during the eighteenth century but few are aware of the sustained campaign against slaving conducted by the Royal Navy after the passing of the Slave Trade Abolition Act of 1807 Peter Grindal provides the definitive account of this little known yet important part of the British European and American history Drawing on original sources to provide a comprehensive and engaging narrative of the naval operations against slavers of all nations in particular Portugal Spain the Netherlands and Brazil he describes how illegal traders sought to evade treaty obligations reveals the obduracy of the USA that prolonged the slave trade and shows how despite inadequate resources the Royal Navy's sixty year campaign forced slavers to expend ever greater sums to conduct their business and confront the losses inflicted by capture and condemnation A work that will transform our understanding of the Royal Navy's campaign against the Atlantic slave trade

Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire These contributors map the broad contours and transformations of slave trafficking the plantation and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery the law and religion the influences of the Haitian Revolution and British abolitionism antislavery and proslavery movements in Spain race and citizenship and the business of the illegal slave trade

The Rise and Fall of Modern Empires, Volume III Sarah Stockwell, 2017-03-02 Few aspects of the history of modern empires are of such significance as their economics and politics These factors are inextricably linked in many analyses have generated extensive historiographical debate and are currently the subject of some of the freshest and liveliest scholarship The articles and chapters which are brought together in this volume relate not only to the European colonial empires but also to the Napoleonic Russian and Japanese empires The collection is strongly comparative in approach with the articles arranged into

thematic sections on the place of politics and economics in the rise and fall of modern empires the causal relationship between modern empires and colonial global and metropolitan economic transformations and the technologies of rule which provided the frameworks through which colonial economies were managed and rights defined The collection reflects new approaches as well as the continuing importance of issues addressed in an older historiography and the thematic arrangement produces useful juxtapositions of older and newer literatures The substantial introduction explores the themes and identifies key historiographical trends in relation to each

Slavery Hinterland Felix Brahm, Eve Rosenhaft, 2016 6
Julius von Rohr an Enlightenment Scientist of the Plantation Atlantic 7 A Hinterland to the Slave Trade Atlantic Connections of the Wupper Valley in the Early Nineteenth Century 8 Abolitionists in the German Hinterland Therese Huber and the Spread of Anti slavery Sentiment in the German Territories in the Early Nineteenth Century Afterword Bibliography of Secondary Works Cited Index

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

White Freedom Tyler Stovall, 2022-08-23 The racist legacy behind the Western idea of freedom The era of the Enlightenment which gave rise to our modern conceptions of freedom and democracy was also the height of the trans Atlantic slave trade America a nation founded on the principle of liberty is also a nation built on African slavery Native American genocide and systematic racial discrimination White Freedom traces the complex relationship between freedom

and race from the eighteenth century to today revealing how being free has meant being white Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States the two leading nations that have claimed liberty as the heart of their national identities He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness He discusses how the Statue of Liberty a gift from France to the United States and perhaps the most famous symbol of freedom on Earth promised both freedom and whiteness to European immigrants Taking readers from the Age of Revolution to today Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition demonstrating how white identity is intrinsic to Western ideas about liberty Throughout the history of modern Western liberal democracy freedom has long been white freedom A major work of scholarship that is certain to draw a wide readership and transform contemporary debates *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom liberty and human rights

America in the French Imaginary, 1789 -1914 Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of liberty and equality in affinity with France's own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of slavery freedom and revolution in the United States and French Caribbean colonies of *Am rique* and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines

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Historical Dictionary of Slavery and Abolition Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

A Social History of France 1780-1914 Peter McPhee, 2017-03-03 This volume provides a lively and authoritative synthesis of recent work on the social history of France and is now thoroughly updated to cover the long nineteenth century from 1789 1914 Peter McPhee offers both a readable narrative and a distinctive coherent argument about this remarkable century and explores key themes such as Peasant interaction with the environment The changing experience of work and leisure The nature of crime and protest Changing demographic patterns and family structures The religious practices of workers and peasants The ideology and internal repercussions of colonisation At the core of this social history is the exercise and experience of social relations of power not only because in these years there were four periods of protracted upheaval but also because the history of the workplace of relations between women and men adults and children is all about

human interaction Stimulating and enjoyable to read this indispensable introduction to nineteenth century France will help readers to make sense of the often bewildering story of these years while giving them a better understanding of what it meant to be an inhabitant of France during that turbulent time *Encyclopédie Noire* Sara E. Johnson,2023-11-14 If you peer closely into the bookstores salons and diplomatic circles of the eighteenth century Atlantic world M d ric Louis lie Moreau de Saint M ry is bound to appear As a lawyer philosophe and Enlightenment polymath Moreau created and compiled an immense archive that remains a vital window into the social political and intellectual fault lines of the Age of Revolutions But the gilded spines and elegant designs that decorate his archive obscure the truth Moreau s achievements were predicated upon the work of enslaved people and free people of color Their labor afforded him the leisure to research think and write Their rich intellectual and linguistic cultures filled the pages of his most applauded works Every beautiful book Moreau produced contains an embedded story of hidden violence Sara Johnson s arresting investigation of race and knowledge in the revolutionary Atlantic surrounds Moreau with the African descended people he worked so hard to erase immersing him in a vibrant community of language innovators forgers of kinship networks and world travelers who strove to create their own social and political lives Built from archival fragments creative speculation and audacious intellectual courage *Encyclop die noire* is a communal biography of the women and men who made Moreau s world *European Colonialism since 1700* James R. Lehning,2013-08-29 This masterful synthesis provides a much needed complete survey of European colonialism from 1700 to decolonization in the twentieth century Written by an award winning author this advanced undergraduate and graduate level textbook bridges for the first time the early modern Atlantic empires and the later Asian and African empires of high imperialism Viewing colonialism as a phenomenon of contact between Europe and the rest of the world the author takes an entangled histories approach considering the surprising ways in which the imperial powers of Spain Portugal Great Britain France and the Netherlands displayed their identities in colonial settings as much as in their imperial capitals The author illuminates for students the common themes of colonial government economic development and cultural contact across empires and reveals the ways in which these themes played out through contrast of the differing development structure and impact of each empire

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