

# French Historical Studies



New Perspectives on Modern Paris

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# French Historical Studies Volume 18 No1

**VM Jensen**



## French Historical Studies Volume 18 No1:

**The Vertigo Years** Philipp Blom, 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society changes in education and massive migration in population that led to one of the bloodiest events in history Community, Myth and Recognition in Twentieth-Century French Literature and Thought Nikolaj Lübecker, 2009-01-01 Monograph analyzing the relationship between literature thought and community in mid 20th century France *Sultry Climates* Ian Littlewood, 2008-12-15 Here said the reviewer for Salon com is a book that is lively and accessible and erudite the perfect companion for anyone who wouldn't be caught dead with an airport paperback though I wouldn't want to wager which one provides more juice Historically the sexual motives of travel have rarely been spelled out in travel guides and brochures *Sultry Climates* is an alternative history of tourism made up of precisely the details that usually go unmentioned As Ian Littlewood demonstrates with dazzling elegance and wit if we want to make sense of the celebrated Grand Tour of the nineteenth and early twentieth centuries for example it's as important to take account of travelers visits to Dresden streetwalkers and Venetian courtesans as it is to reckon with their visits to the Dresden picture gallery and the Doge's Palace From Byron in Greece to Isherwood in Germany from American expatriates on the Left Bank to Orton in Morocco and right up to the present day what emerges from these experiences is a continuing motif of tourism previously neglected or ignored a breathless book a Grand Tour in and of itself Los Angeles Times Remembering the Road to World War Two Patrick Finney, 2010-09-13 This is comparative history on a grand scale skilfully analysing complex national debates and drawing major conclusions without ever losing the necessary nuances of interpretation Stefan Berger University of Manchester UK Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably entwined with debates over national identity and collective memory Spanning seven case studies the Soviet Union Germany Italy France Great Britain the United States and Japan Patrick Finney proposes a fresh approach to the politics of historiography This provocative volume discusses the political cultural disciplinary and archival factors which have contributed to the evolving construction of historical interpretations It analyses the complex and multi faceted relationships between texts about the origins of the war the negotiation of conceptions of national identity and unfolding processes of war remembrance Offering an innovative perspective on international history and enriching the literature on collective memory this book will prove fascinating reading for all students of the Second World War Experiences of War in Europe and the Americas, 1792-1815 Mark Lawrence, 2021-07-20 This work seeks to offer a new way of viewing the French Wars of 1792-1815 Most studies of this period offer international political and military analyses using the French Revolution and Napoleon as the prime mover But this book focuses on military and civilian responses to French Revolutionary and Napoleonic wars throughout the rest of

Europe and the Americas It shows how the unprecedented mobilization of this era forged a generation of soldiers and civilians sharing a common experience of suffering bequeathing the West with a new veteran sensibility Using a range of sources especially memoirs this book reveals the adventure and suffering confronting ordinary soldiers campaigning in Europe and the Americas and the burdens imposed on civilians enduring rising and falling empires across the West It also reveals how the wars liberated slaves serfs and common people through revolutions and insurgencies **Why France?**

Laura Lee Downs,Stephane Gerson,2011-11-11 France has long attracted the attention of many of America s most accomplished historians The field of French history has been vastly influential in American thought both within the academy and beyond regardless of France s standing among U S political and cultural elites Even though other countries from Britain to China may have had a greater impact on American history none has exerted quite the same hold on the American historical imagination particularly in the post 1945 era To gain a fresh perspective on this passionate relationship Laura Lee Downs and St phane Gerson commissioned a diverse array of historians to write autobiographical essays in which they explore their intellectual political and personal engagements with France and its past In addition to the essays Why France includes a lengthy introduction by the editors and an afterword by one of France s most distinguished historians Roger Chartier Taken together these essays provide a rich and thought provoking portrait of France the Franco American relationship and a half century of American intellectual life viewed through the lens of the best scholarship on France

**The World of Consumption** Ben Fine,Ellen Leopold,2002-06 In the opinion of many people the last decade saw the arrival of the consumer society However the response of social theory to consumerism has been barely appropriate to the scale of the changes As an antidote to this the authors propose the adoption of a new more inclusive theoretical approach based on systems of provision This emphasises different forms of determination for different products It also emphasises the essential continuity between the various aspects of consumption production distribution marketing advertising and sales

**A Cultural History of Dress and Fashion in the Age of Enlightenment** Peter McNeil,2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources A Cultural History of Dress and Fashion in the Age of Enlightenment presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period **Aboriginal People and Other**

**Canadians** Martin Thornton,Roy Todd,2001-12-06 In Aboriginal People and Other Canadians leading scholars discuss key

issues in Native studies including social exclusion marginalization and identity justice equality and gender self help and empowerment in Aboriginal communities and in the cities and methodological and historiographical representations of social relationships This insightful analysis gauges whether the last decade of the twentieth century was a time of constructive transition and whether new patterns of relations emerged following challenges by First Nations to colonial legacy Published in English

*Medicine, Religion, and the Body* Elizabeth Burns Coleman, Kevin White, 2010 This book explores the ways in which the body is sacred in Western medicine as well as how this idea is played out in questions of life and death of the autopsy and of the meanings attributed to illnesses and disease Ritual and religious modifications to and limitations on what may be done to the body raise cross cultural issues of great complexity philosophically and theologically as well as sociologically within medicine and for health care practitioners but also as a matter of primary concern for the patient The book explores the ways in which medicine organises the moral and the immoral the sacred and the profane how it mediates cultural concepts of the sacred of the body of blood and of life and death

**Inventing Human Rights: A History** Lynn Hunt, 2008-04-17 A tour de force Gordon S Wood New York Times Book Review How were human rights invented and how does their tumultuous history influence their perception and our ability to protect them today From Professor Lynn Hunt comes this extraordinary cultural and intellectual history which traces the roots of human rights to the rejection of torture as a means for finding the truth She demonstrates how ideas of human relationships portrayed in novels and art helped spread these new ideals and how human rights continue to be contested today

*Visualizing the Nation* Joan B. Landes, 2001 Popular images of women were everywhere in revolutionary France Although women's political participation was curtailed female allegories of liberty justice and the republic played a crucial role in the passage from old regime to modern society In her lavishly illustrated and gracefully written book Joan B Landes explores this paradox within the workings of revolutionary visual culture and traces the interaction between pictorial and textual political arguments Landes highlights the widespread circulation of images of the female body notwithstanding the political leadership's suspicions of the dangers of feminine influence and the seductions of visual imagery The use of caricatures and allegories contributed to the destruction of the masculinized images of hierarchic absolutism and to forging new roles for men and women in both the intimate and public arenas Landes tells the fascinating story of how the depiction of the nation as a desirable female body worked to eroticize patriotism and to bind male subjects to the nation state Despite their political subordination women too were invited to identify with the project of nationalism Recent views of the French Revolution have emphasized linguistic concerns in contrast Landes stresses the role of visual cognition in fashioning ideas of nationalism and citizenship Her book demonstrates as well that the image is often a site of contestation as individual viewers may respond to it in unexpected even subversive ways

**Authority** Frank Furedi, 2013-09-12 Concern with authority is as old as human history itself Eve's sin was to challenge the authority of God by disobeying his rule Frank Furedi explores how authority was contested in ancient Greece

and given a powerful meaning in Imperial Rome Debates about religious and secular authority dominated Europe through the Middle Ages and the Reformation The modern world attempted to develop new foundations for authority democratic consent public opinion science yet Furedi shows that this problem has remained unresolved arguing that today the authority of authority is questioned This historical sociology of authority seeks to explain how the contemporary problems of mistrust and the loss of legitimacy of many institutions are informed by the previous attempts to solve the problem of authority It argues that the key pioneers of the social sciences Marx Durkheim Simmel Tonnies and especially Weber regarded this question as one of the principal challenges facing society

**Claude Cahun** Gen Doy,2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun s wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun s approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun s ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun s unusual approach to the domestic object

France and Its Empire Since 1870 Alice L. Conklin,Sarah Fishman,Robert Zaretsky,2015 Providing an up to date synthesis of the history of an extraordinary nation one that has been shrouded in myths many of its own making France and Its Empire Since 1870 seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative Authors Alice L Conklin Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U S are sister republics they also exhibit profound differences that are as compelling as their apparent similarities The authors frame the book around the contested emergence of the French Republic a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic Presenting a lively and coherent narrative of the major developments in France s tumultuous history since 1870 the authors organize the chapters around the country s many turning points and confrontations They also offer detailed analyses of politics society and culture considering the diverse viewpoints of men and women from every background including the working class and the bourgeoisie immigrants Catholics Jews and Muslims Bretons and Algerians rebellious youth and gays and lesbians

**The Royal Navy in the Age of Austerity 1919-22** G. H. Bennett,2016-10-06 This book thoroughly explores and analyses naval policy during the period of austerity that followed the First World War During this post war period as the Royal Navy identified Japan its likely opponent in a future naval war the British Government was forced to tighten its belt and cut back on naval expenditure in the interests of National Economy G H Bennett draws connections between the early 20th century and the present day showing how the

same kind of connections exist between naval and foreign policy the provision of ships for the Royal Navy business and regional prosperity and employment The Royal Navy in the Age of Austerity 1919 22 engages with a series of important historiographical debates relating to the history of the Royal Navy the failures of British Defence policy in the inter war period and the evolution of British foreign policy after 1919 together with more mundane debates about British economic industrial social and political history in the aftermath of the First World War It will be of great interest to scholars and students of British naval history

A Matter of Honour Zachary Twamley, 2022-02-13 On 4 August 1914 Britain declared war on Germany and entered the First World War It may be tempting to view the conflict as inevitable or to see British intervention as unavoidable but the truth was not so simple Britons had long loathed the prospect of a continental war and were assured that their nation had a free hand in Europe Yet in the first days of August the debate abruptly changed This was not simply a question of war the British Government insisted Instead it was a matter of honour If Britain stayed neutral her friends would never trust her again the country's prestige would plummet the national honour would be destroyed National honour David Lloyd George proclaimed is a reality and any nation that disregards it is doomed What did these ideas mean and why did they resonate so effectively with the British public As Twamley details in this study based on his award winning masters dissertation the importance of national honour to the decision makers of 1914 has been largely overlooked It is now time to address such shortcomings in the debate and to place Britain's pivotal decision for war in its proper cultural and ideological context

**Enquiring History: The French Revolution** Dave Martin, 2013-02-22 Think more deeply and work more independently at A level History through a carefully thought out enquiry approach from SHP Enquiring History It makes you think The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam based textbooks which spoon feed students while failing to enthuse them or develop deeper understandings of studying History The Schools History Project has risen to this challenge with a new series for the next generation Enquiring History is SHP's fresh approach to Advanced Level History that aims To motivate and engage readers To help readers think and gain independence as learners To encourage enquiry and deeper understanding of periods and the people of the past To engage with current scholarship To prepare A Level students for university Key features of each Student book Clear compelling narrative books are designed to be read cover to cover Structured enquiries that explore the core content and issues of each period Insight panels between enquiries provide context overview and extension Full colour illustrations throughout Web based support includes lesson planning tools and activities for teachers Dynamic eBooks for whole class teaching or individual student reading Exam advice for each specification The French Revolution This title covers the turbulent history of France from 1774 to 1802 and the revolutionary events and larger than life individuals whose ideas and actions sent shock waves around Europe Each enquiry tackles a discrete topic which together build a rounded and balanced picture of the causes the course the consequences and the historiography of the revolution As William Doyle puts it

There are few periods in history when so many benevolent intentions led to such unintended chaos and destruction How and why did this happen What can we learn from it What has the French Revolution got to say to us today Web based support includes lesson planning tools and guidance for teachers available from the SHP website <http://www.schoolhistoryproject.org.uk> Publishing BooksSHP eBooks for whole class teaching or individual student reading available from eBook retailers

**Jean Ternant and the Age of Revolutions** Frank Whitney,2015-10-21 Jean Ternant s life 1751 1833 spanned a period of enormous change in European life Born when men were still subject to judicial torture he lived to see the dawn of the railroad age It was an era of political upheaval the American Revolution the patriot movement of the Dutch Republic the Vonckist uprising in the Austrian Netherlands the French Revolution the Polish rebellion against Imperial Russia the Greek war for independence and the struggle for independence in Spain s South American colonies all occurred during Ternant s lifetime He was an active participant in four of them The son of a French leather goods merchant Jean Ternant nevertheless built a public service career in an aristocratic society based on birth and privilege commanding a regiment in the French army before being appointed minister plenipotentiary to the United States His story of public service undertaken for private ends illustrates the value of education and social contacts as well as the importance of luck and circumstances *Men on Horseback* David A. Bell,2020-07-28 In his lucid and bracing history David Bell helps us better understand how a charismatic grifter came to occupy the most powerful office in the world Bell s description of our predicament makes for essential reading Robert Zaretsky Los Angeles Review of Books An immersive examination of why the age of democratic revolutions was also a time of hero worship and strongmen In *Men on Horseback* the Princeton University historian David A Bell offers a dramatic new interpretation of modern politics arguing that the history of democracy is inextricable from the history of charisma its shadow self Bell begins with Corsica s Pasquale Paoli an icon of republican virtue whose exploits were once renowned throughout the Atlantic World Paoli would become a signal influence in both George Washington s America and Napoleon Bonaparte s France In turn Bonaparte would exalt Washington even as he fashioned an entirely different form of leadership In the same period Toussaint Louverture sought to make French Revolutionary ideals of freedom and equality a reality for the formerly enslaved people of what would become Haiti only to be betrayed by Napoleon himself Simon Bolivar witnessed the coronation of Napoleon and later sought refuge in newly independent Haiti as he fought to liberate Latin America from Spanish rule Tracing these stories and their interconnections Bell weaves a spellbinding tale of power and its ability to mesmerize Ultimately Bell tells the crucial and neglected story of how political leadership was reinvented for a revolutionary world that wanted to do without kings and queens If leaders no longer rule by divine right what underlies their authority Military valor The consent of the people Their own Godlike qualities Bell s subjects all struggled with this question learning from each other s example as they did so They were men on horseback who sought to be men of the people as Bell shows modern democracy militarism and the cult of the strongman all emerged together Today with democracy s appeal and



durability under threat around the world Bell's account of its dark twin is timely and revelatory For all its dangers charisma cannot be dispensed with in the end Bell offers a stirring injunction to reimagine it as an animating force for good in the politics of our time

The Top Books of the Year French Historical Studies Volume 18 No1 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. French Historical Studies Volume 18 No1 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. French Historical Studies Volume 18 No1 : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. French Historical Studies Volume 18 No1 : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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lutwidge dodgson using the pseudonym lewis carroll 1832 1898 the tale was first told by carroll on 4 july 1862 to the three young daughters of henry liddell dean of christ church oxford on a river boat trip

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